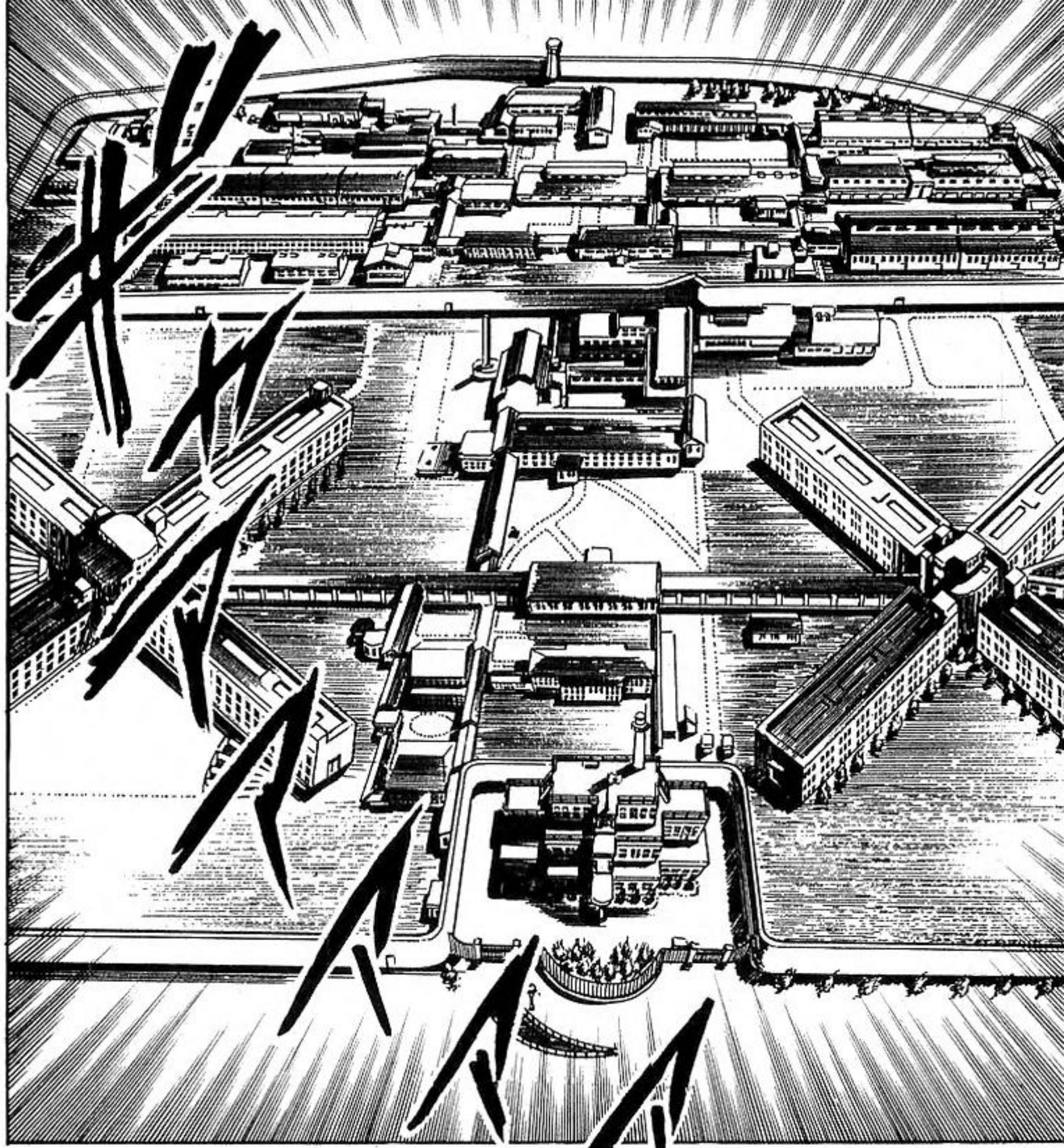




Violence II

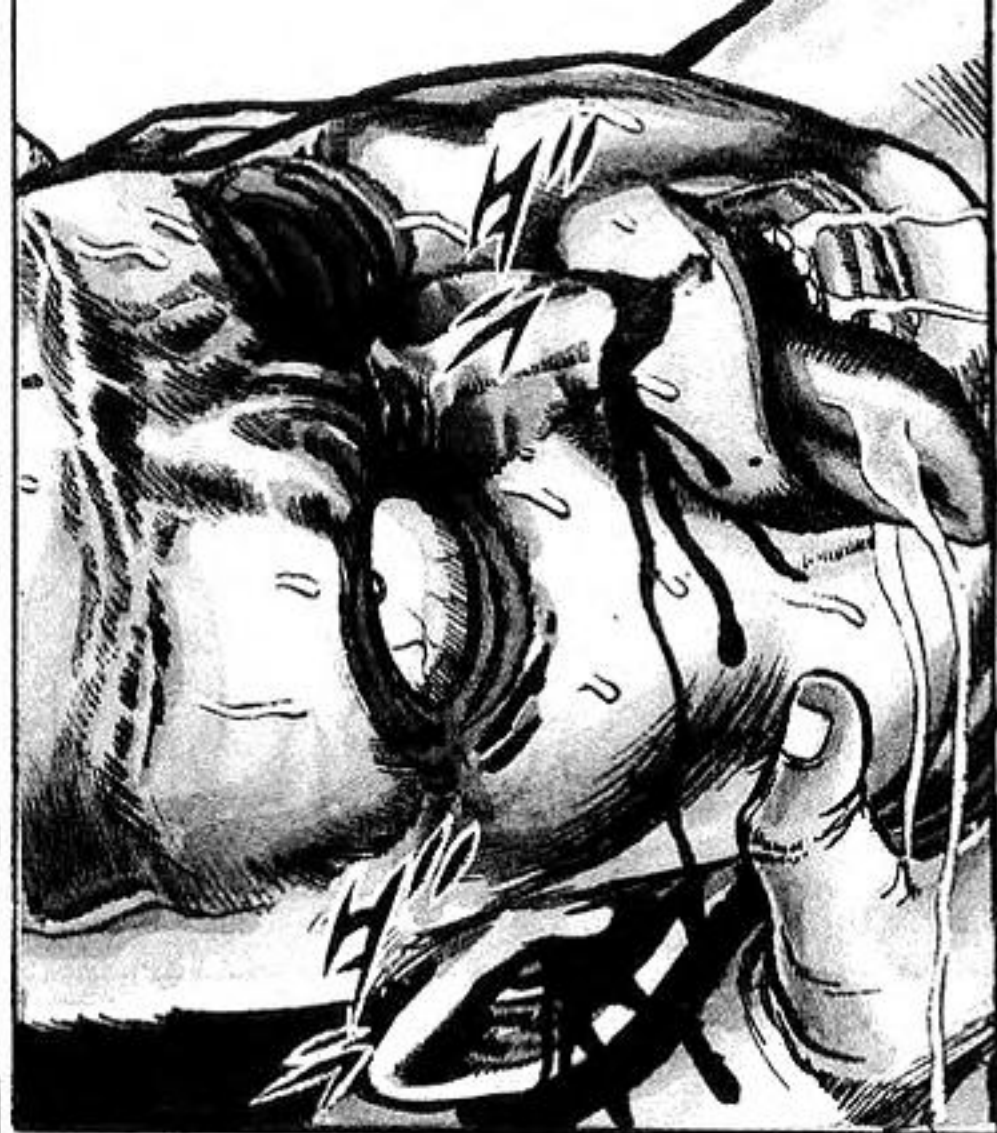
REBELLION

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Proofreading: Digital Eon, Grlubb & theAntagonist
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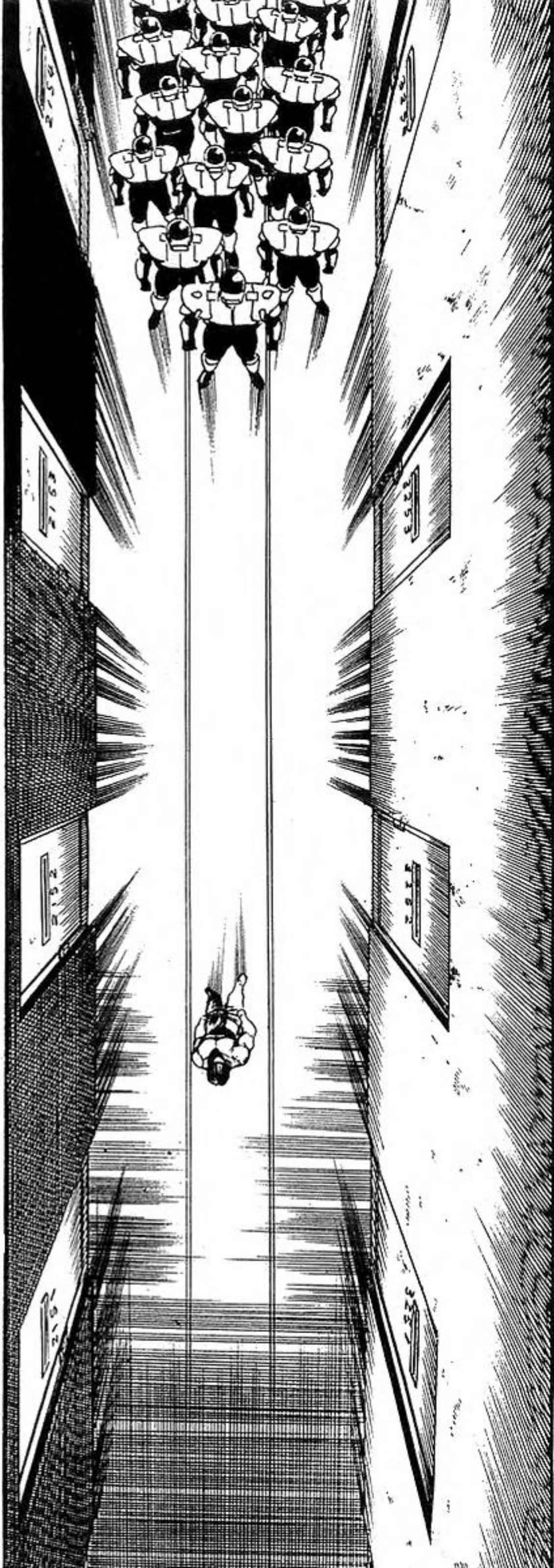




SAIGA
RIKI-OH,
RIGHT...



RIKI-OH,
WE'LL FIGHT
TOO!!





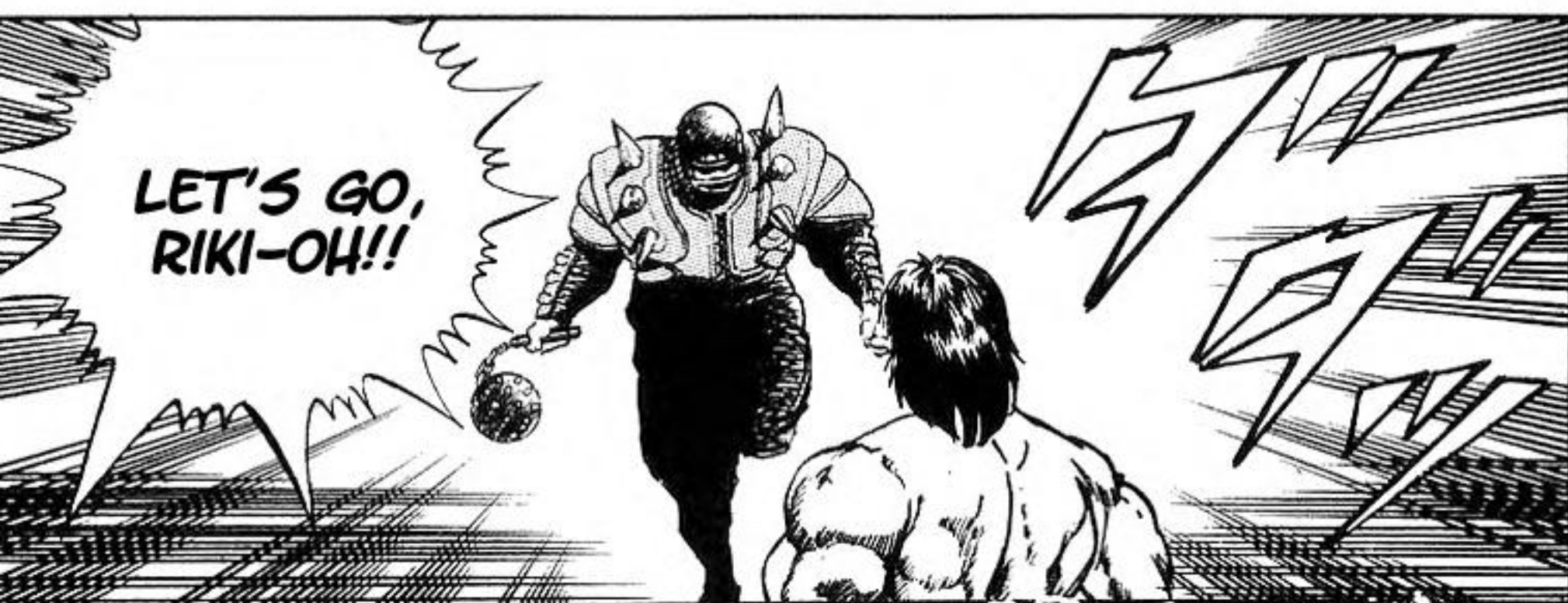
TAKE
ALL THESE
MAGGOTS
OUT!

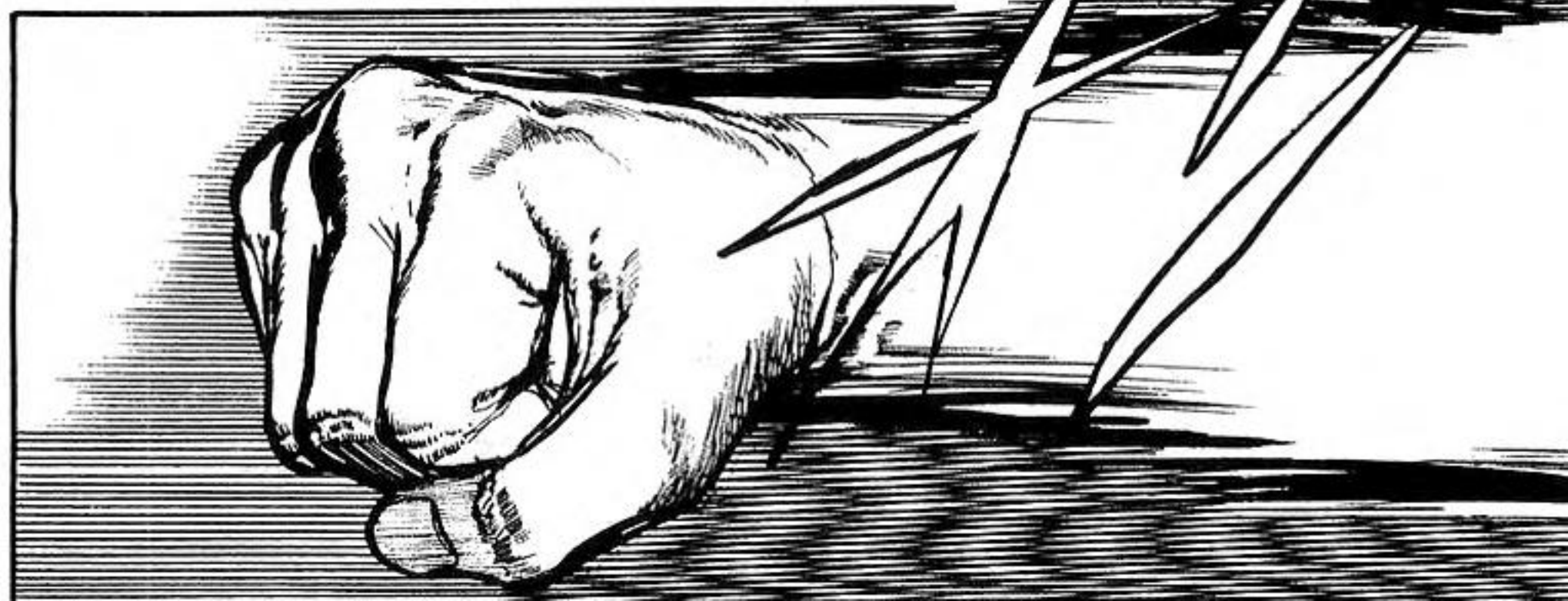


WE'RE GONNA
TAKE REVENGE
ON YOU BASTARDS
FOR ALL OUR
FRIENDS WHO
DIED IN TEARS!!



BRING
IT ON!!







GYAAAAA!!!

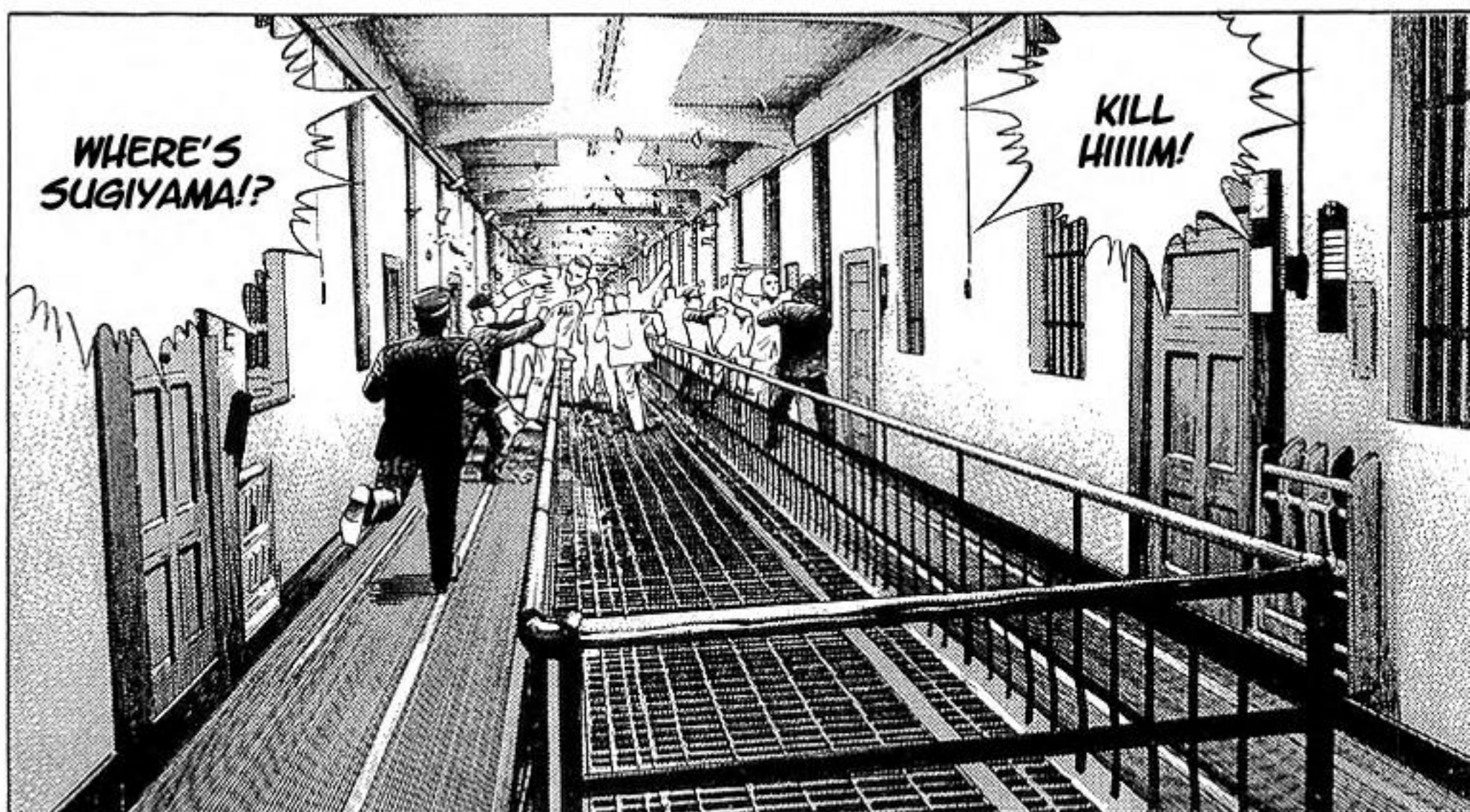


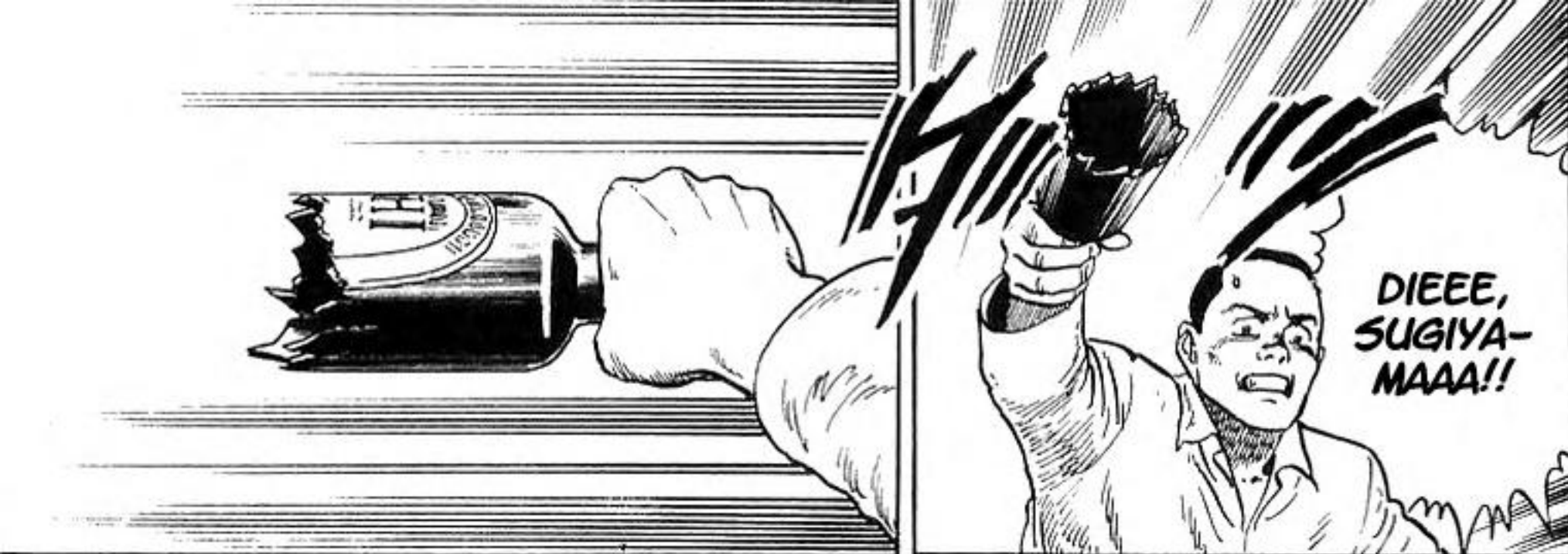
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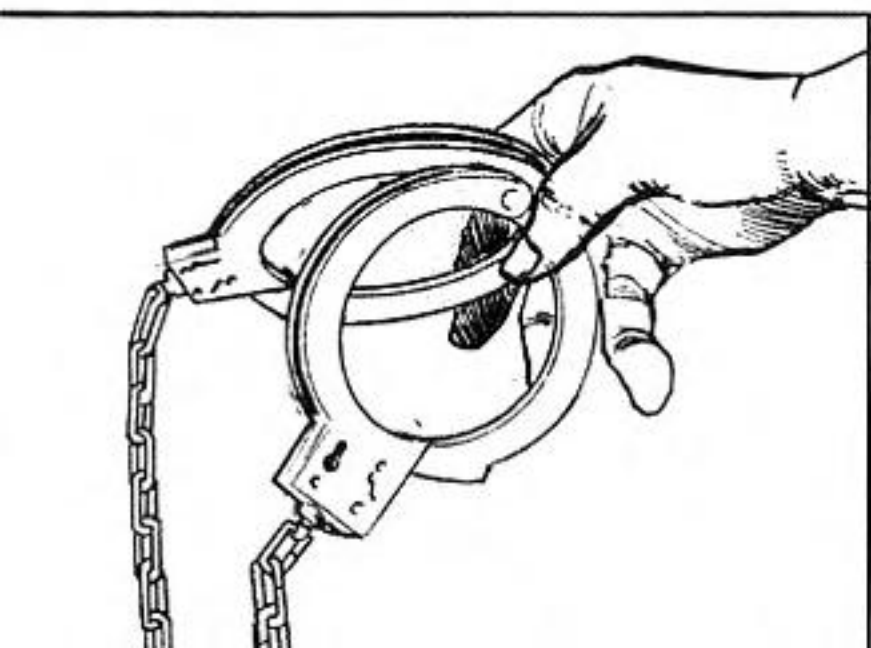


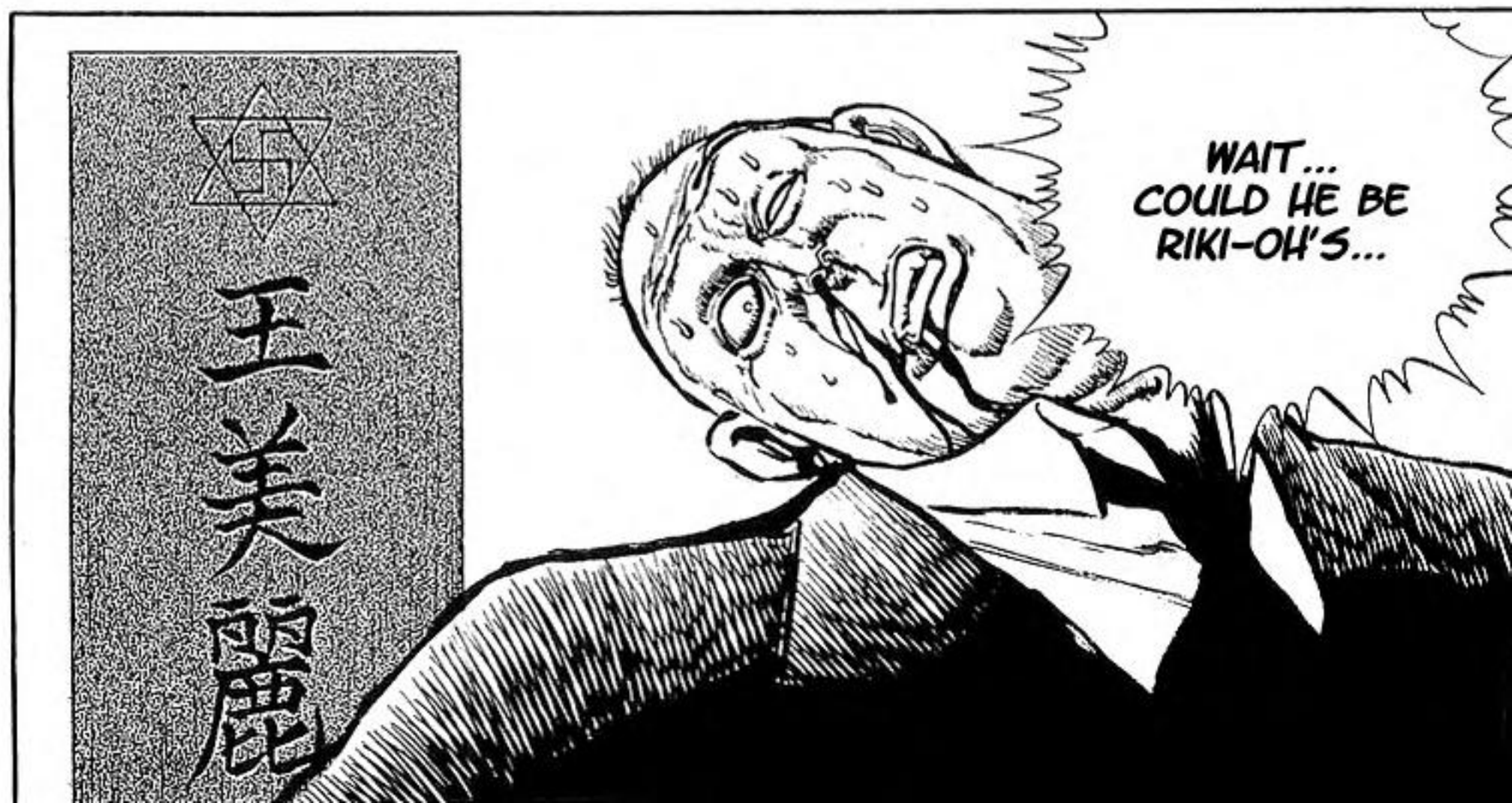
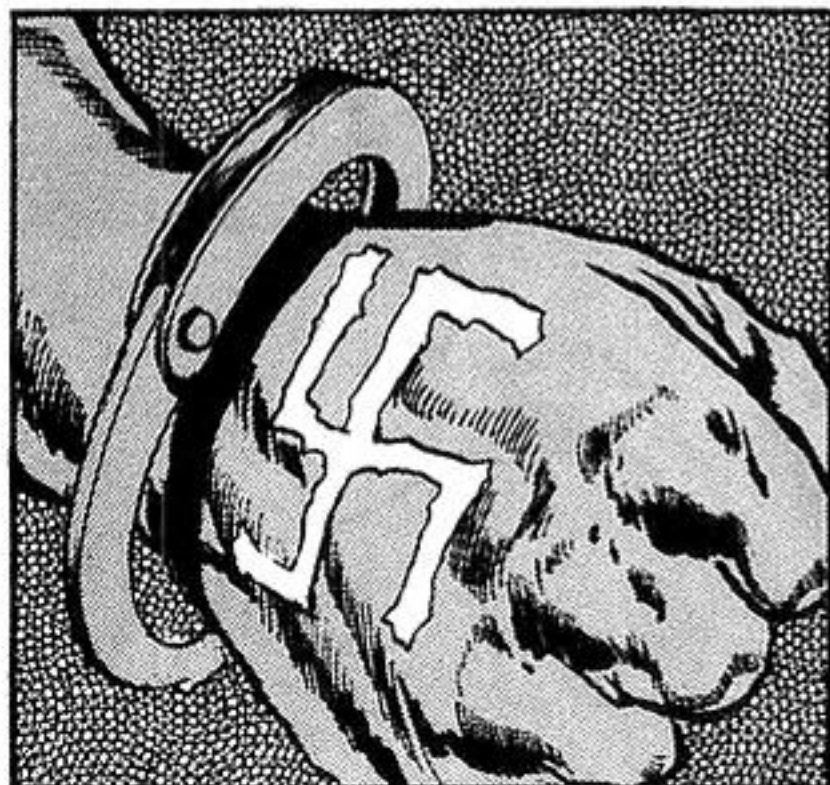


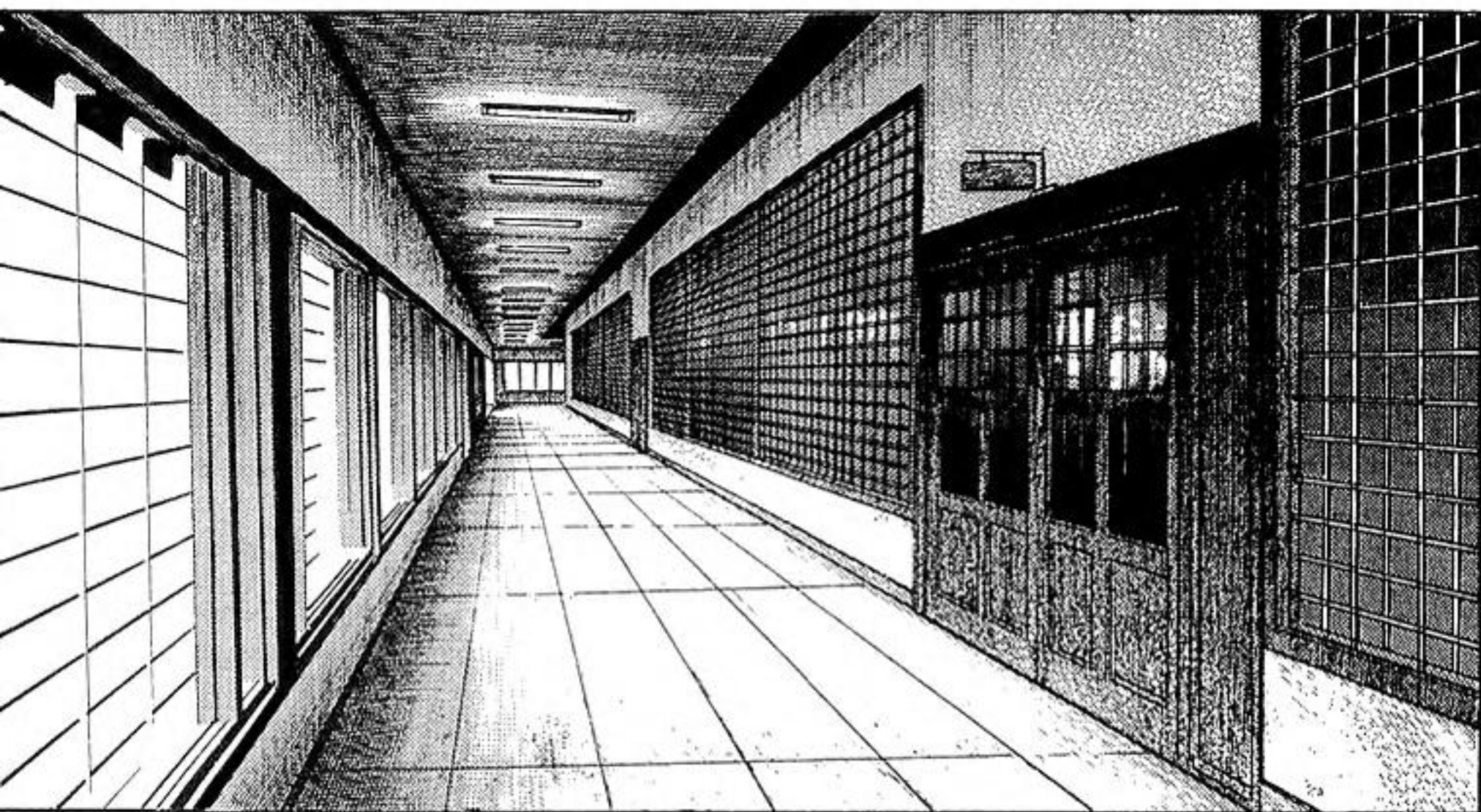
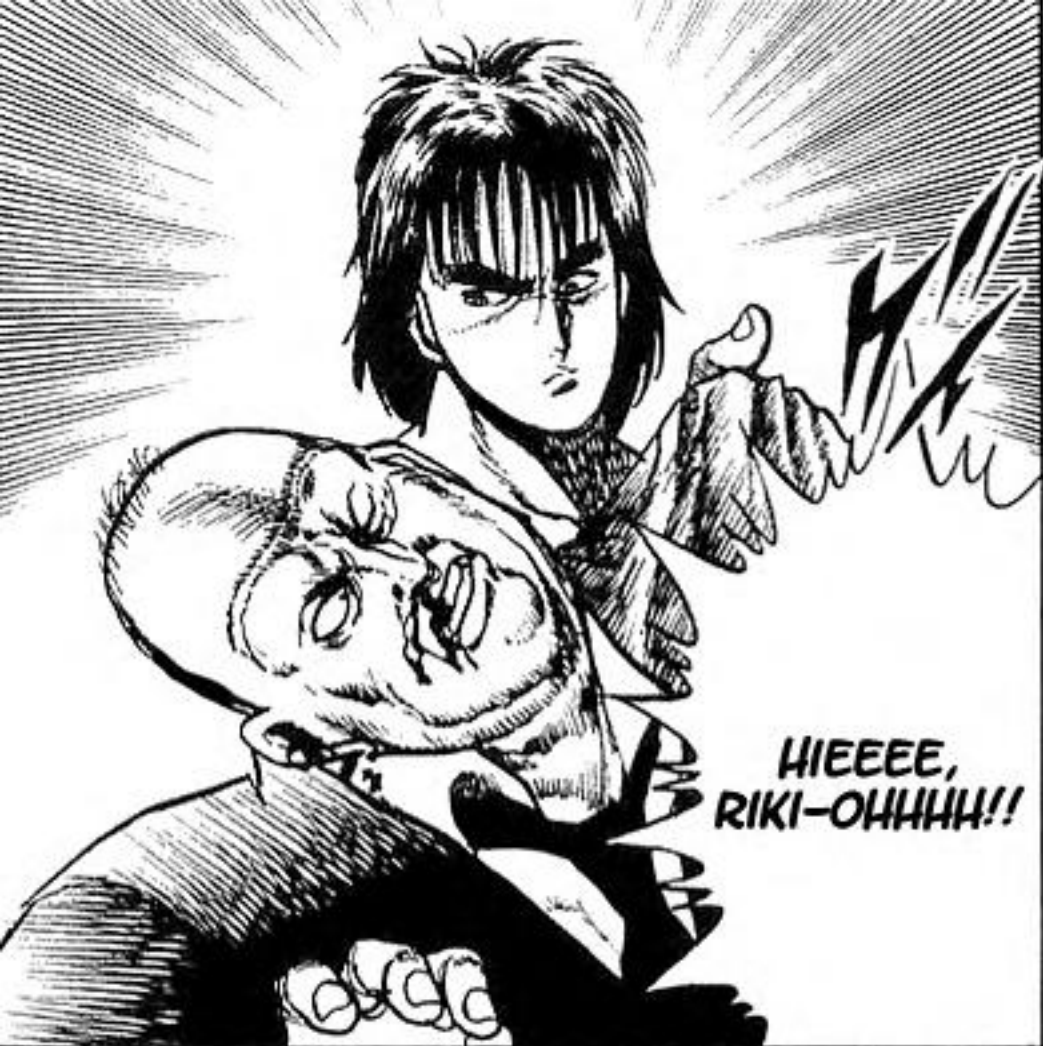
HIIEEE!!



TIME TO
FINISH
YOU!!

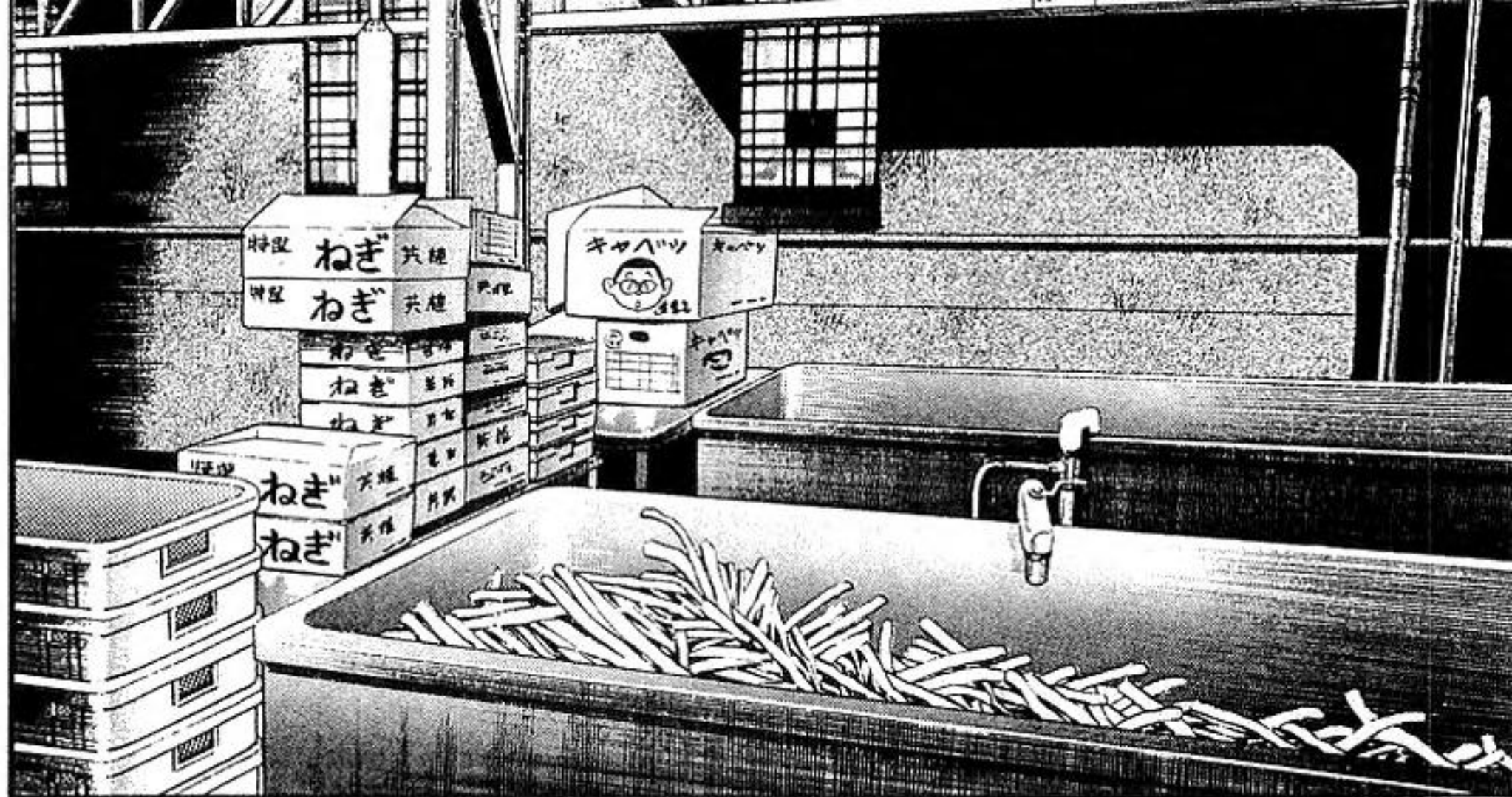




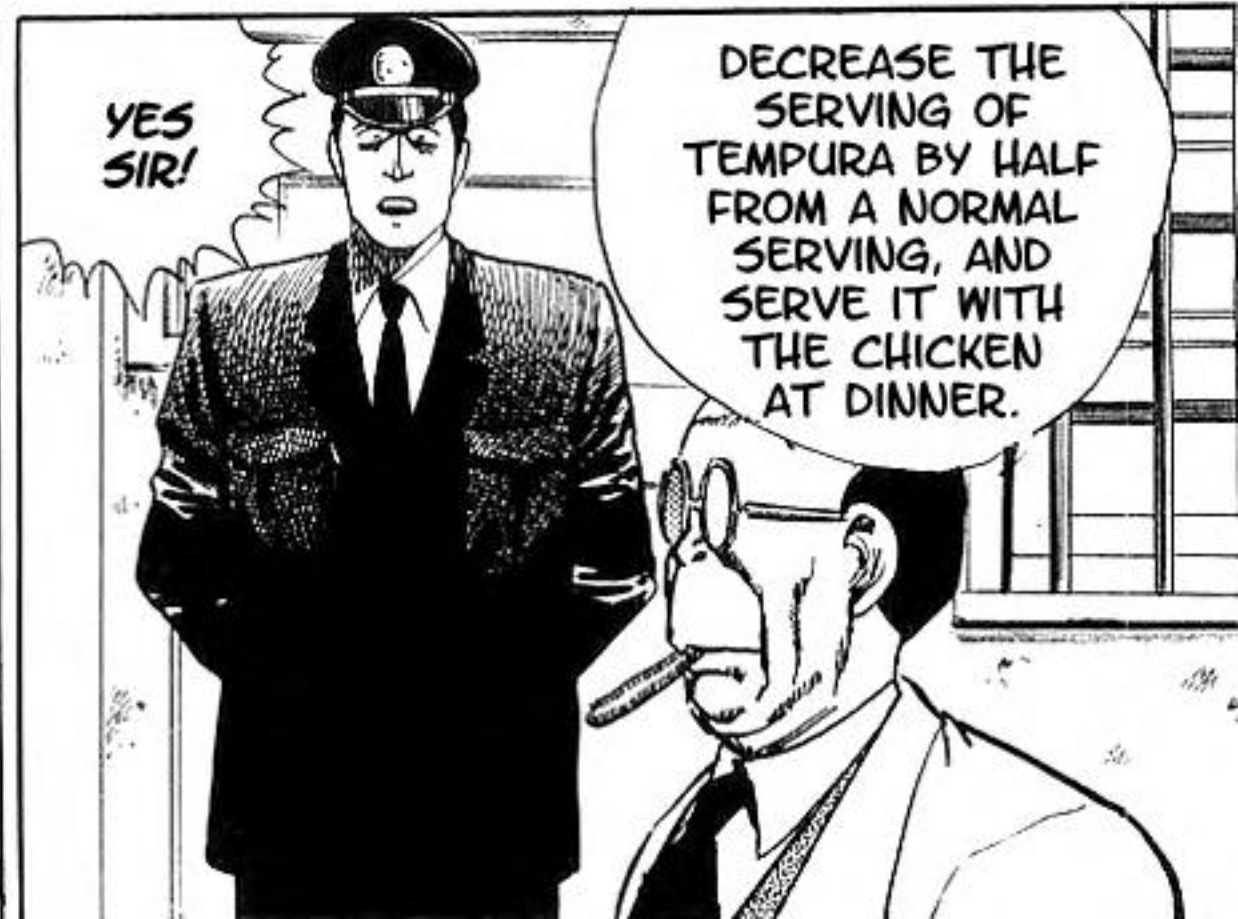
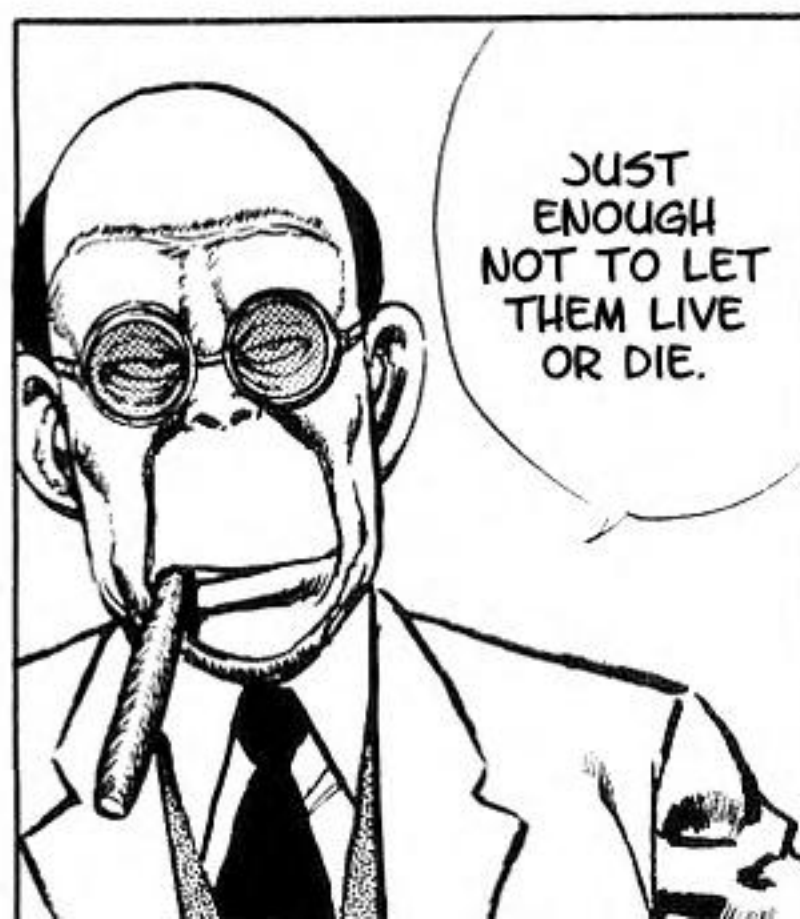
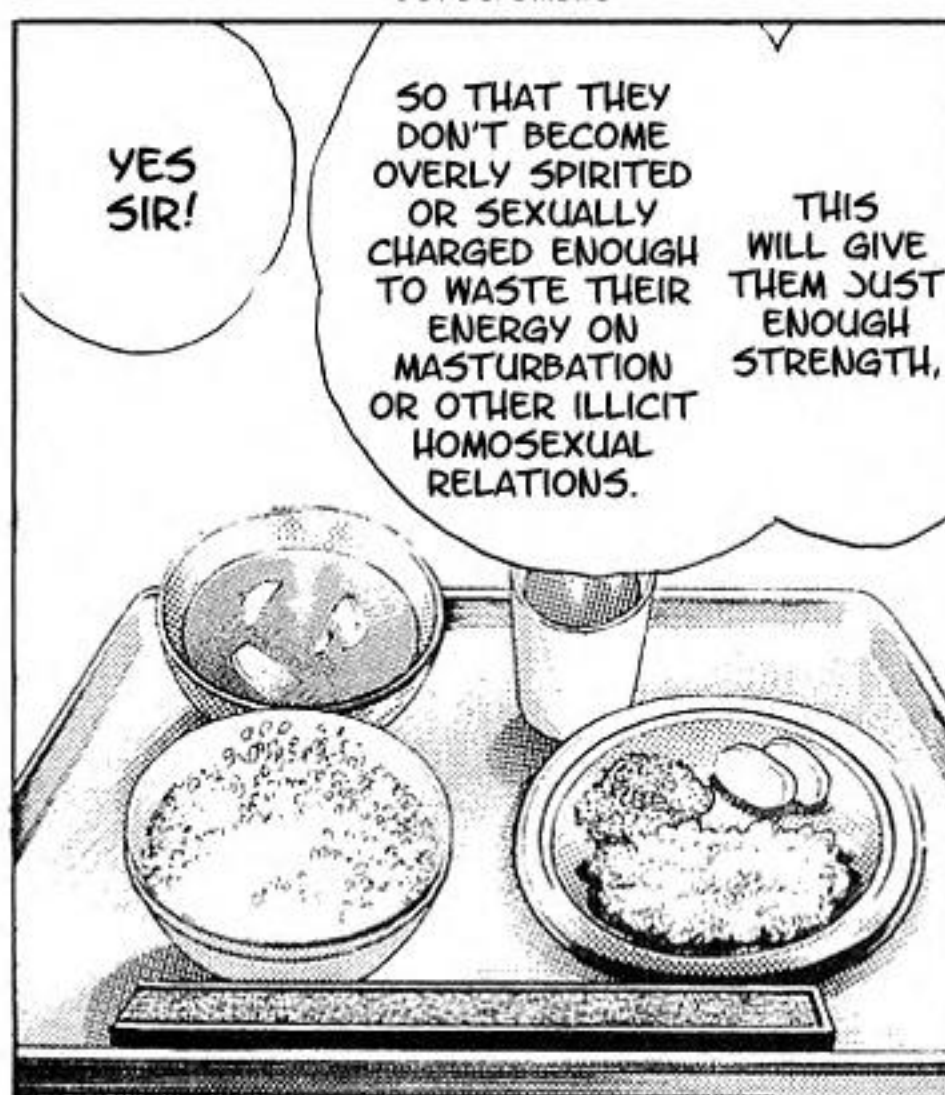


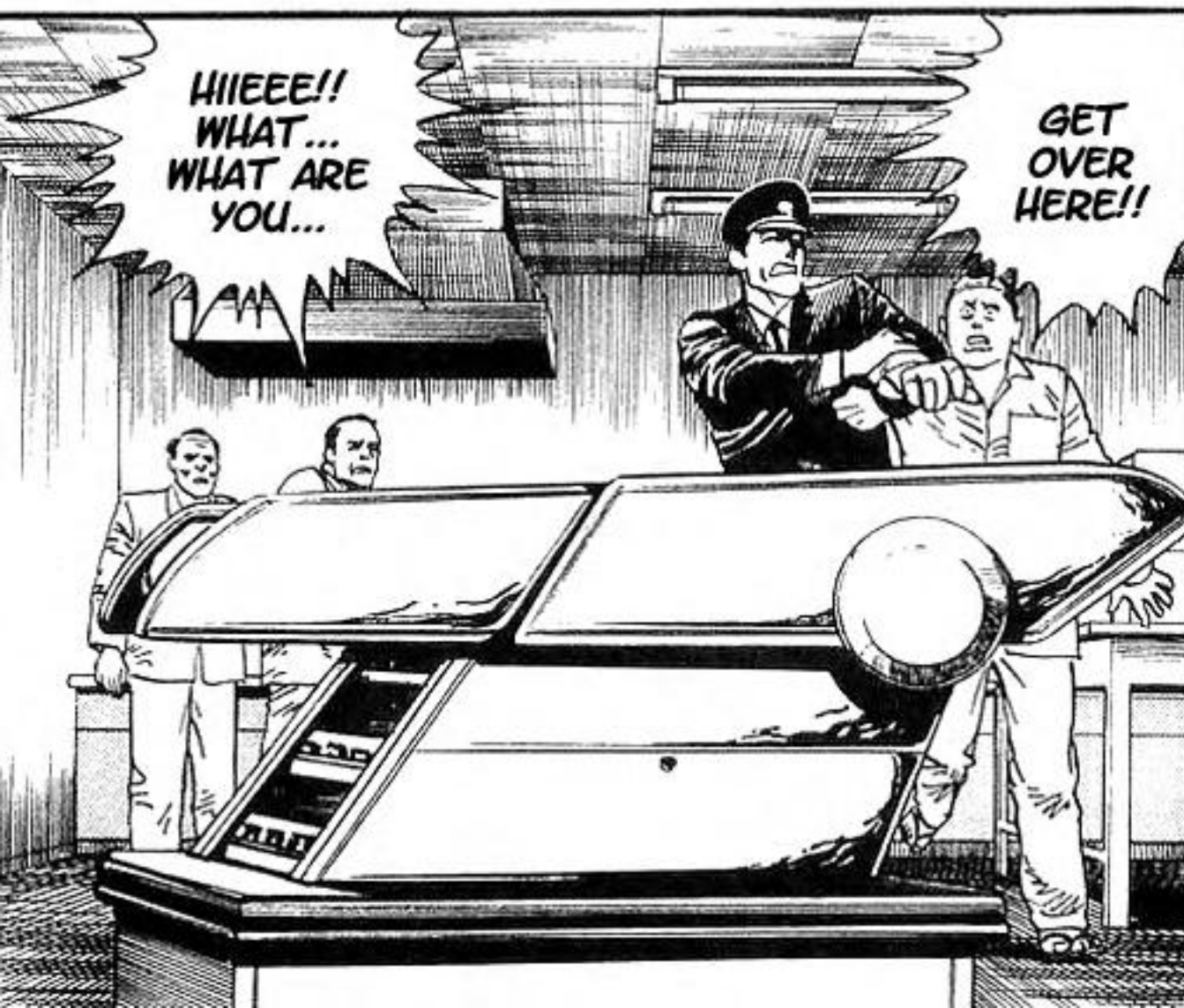
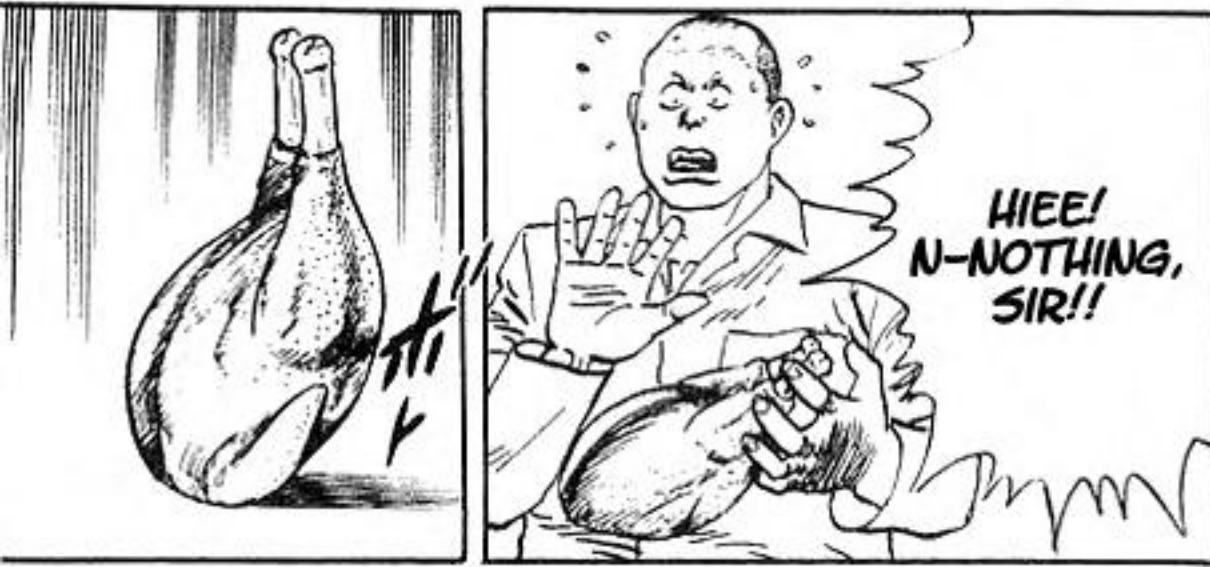
SIGN: KITCHEN

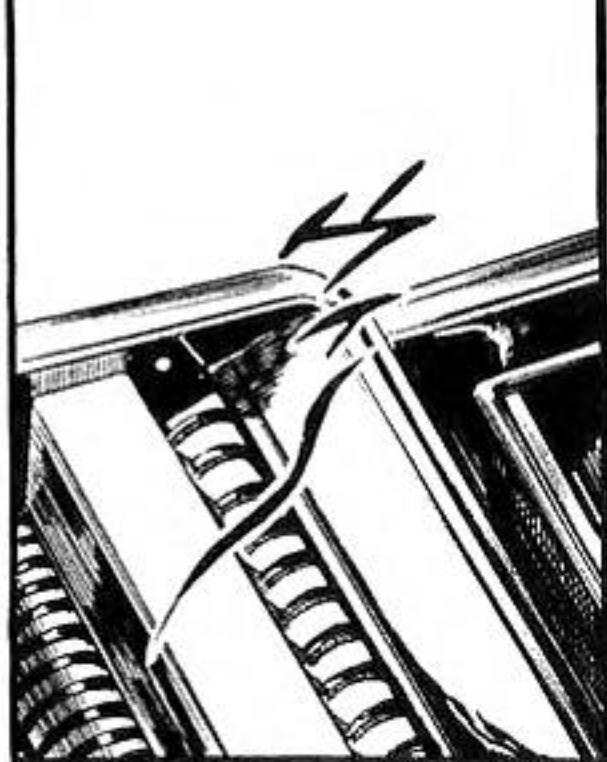
炊事場

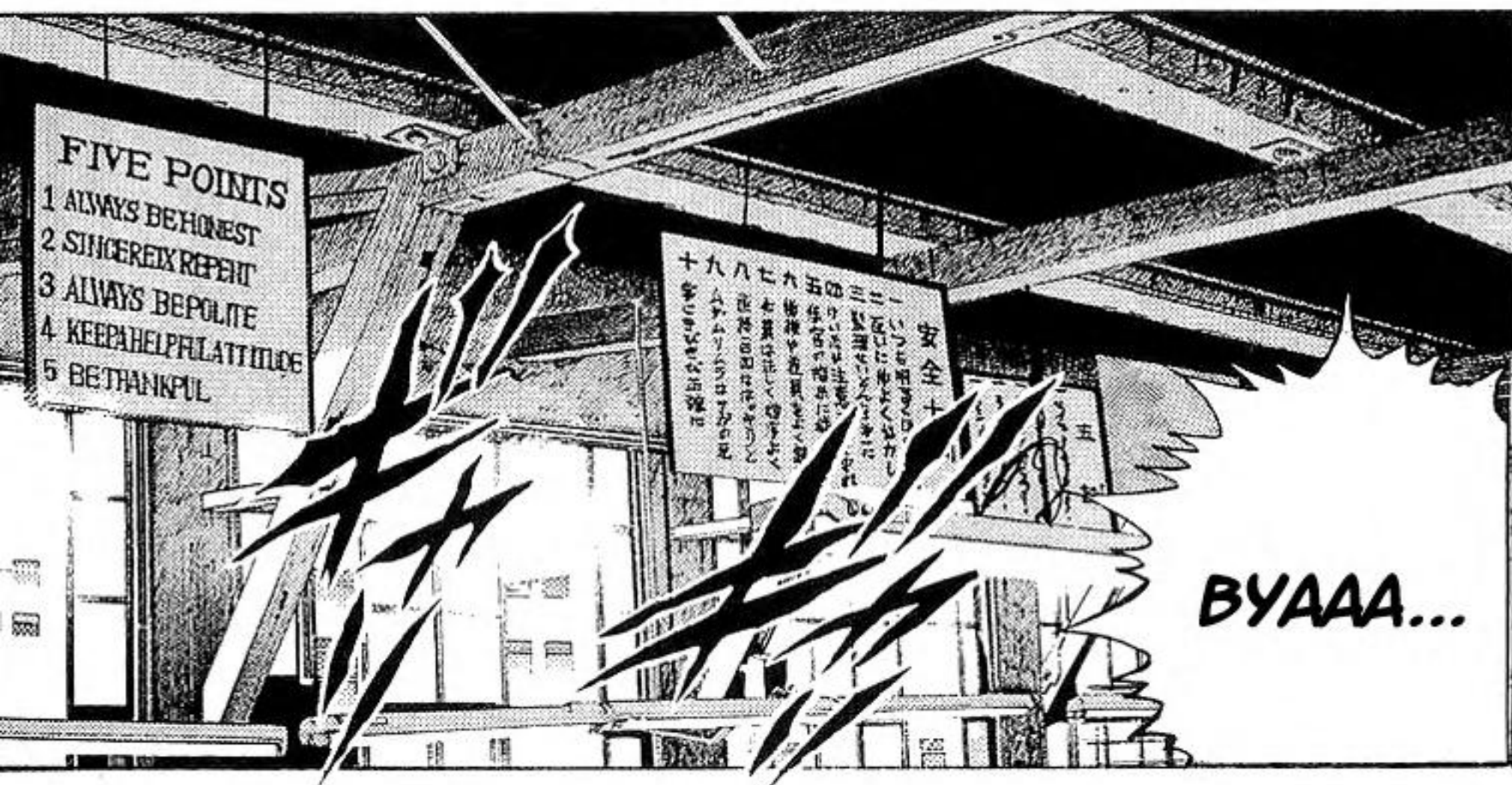


BOXES: ONIONS





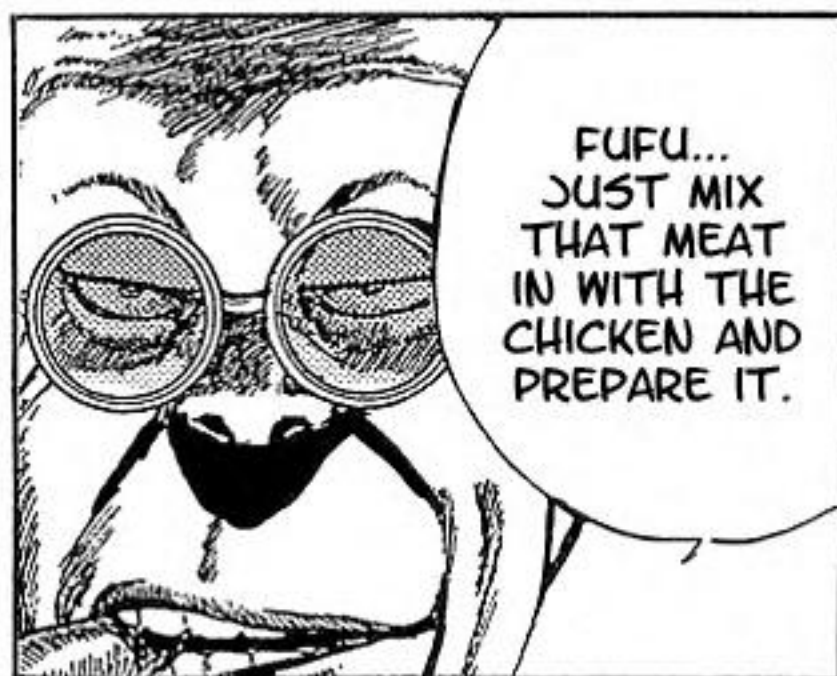




EXCUSE ME?
WHAT'S WITH
THIS RESISTANT
ATTITUDE...



WHAT!?
YOU WANT
US TO EAT
HUMAN FLESH!?



FUFU...
JUST MIX
THAT MEAT
IN WITH THE
CHICKEN AND
PREPARE IT.





SUGIYAMA!!

W...
WARDEN...



WH...
WHAT!?



RIKI-OH!!



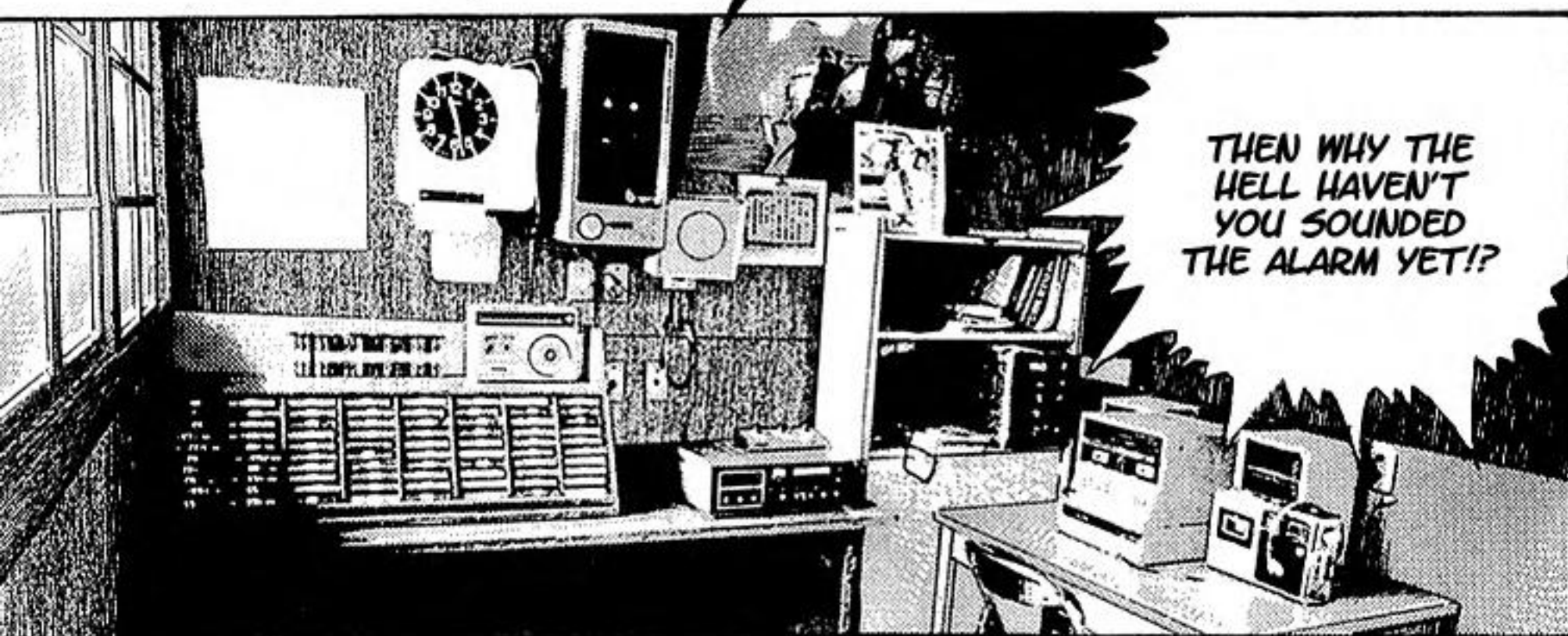
THEY'VE
MADE IT
AS FAR AS
THE CENTRAL
OFFICE, AND ARE
DESTROYING
ALL OUR COM-
MUNICATIONS!!



WARDEN,
THE P...
PRISONERS
ARE REBEL-
LING!



WHAT!?



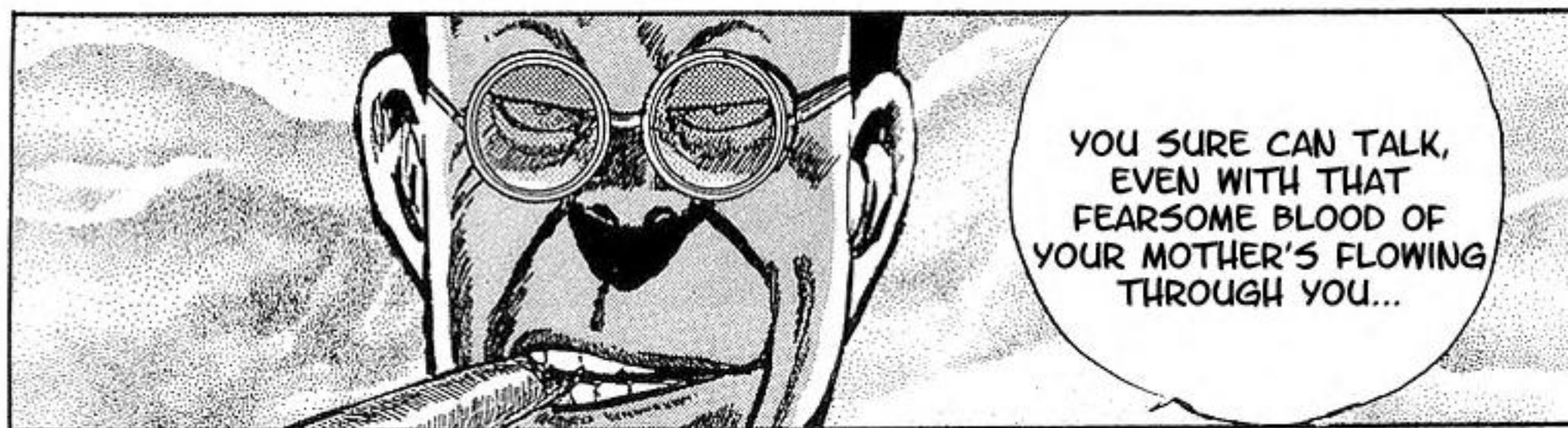
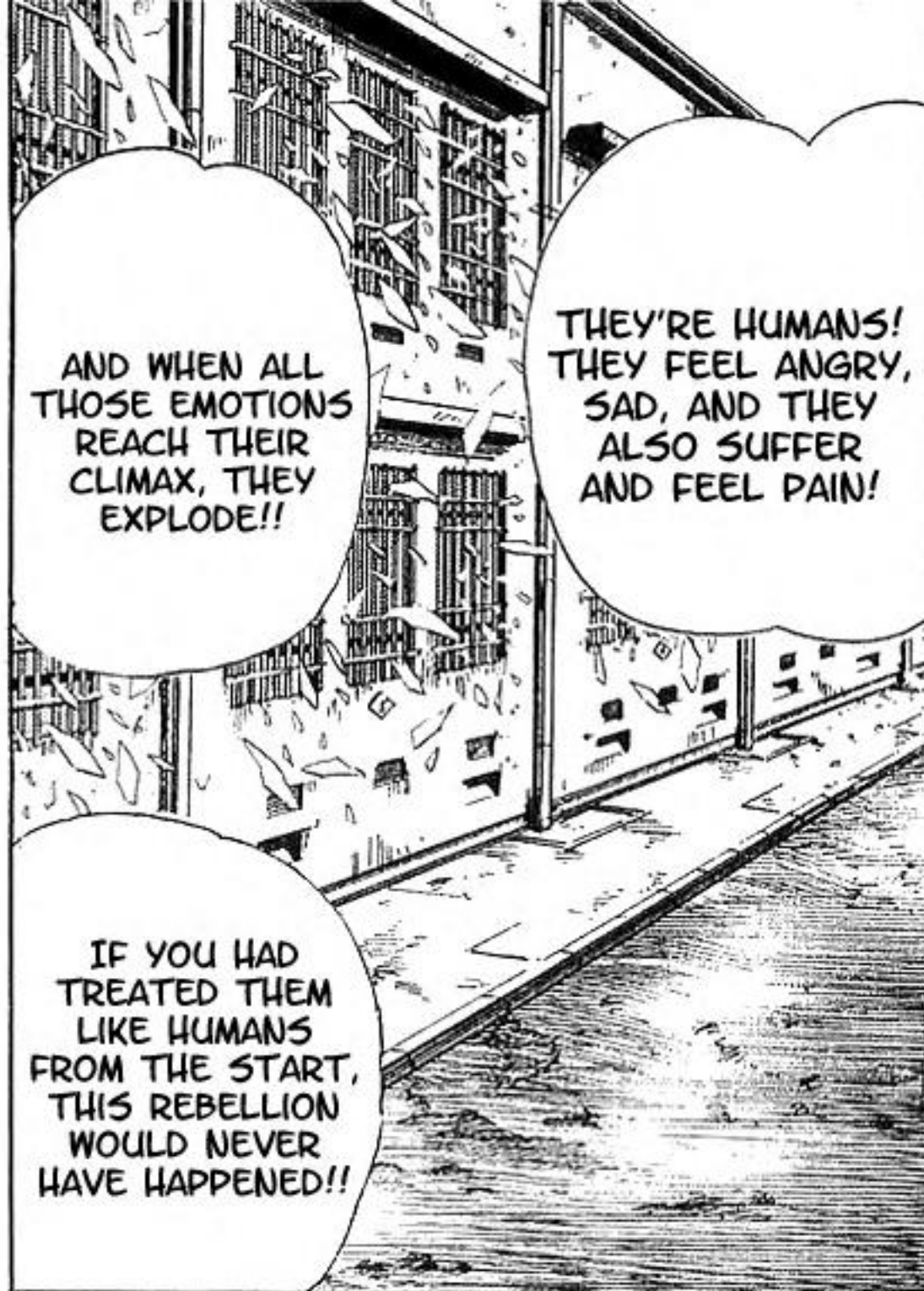
THEN WHY THE
HELL HAVEN'T
YOU SOUNDED
THE ALARM YET!?



uuu...

IT'S
OVER...





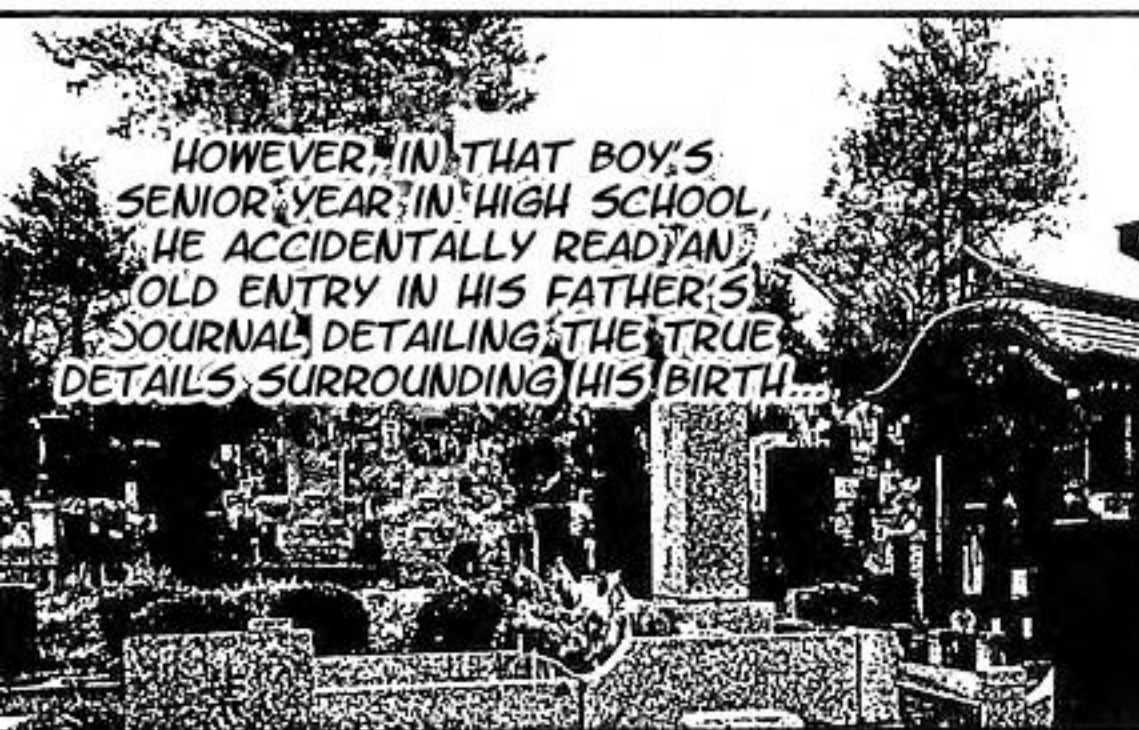
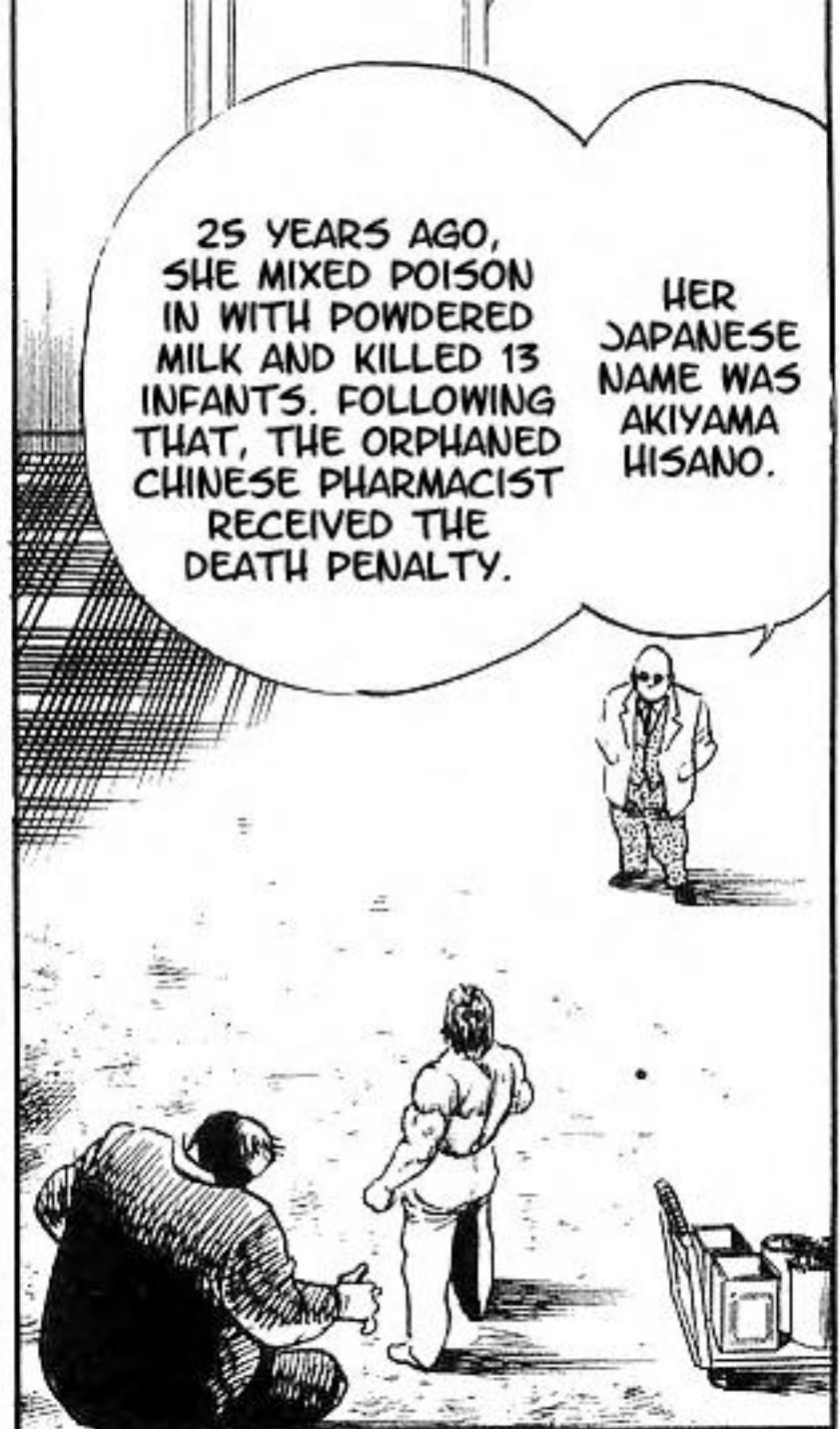
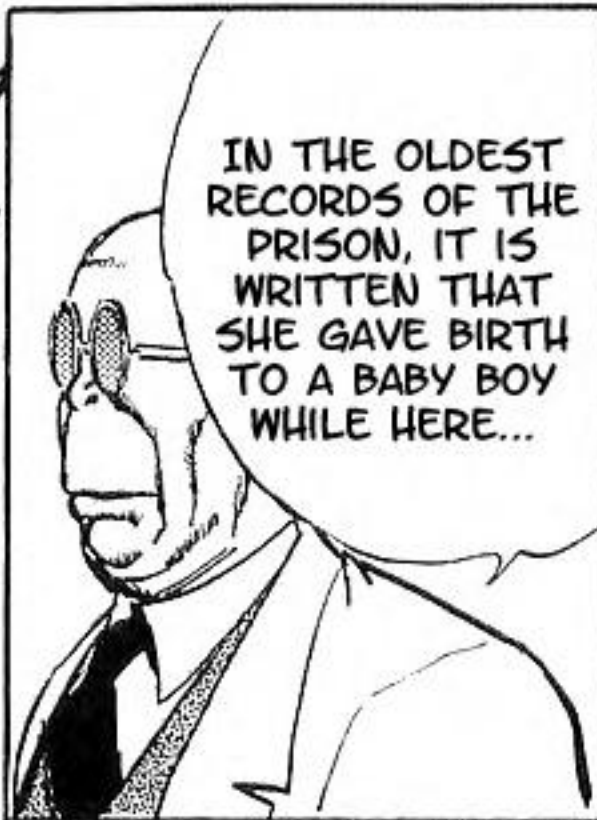


25 YEARS AGO,
SHE MIXED POISON
IN WITH POWDERED
MILK AND KILLED 13
INFANTS. FOLLOWING
THAT, THE ORPHANED
CHINESE PHARMACIST
RECEIVED THE
DEATH PENALTY.

HER
JAPANESE
NAME WAS
AKIYAMA
HISANO.



IN THE OLDEST
RECORDS OF THE
PRISON, IT IS
WRITTEN THAT
SHE GAVE BIRTH
TO A BABY BOY
WHILE HERE...



HOWEVER, IN THAT BOY'S
SENIOR YEAR IN HIGH SCHOOL,
HE ACCIDENTALLY READ AN
OLD ENTRY IN HIS FATHER'S
JOURNAL, DETAILING THE TRUE
DETAILS SURROUNDING HIS BIRTH...



AFTER THAT, HE WAS GIVEN
UP TO AN ADOPTION AGENCY,
AND AT THE AGE OF THREE,
WAS OFFICIALLY ADOPTED AS
THE SON OF A MERCHANT-TRADER.



AND
THAT
BOY
IS...



FEARING THE
TRUE BLOOD
THAT RAN
THROUGH HIS
BODY, THAT
BOY FLED
HIS ADOPTIVE
PARENTS AND
DISAPPEARED...

I SLOWLY
BEGAN
TO PIECE
TOGETHER
ALL YOU'VE
HIDDEN
FROM ME.

AFTER HEARING
WHAT THE
ADMINISTRATOR
FOUND OUT DURING
HIS TRIP TO THE
CHINESE GRAVEYARD
IN YOKOHAMA...



YOU!!

SAIGA
RIKI-
OH!!!



BUT
I'VE ALSO
REALIZED THE
CONNECTION
YOU HAVE TO
THE OTHER
SCARRED MAN.

NOT
ONLY
THAT...



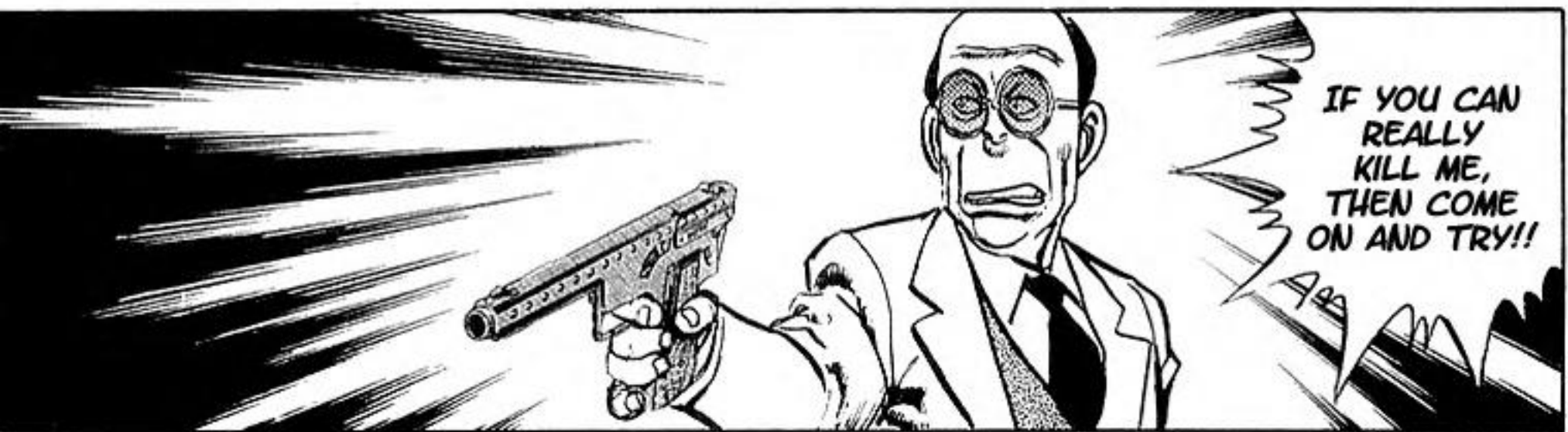
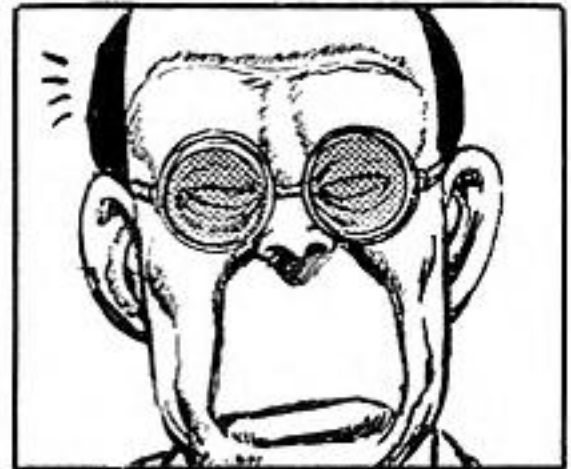
THE TRUE REASON
YOU CAME TO THIS
PRISON WAS TO FIND
THAT SCARRED MAN!!



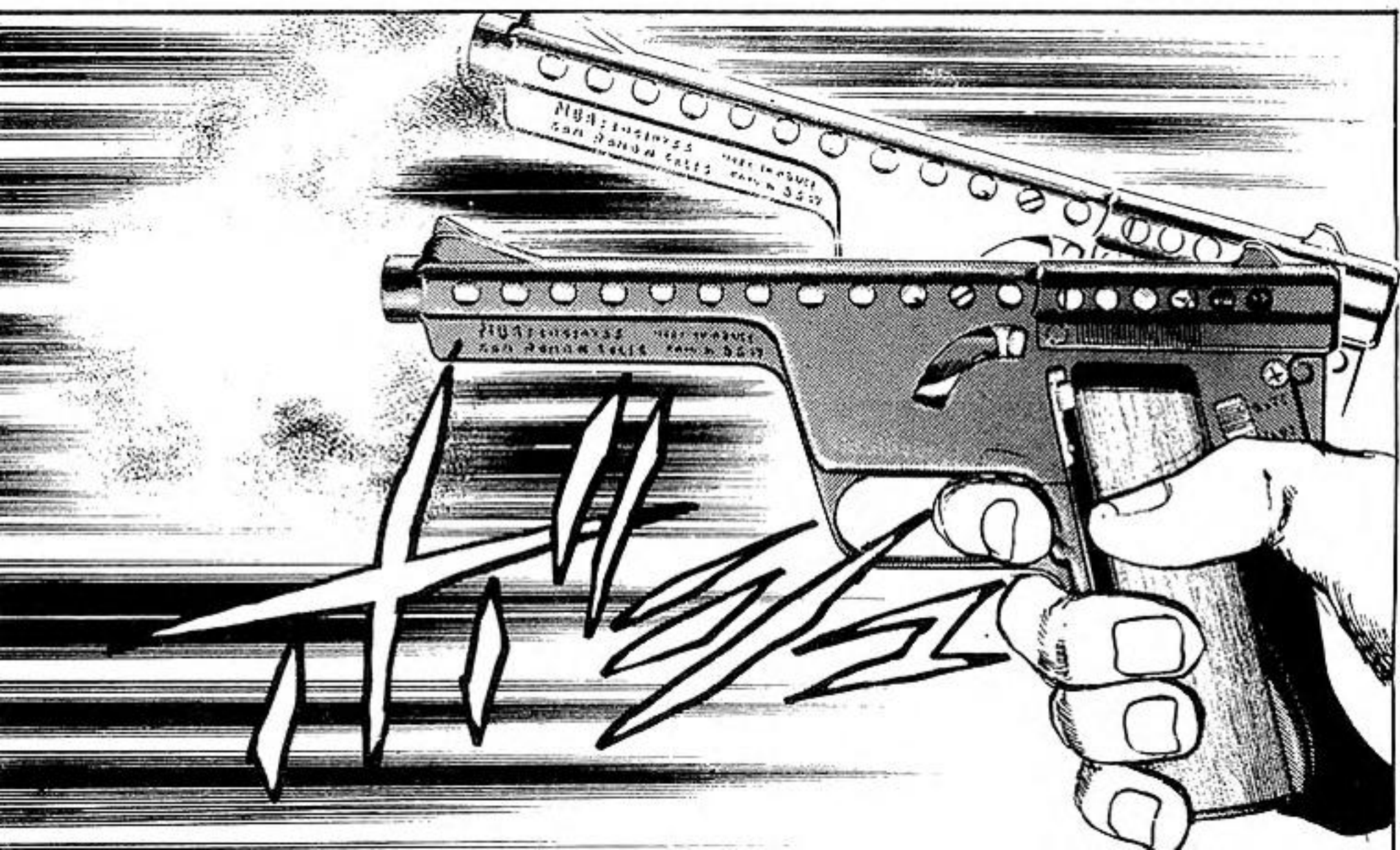
THE DAY YOU
LEARN MY
SECRETS WILL
BE THE DAY
YOU DIE...

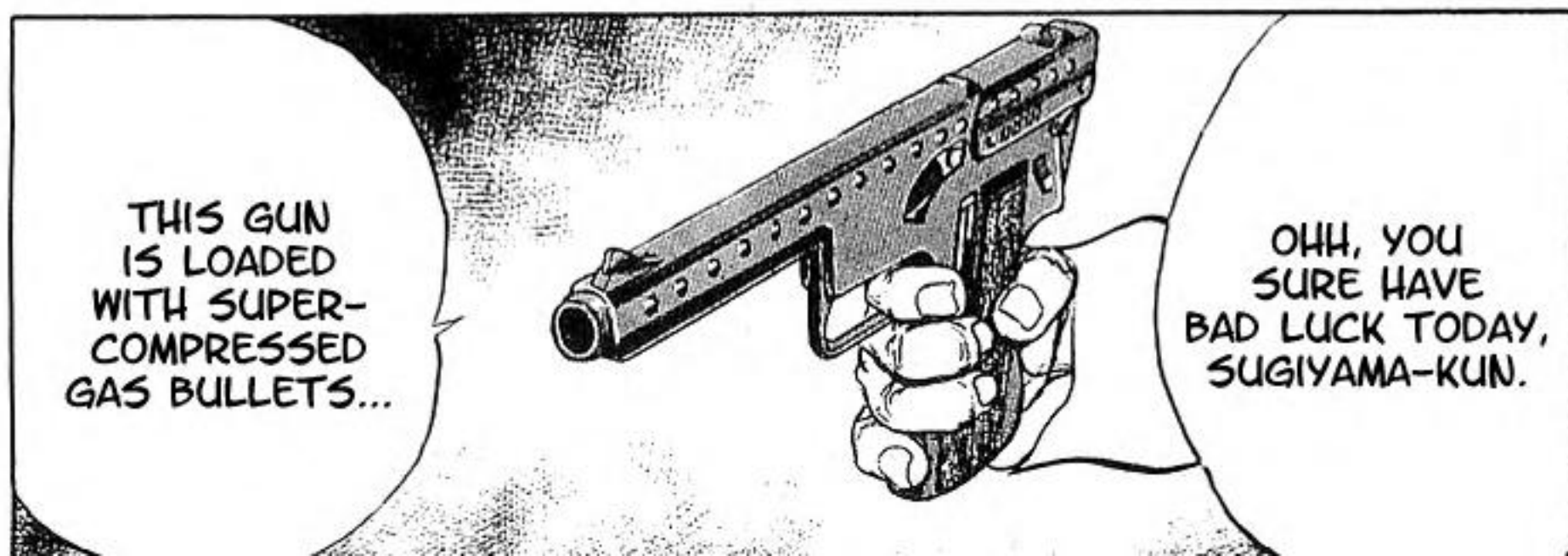
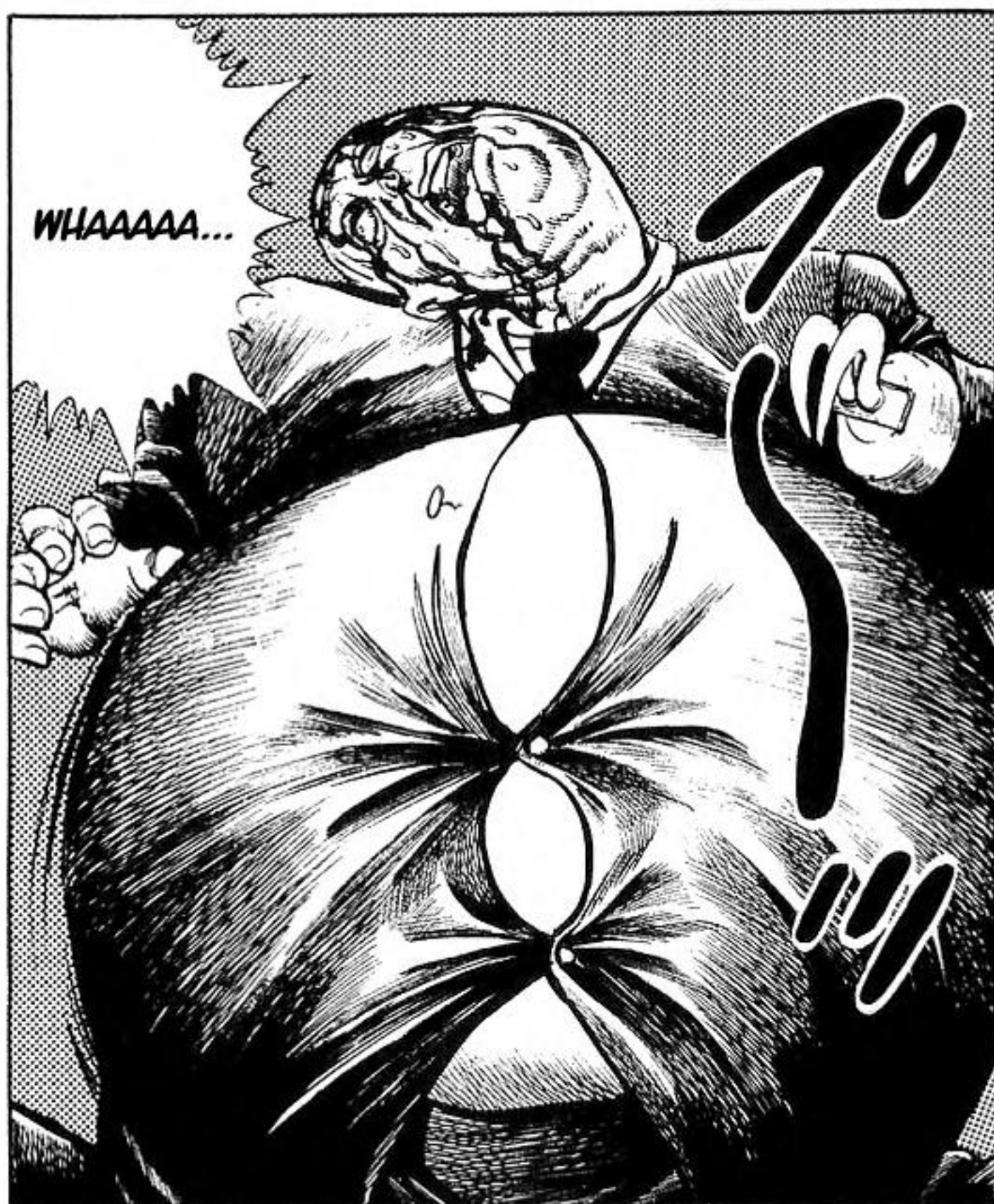


JUST
LIKE I
SAID...



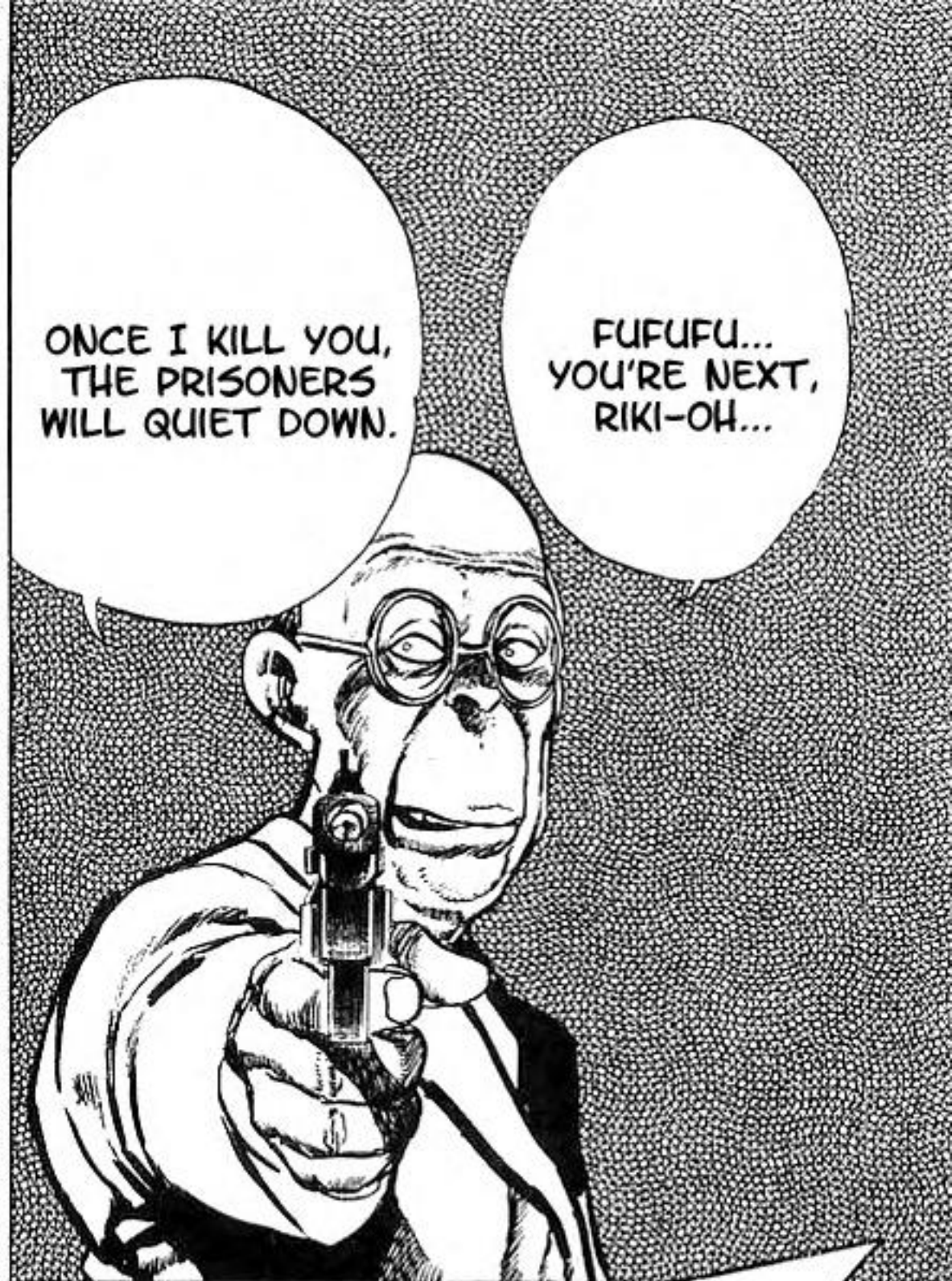
IF YOU CAN
REALLY
KILL ME,
THEN COME
ON AND TRY!!

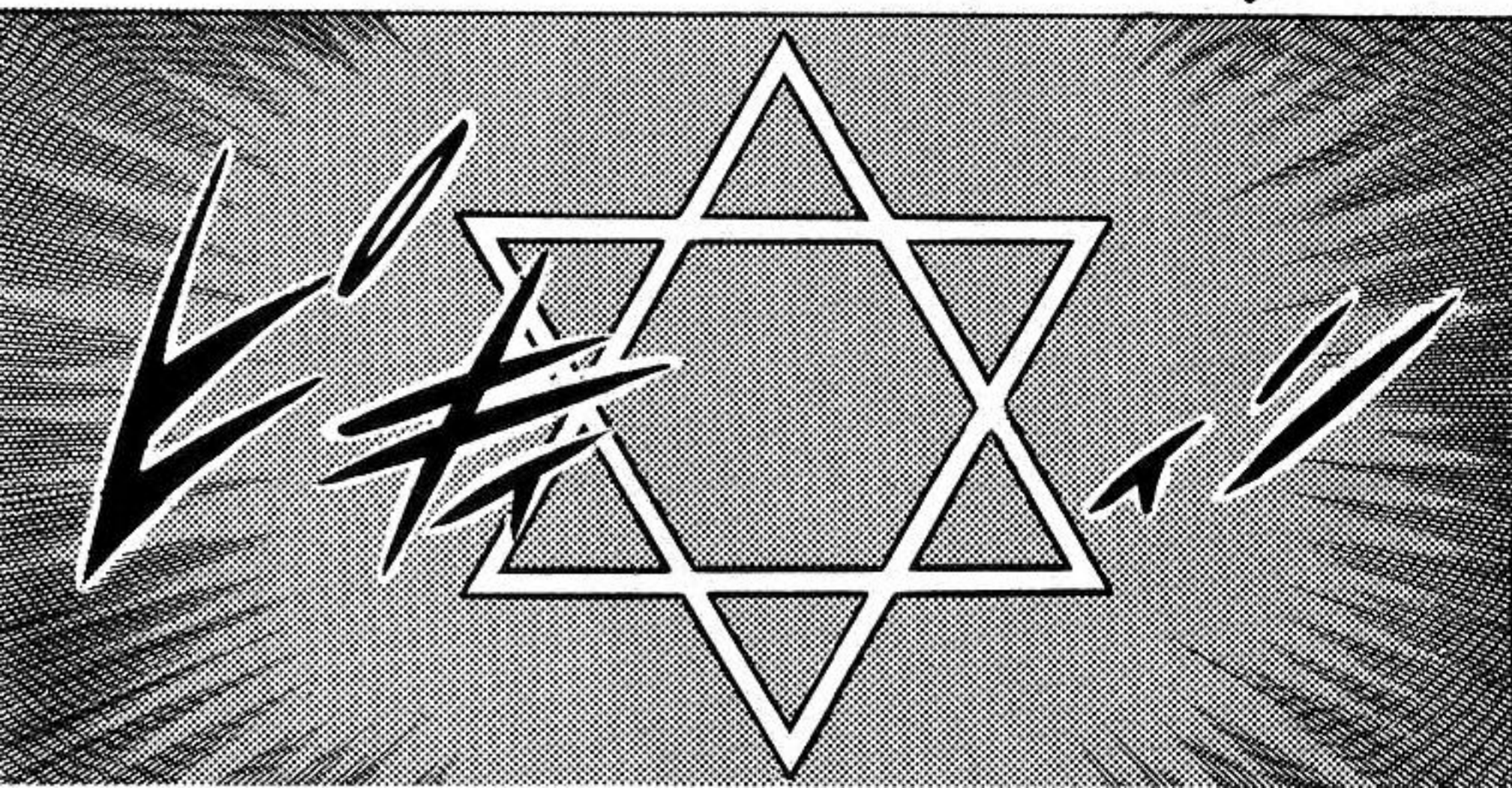
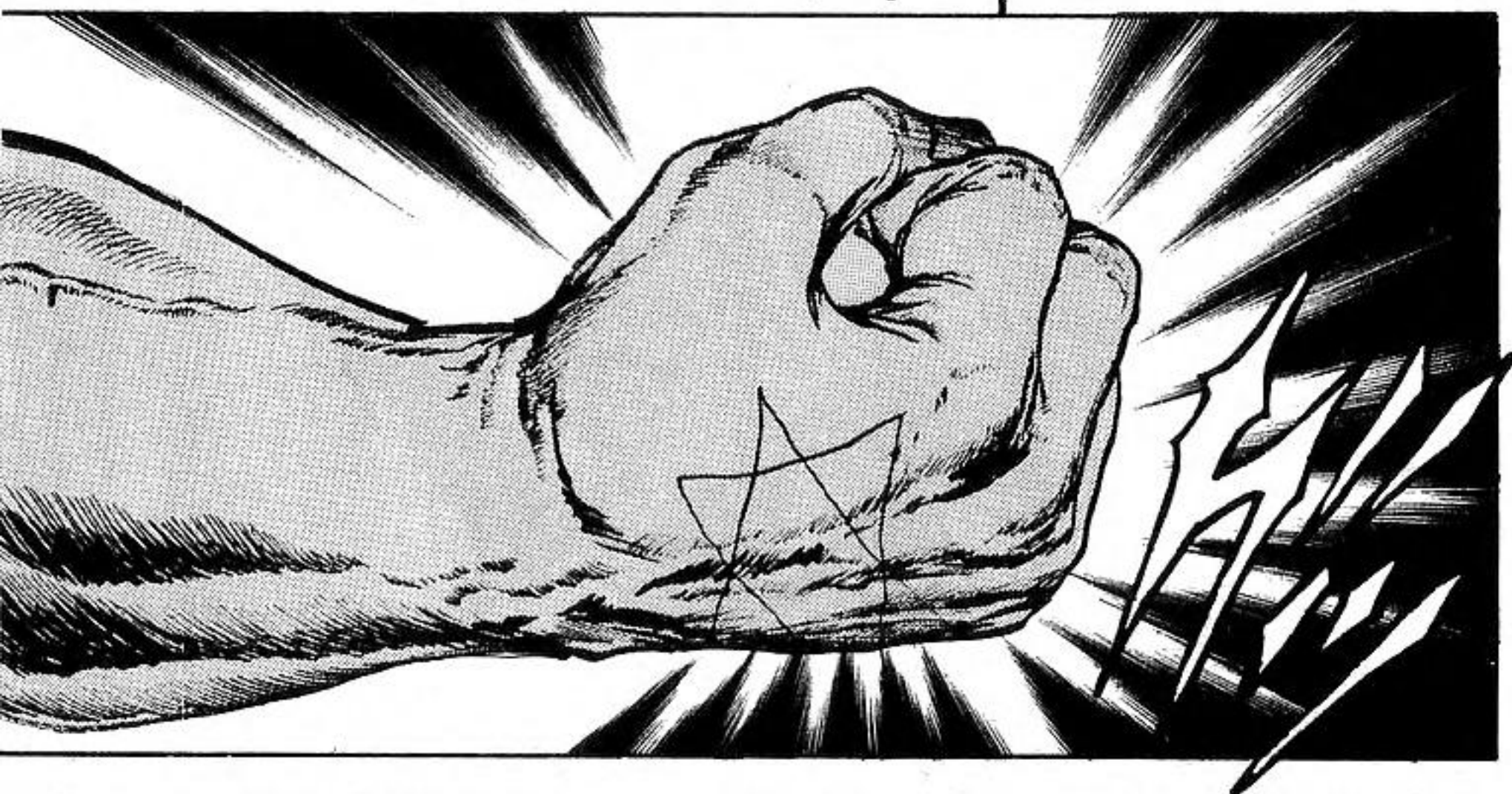




LOOKS LIKE
YOU STILL DON'T
UNDERSTAND
YOUR JOB. TAKE
RESPONSIBILITY FOR
THE REBELLION YOU
ALLOWED, SUGIYAMA!!









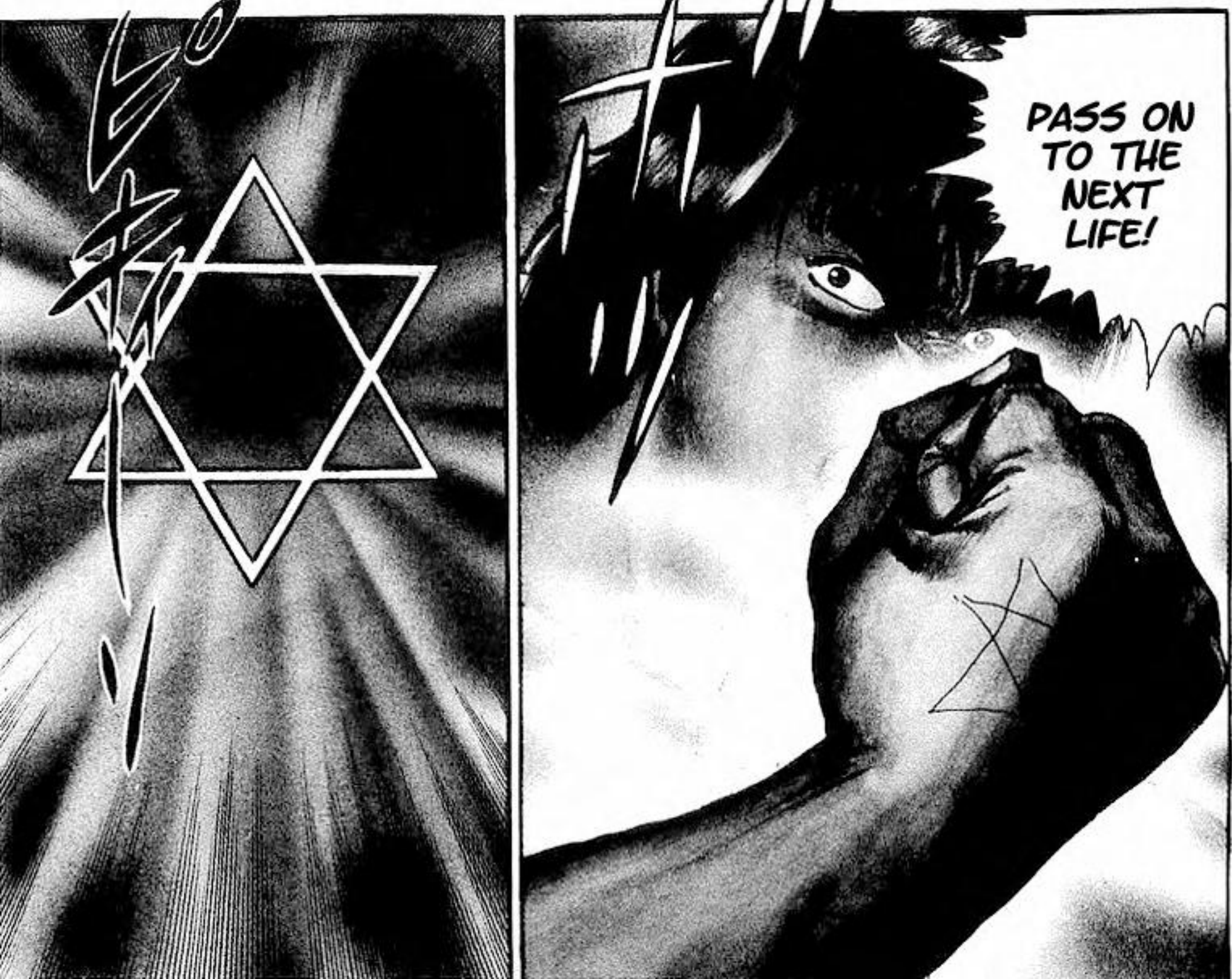
**PASS ON
TO THE NEXT
LIIIIIFE!!**

FIST OF EVIL



A muscular man with dark hair, seen from the side and slightly from behind, is shouting with his mouth wide open. His right arm is raised high, and his left arm is bent at the elbow. The background is a dark, smoky or cloudy environment.

I'LL SEND
ALL YOUR
KARMA TO
HELL!



A close-up of a character's face, showing a determined or intense expression. The character has dark hair and a small, dark Star of David symbol on their forehead. The background is dark and smoky.

PASS ON
TO THE
NEXT
LIFE!

Violence 12

FIST OF EVIL

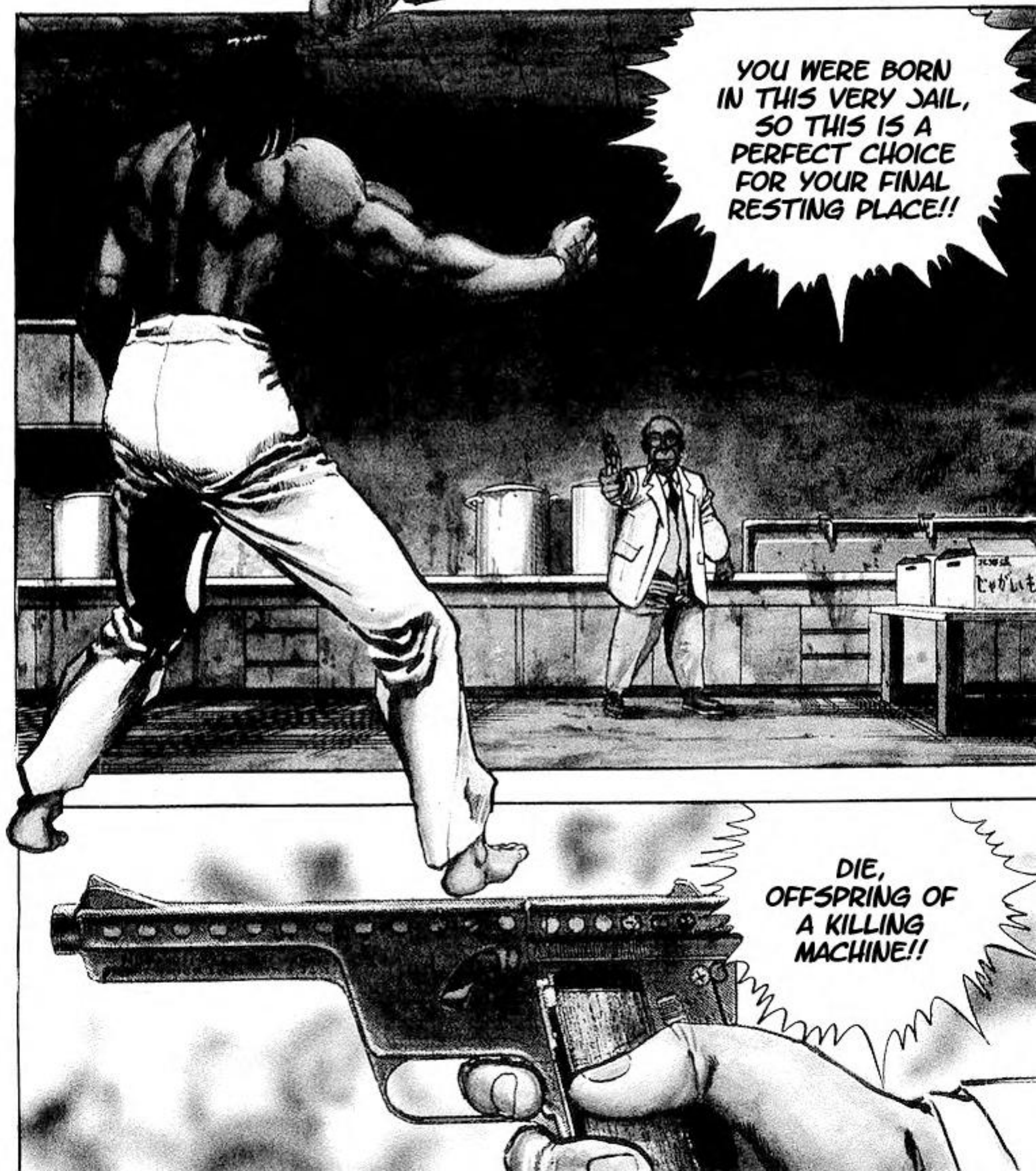


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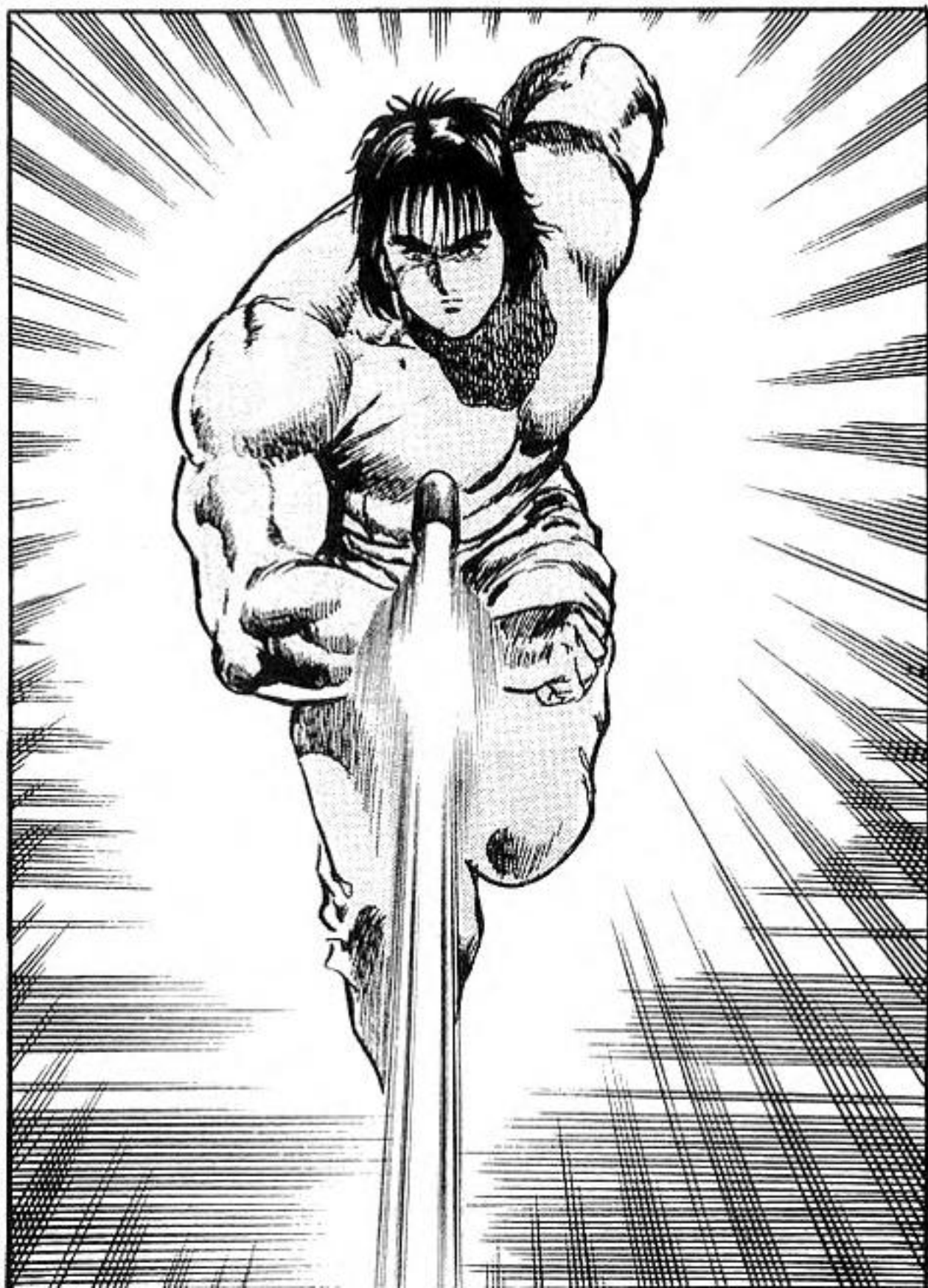
THESE SUPER-COMPRESSED GAS BULLETS ARE GOING TO SEND YOU TO HELL!

WHAT KINDA CRAP ARE YOU SPEWING OUT NOW?



YOU WERE BORN IN THIS VERY JAIL, SO THIS IS A PERFECT CHOICE FOR YOUR FINAL RESTING PLACE!!

DIE, OFFSPRING OF A KILLING MACHINE!!





WH...
WHAT!?



HE...
CAUGHT
THE BULLET
WITH HIS
BARE
HANDS!



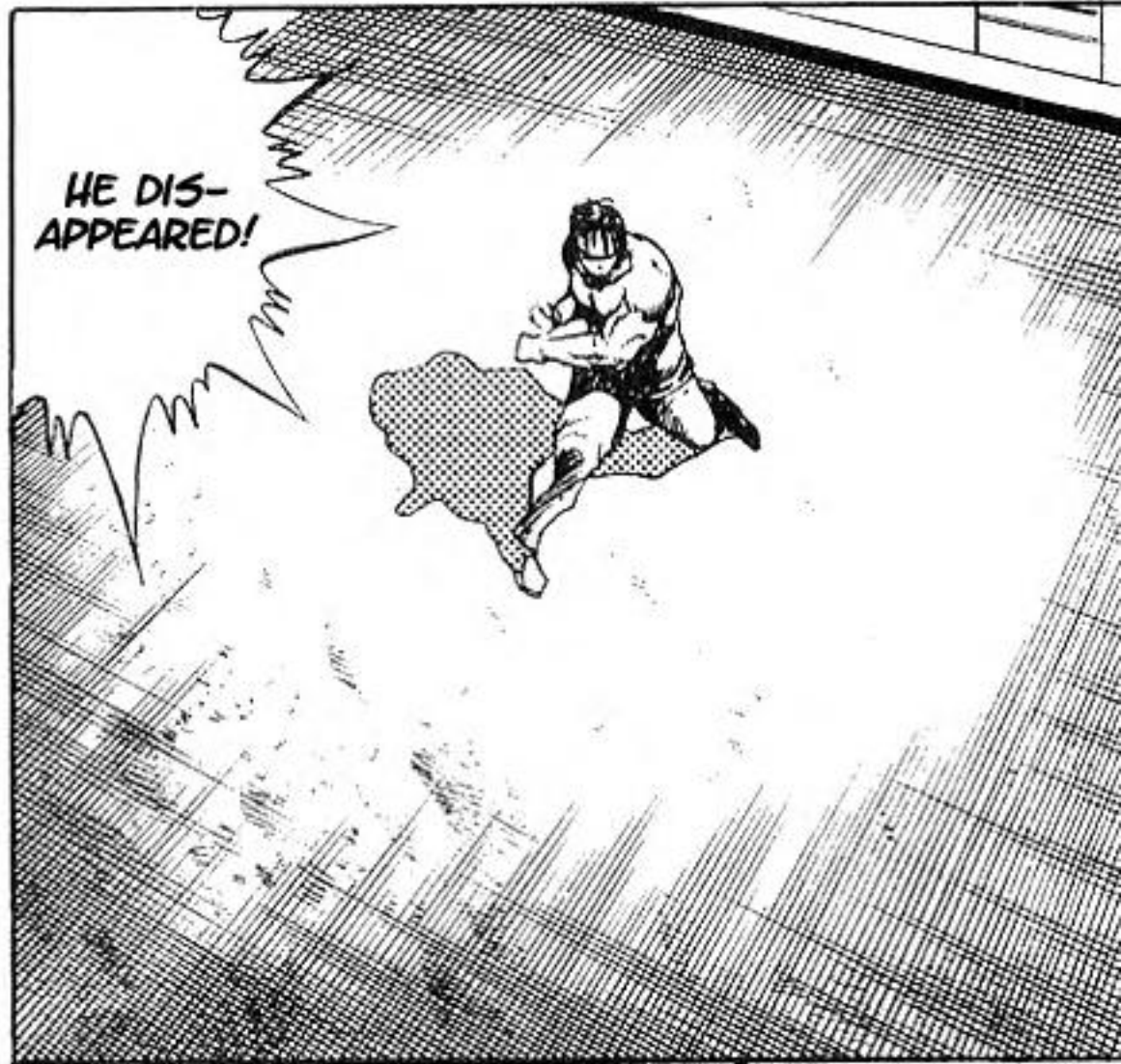


THIS IS IT
FOR THE
WARDEN,
TOO!!



HIIEE!







SUCH AN ACT
COULD ONLY
COME FROM A
STUDENT OF THE
MAN KNOWN AS
"LIGHTNING FIST,"
CHOU ZENKI!!

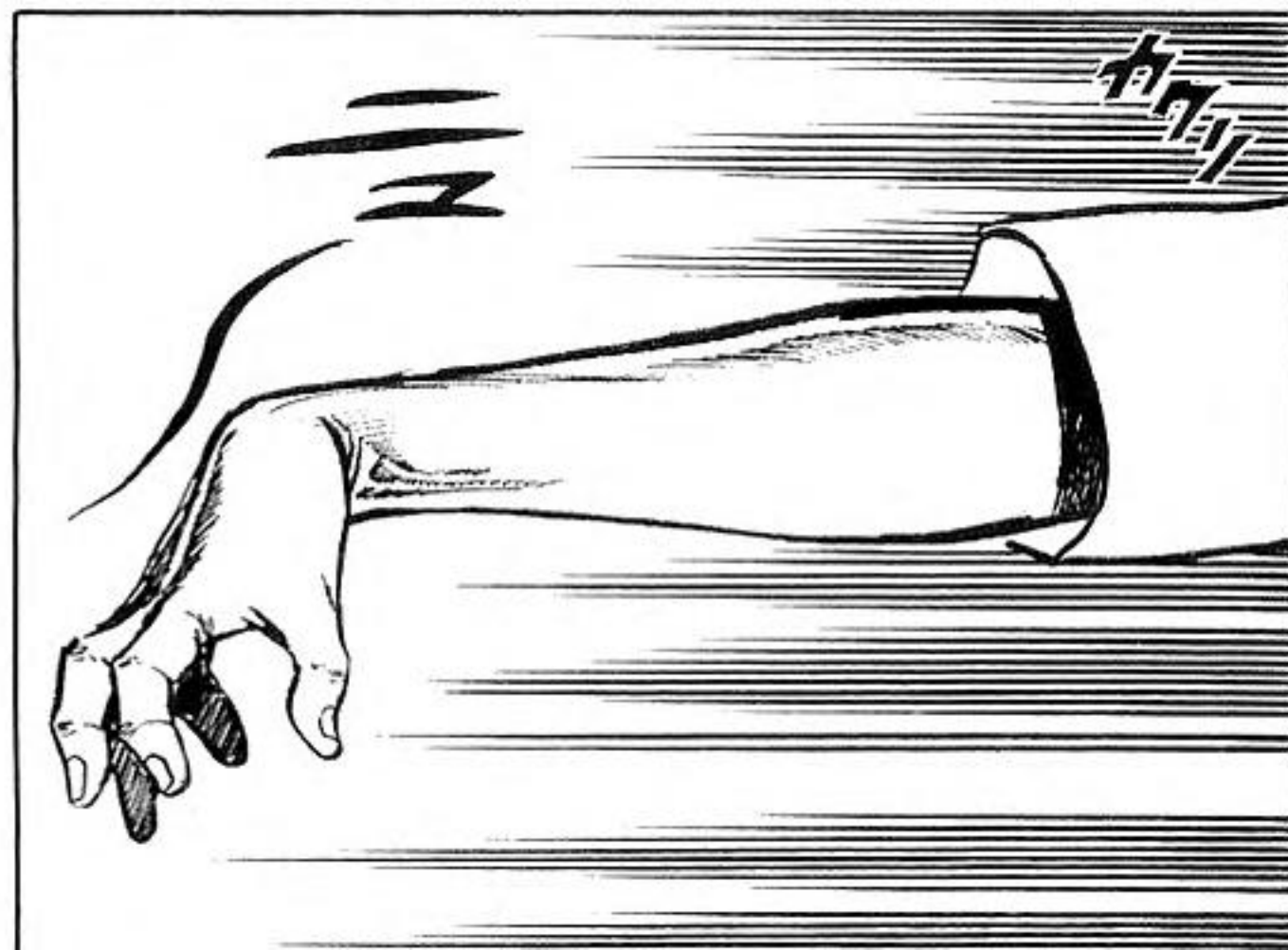
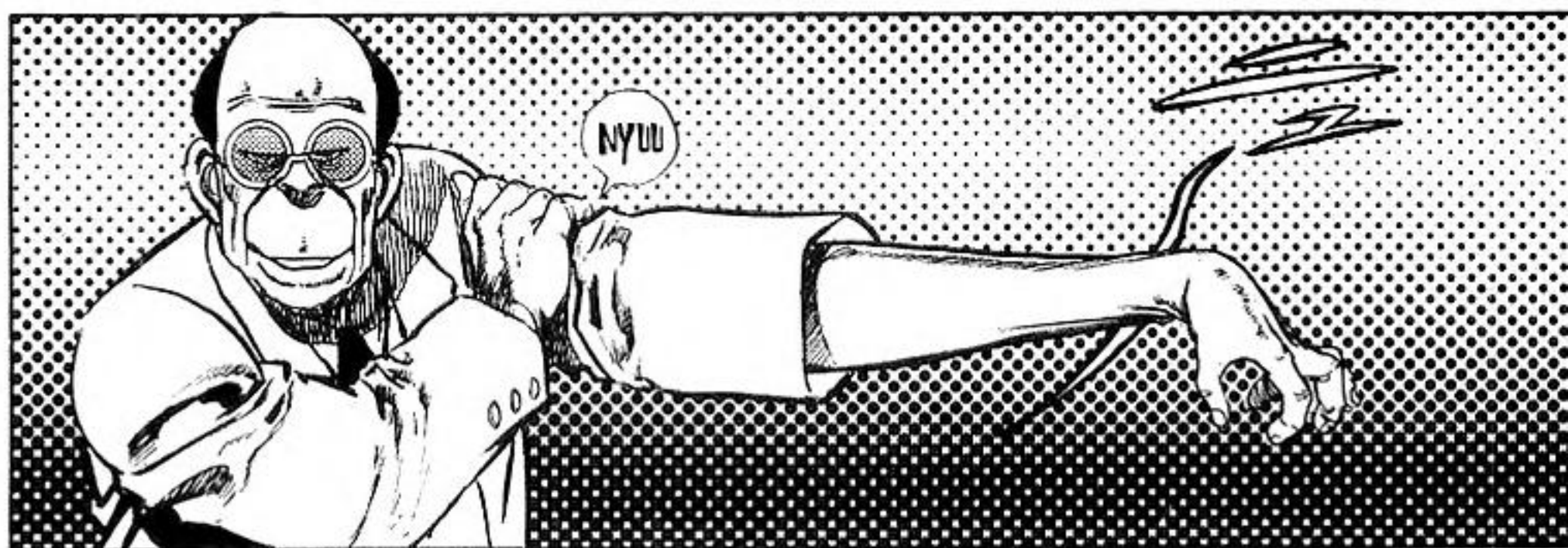
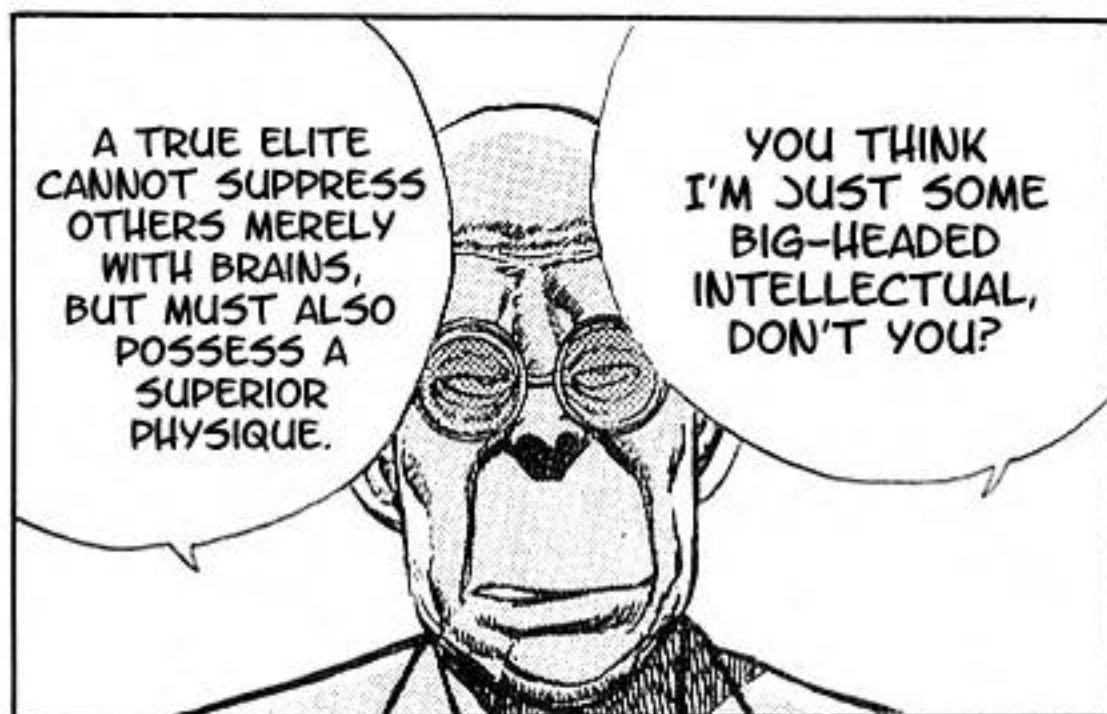


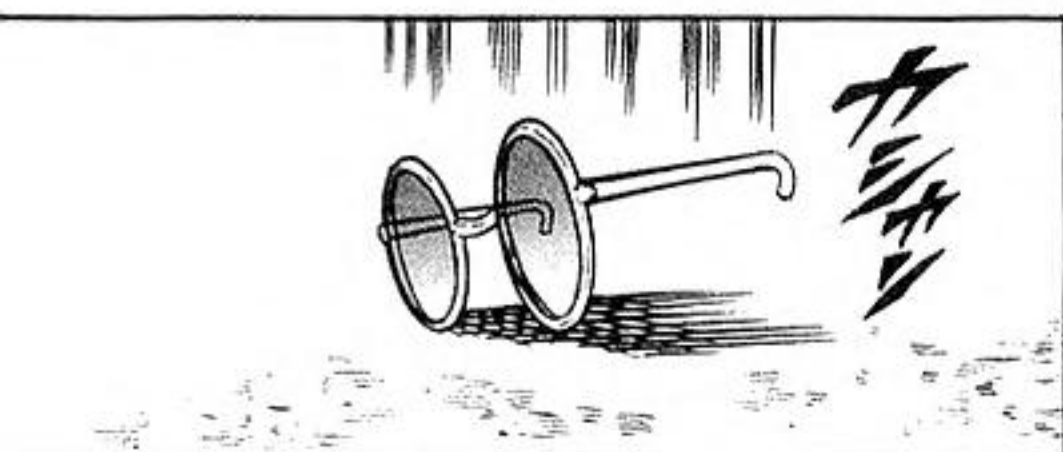
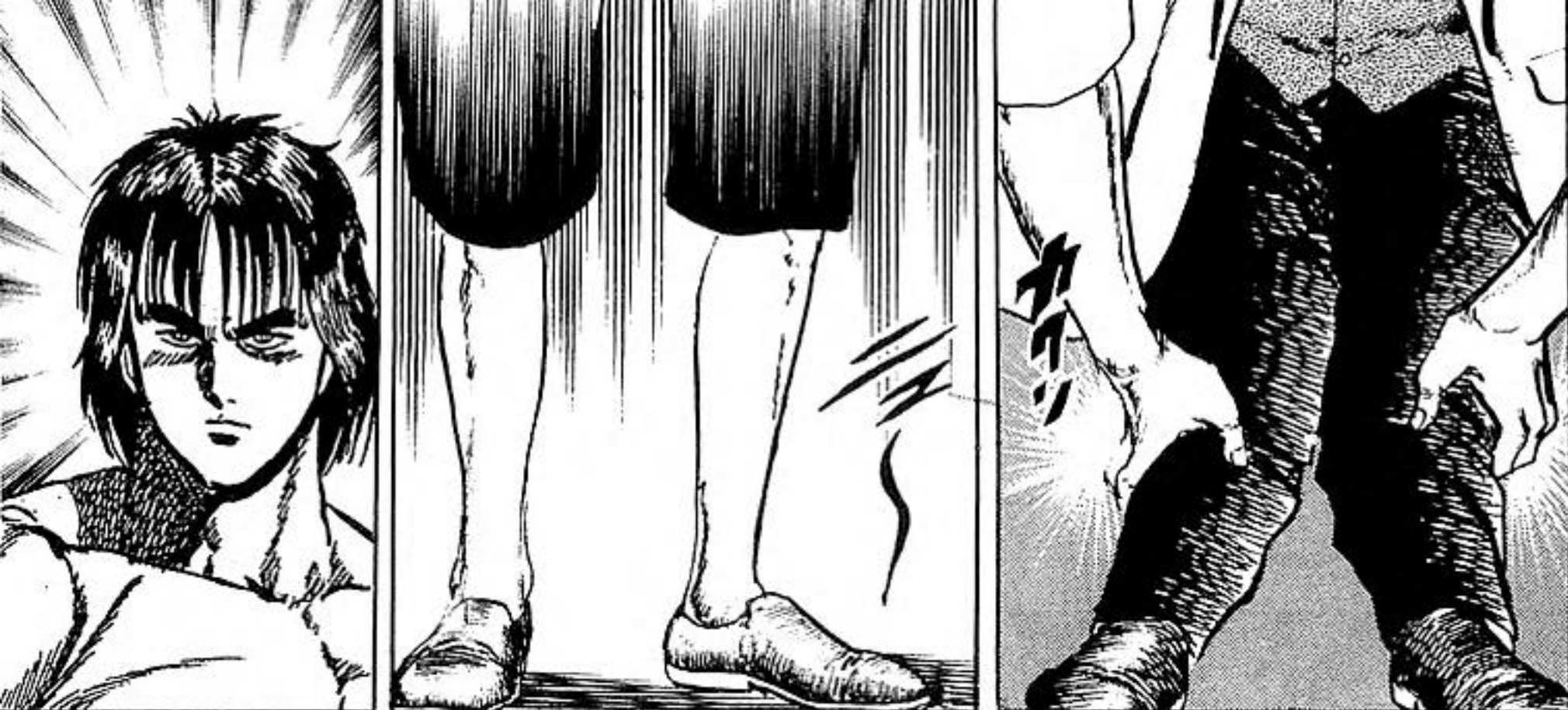
JUMPING FORWARD
AND CATCHING THE
BULLET WITH YOUR
FINGERS BEFORE
IT SPED UP... WHAT
EXCELLENT GUTS AND
NERVES YOU HAVE.

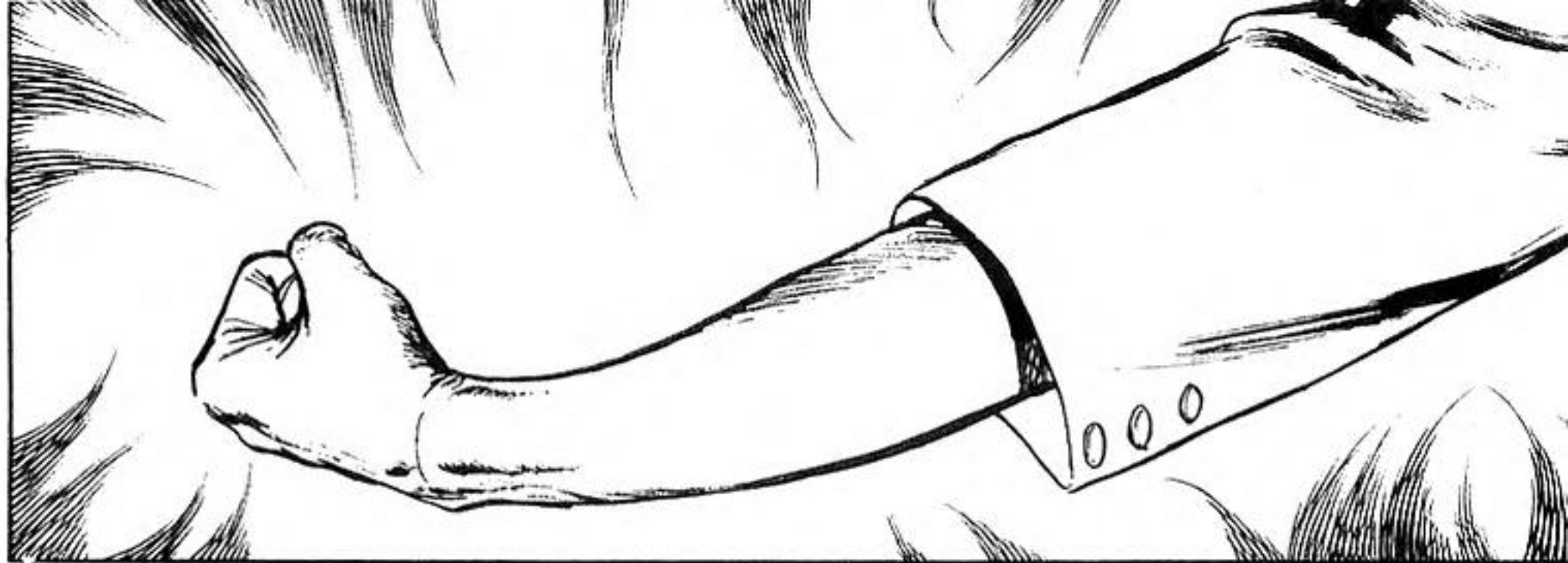


YOU KNOW
OF MASTER
ZENKI!?

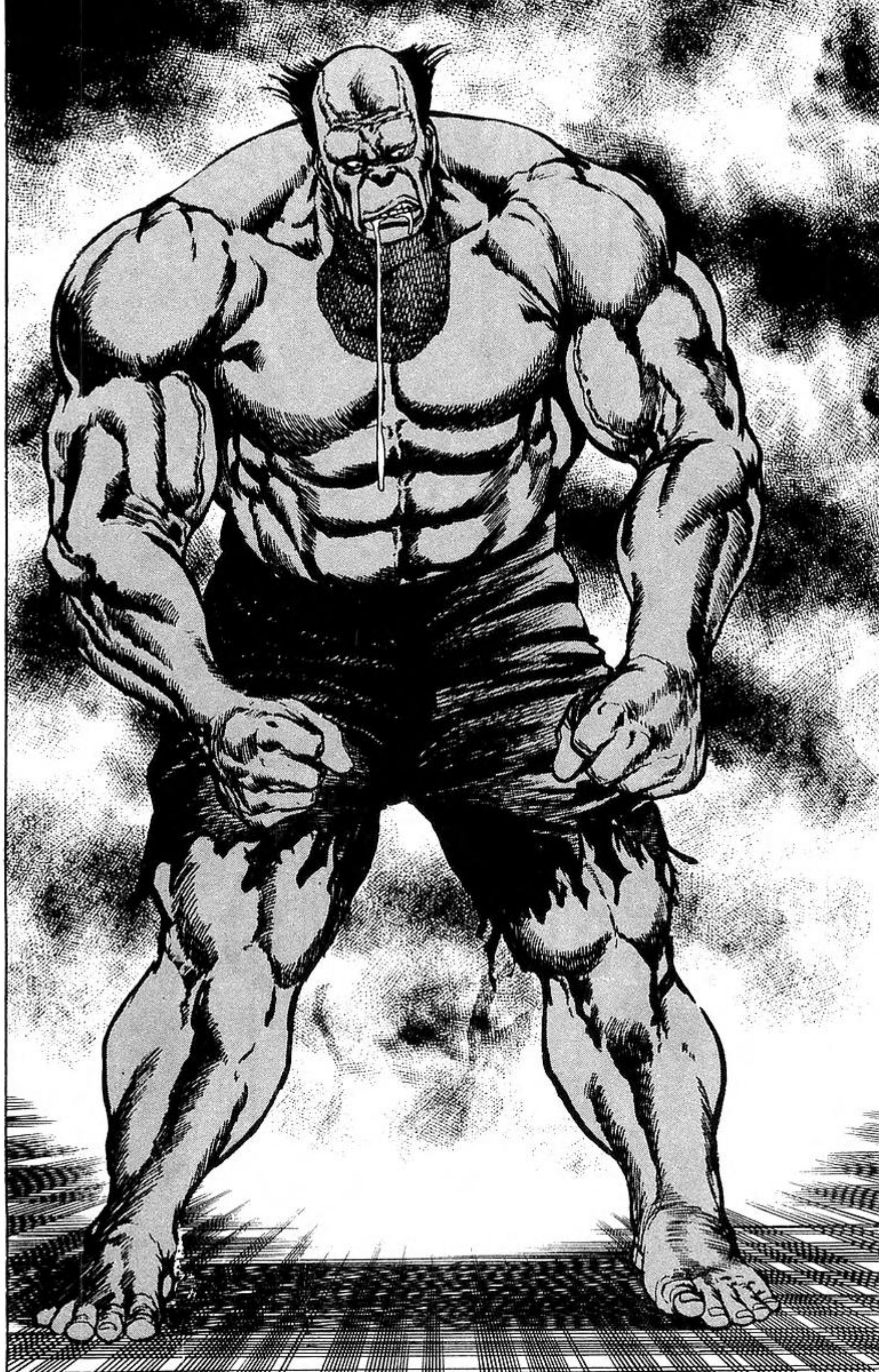


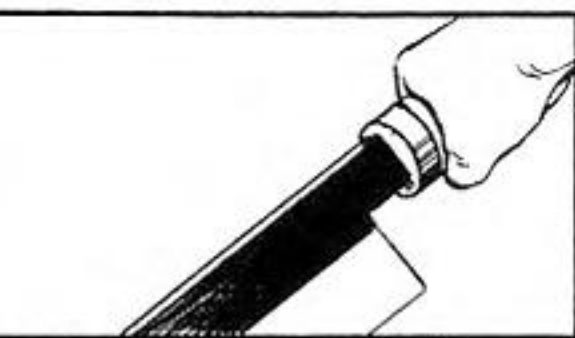




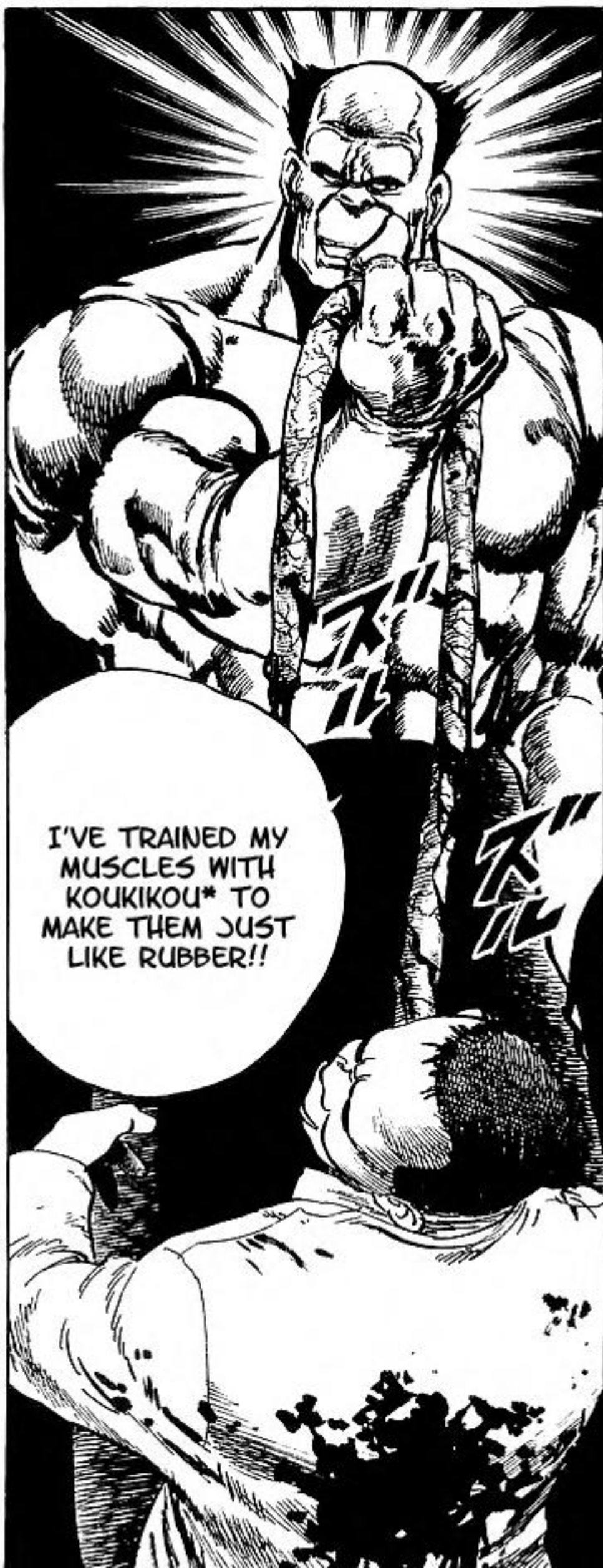
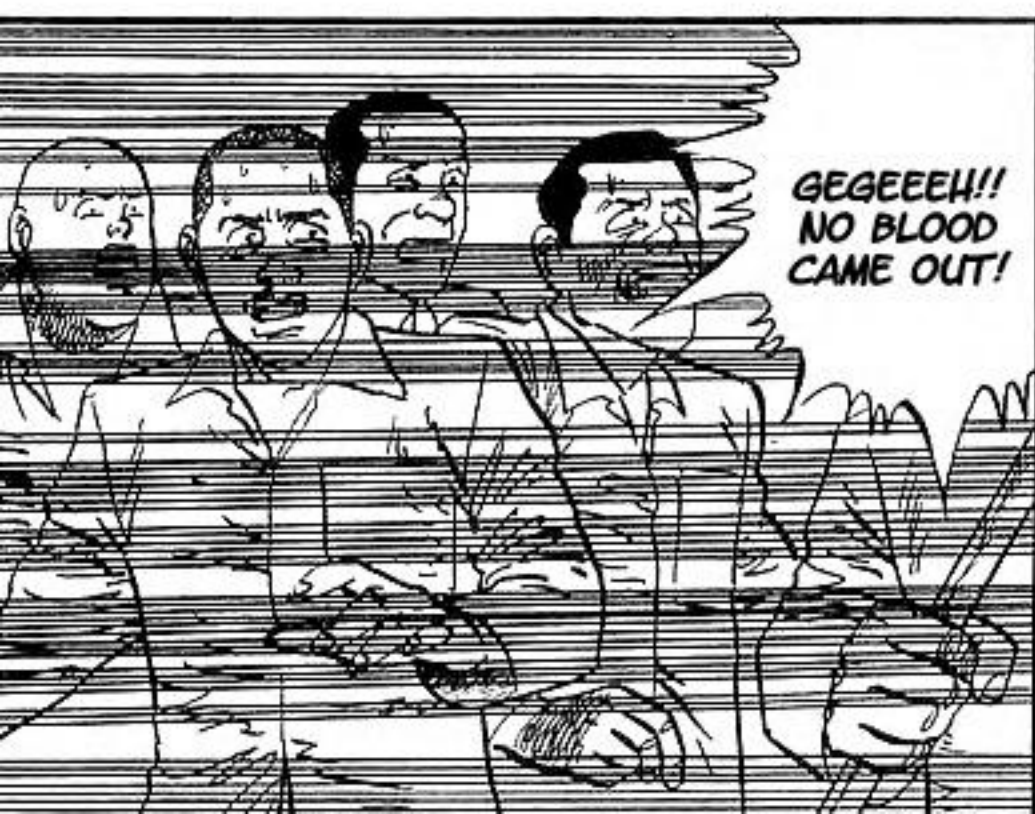
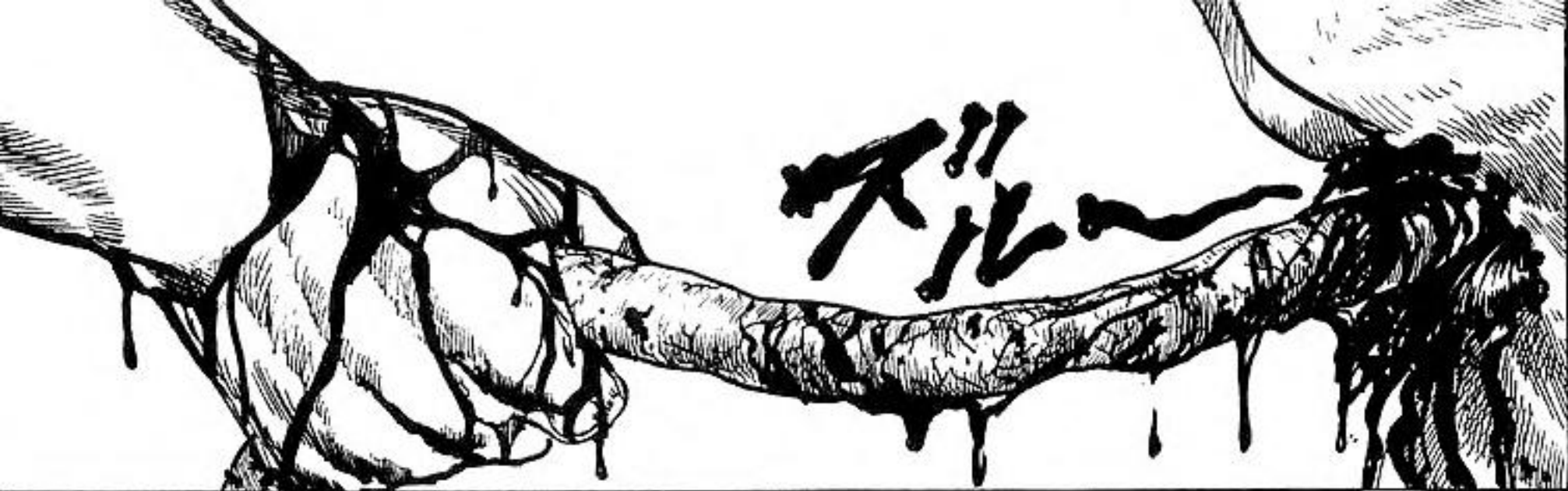












I'VE TRAINED MY
MUSCLES WITH
KOUKIKOU* TO
MAKE THEM JUST
LIKE RUBBER!!

*KOUKIKOU / A BREATHING TECHNIQUE IN WHICH ONE ABSORBS THE KI SURROUNDING THEIR BODY, CONDENSES IT,
AND USES IT TO IMBALANCE THOSE AROUND THE USER TO THE USER'S ADVANTAGE, AND TO PRODUCE DIFFERENT TECHNIQUES.

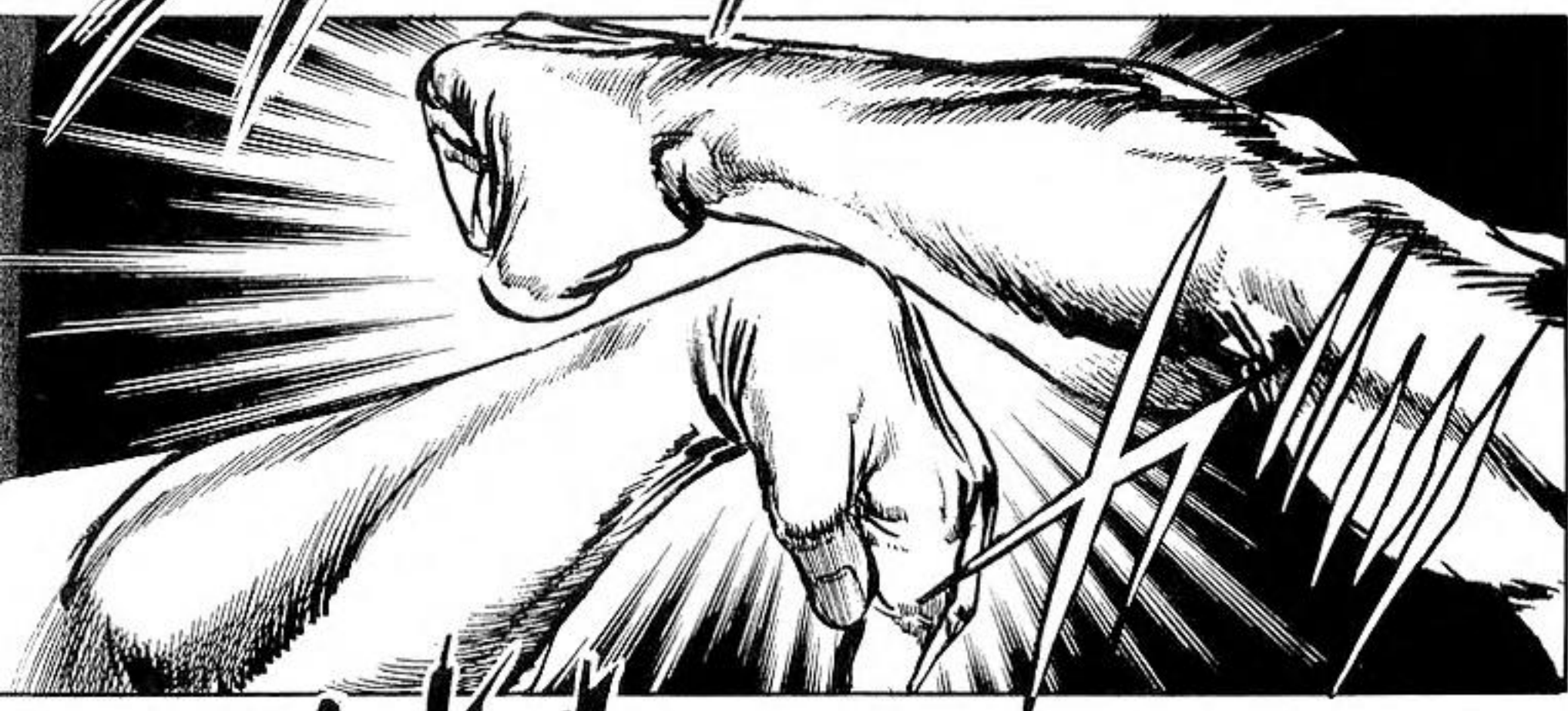


KUKUKU...
LOOKS LIKE THE
PRISONERS JUST
GOT SOME EXTRA
DESSERT FOR
TONIGHT.



LET'S SEE IF
THE "KI" YOU
GAINED FROM
TRAINING WITH
CHOU ZENKI CAN
DEFEAT ME...

COME ON,
RIKI-OH...







*NAIKE KENPOU / AN ALTERNATE STYLE OF KENPO (DIFFERENT FROM THE FAMOUS SHAO LIN KENPOU, WHICH IS CENTERED AROUND DESTROYING BODIES FROM THE OUTSIDE) WITH HEAVY EMPHASIS ON "KIKOU" (BREATHING). ONE OF THE MANY FAMOUS CHINESE KENPOU STYLES (SUCH AS TAI CHI CHUAN, ETC.).

THE CHINESE SCHOOL OF NAIKE KENPOU* ALLOWS ONE TO DESTROY THE BODY FROM THE INSIDE WITH THE SMALLEST AMOUNT OF POWER POSSIBLE.

THE SECRET TECHNIQUE ZENKI WAS SAID TO PERFORM QUITE SKILLFULLY IN CLOSE-RANGE BATTLES.



IM... IMPOSSIBLE! HE FLEW THAT FAR FROM SUCH A LIGHT PUNCH!!



SU... SUNKEI**, HUH?



**SUNKEI / A SECRET TECHNIQUE OF CHINESE KENPOU THAT INVOLVES A CLOSE-RANGE ATTACK ON THE OPPONENT OVER A DISTANCE OF ONLY A FEW CENTIMETERS.



THAT
STANCE
IS...



IT SEEMS
LIKE YOU'VE
REALIZED
WHO MY
MASTER IS...



NOT ONLY THAT, BUT
WHEN THE MAN WHO
WAS ONCE A BODYGUARD
FOR CHIANG KAI-SHEK
AND KNOWN AS INVINCIBLE
IN NORTH CHINA, CHOU
ZENKI, CAME TO JAPAN...
HE TOOK ME AS HIS
FIRST STUDENT!!

IT'S TRUE!
JUST LIKE YOU,
I WAS TAUGHT
KENPOU BY
CHOU ZENKI!!

IN OTHER
WORDS, I
AM YOUR
SENIOR!!





THERE'S NO WAY
CHOU ZENKI WOULD
TAKE SUCH A DEAD
PERSON IN A POSITION
OF AUTHORITY AND
INFLUENCE, SUCH AS
YOU, AS HIS DISCIPLE!!



KUKUKU... YOU HAVEN'T
TRAINED YOUR "KI" ENOUGH!
A PUNCH LIKE THAT, FULL
OF RAW POWER, COULD
NEVER DESTROY MY
RUBBER BODY!!





AFTER LONG
YEARS OF
PRACTICE, I
FOUND I WAS
ABLE TO SUCK
MY TESTICLES
COMPLETELY
UP WITHIN
MY BODY!!

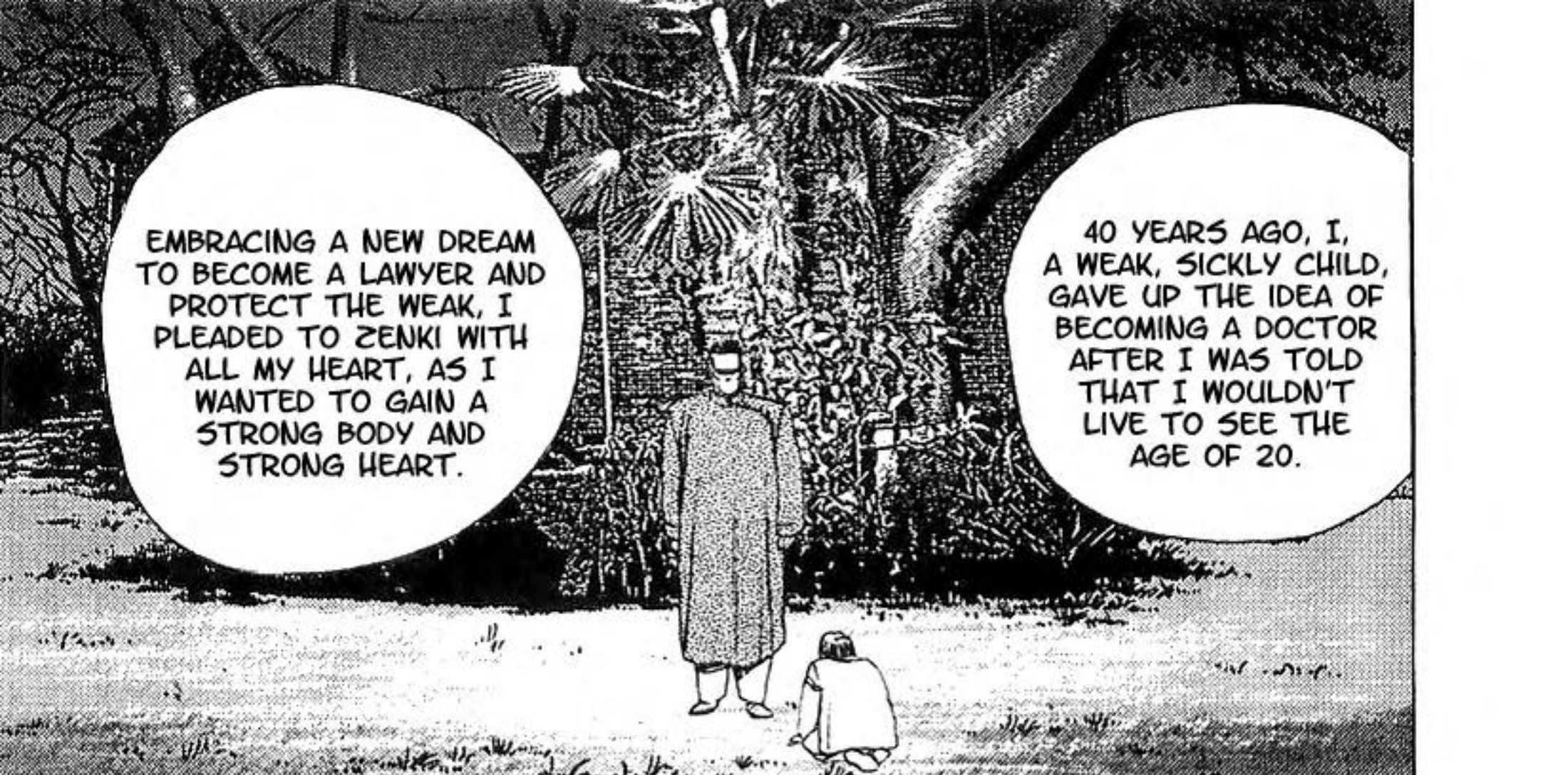
KUKUKU...
KICKING
MY VITALS
IS ALSO
USELESS!



BY NOW, YOU
SHOULD TRULY
UNDERSTAND WHY
I WAS CHOSEN AS
CHOU ZENKI'S
DISCIPLE, RIKI-OH...



UGGH!



EMBRACING A NEW DREAM
TO BECOME A LAWYER AND
PROTECT THE WEAK, I
PLEADED TO ZENKI WITH
ALL MY HEART, AS I
WANTED TO GAIN A
STRONG BODY AND
STRONG HEART.

40 YEARS AGO, I,
A WEAK, SICKLY CHILD,
GAVE UP THE IDEA OF
BECOMING A DOCTOR
AFTER I WAS TOLD
THAT I WOULDN'T
LIVE TO SEE THE
AGE OF 20.



AND AS I CONTINUED
TO STRENGTHEN MY
BODY, A NEW DREAM
BEGAN TO APPEAR
IN MY HEAD.

I, A WEAKLING,
WAS REBORN
INTO A
COMPLETELY
DIFFERENT
PERSON WITH
A POWERFUL
BODY!



ZENKI
PRAISED MY
INTENTIONS
AND TOOK
ME IN AS
HIS PUPIL.



AND THEN,
10 YEARS
LATER...



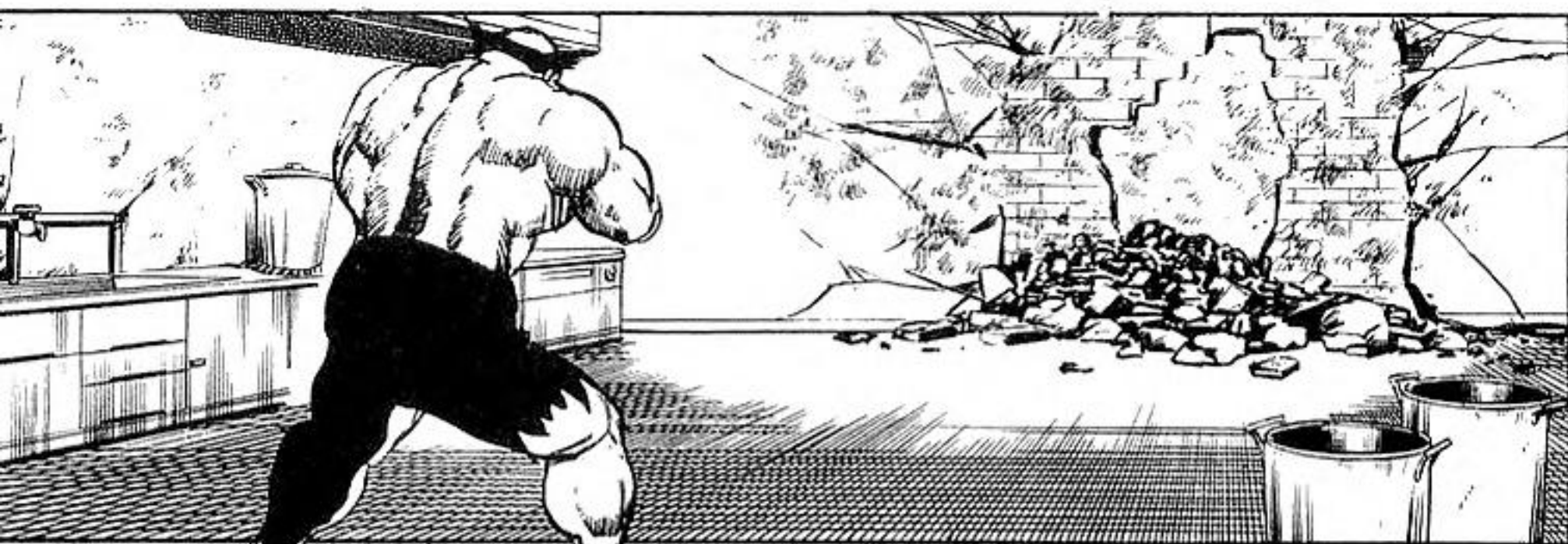
THE DESIRE
FOR AUTHORITY
AND INFLUENCE!!

THAT,
OF COURSE,
WAS A POWER
THAT COULD
OVERCOME
ANY BODY,
NO MATTER
HOW STRONG
IT IS...



THOSE WITH
POWER CONTROL
THE WORLD, AND
THE WEAK ARE
CONTROLLED!

THIS WORLD
IS ALL ABOUT
POWER!!









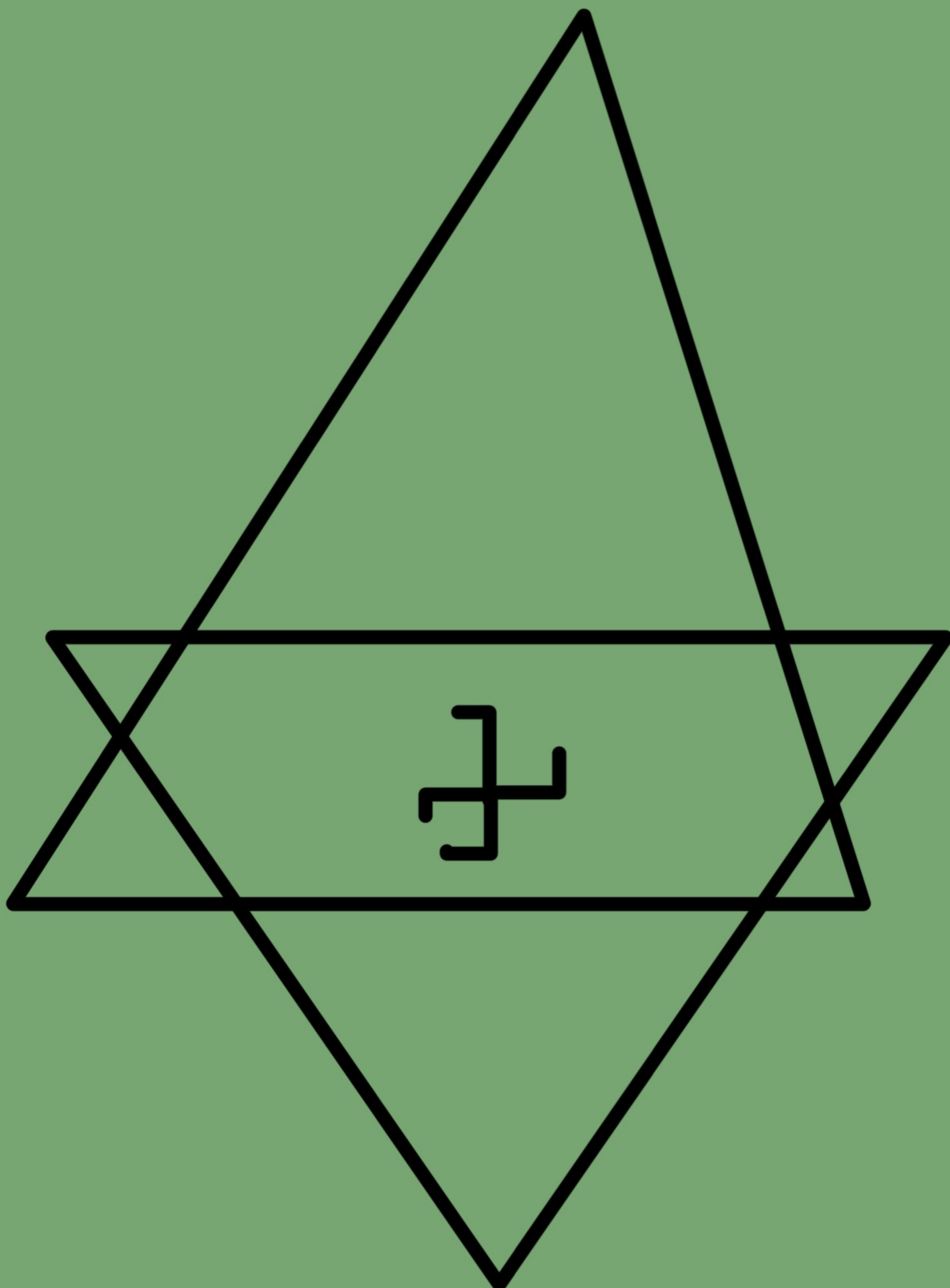
THE ANGER
TOWARDS
EVIL LIKE
YOU THAT
AMPLIFIES
MY "KI!"

THERE IS
SOMETHING
MASTER NEVER
TAUGHT YOU
ABOUT...
ANGER.



GUEEEHH!!





A black and white manga-style illustration. A massive, muscular ape-like creature with a large head and a small tuft of hair on its forehead is shown from the chest up. A large snake is coiled around its neck and chest. The creature's body is covered in dark, textured fur or muscle. In the bottom center, a small, muscular man with a determined expression is standing with his arms raised in a gesture of triumph or defiance. The background is filled with dynamic, radiating lines, suggesting a powerful impact or a dramatic scene. The overall style is reminiscent of classic Japanese manga art.

THE CAPE

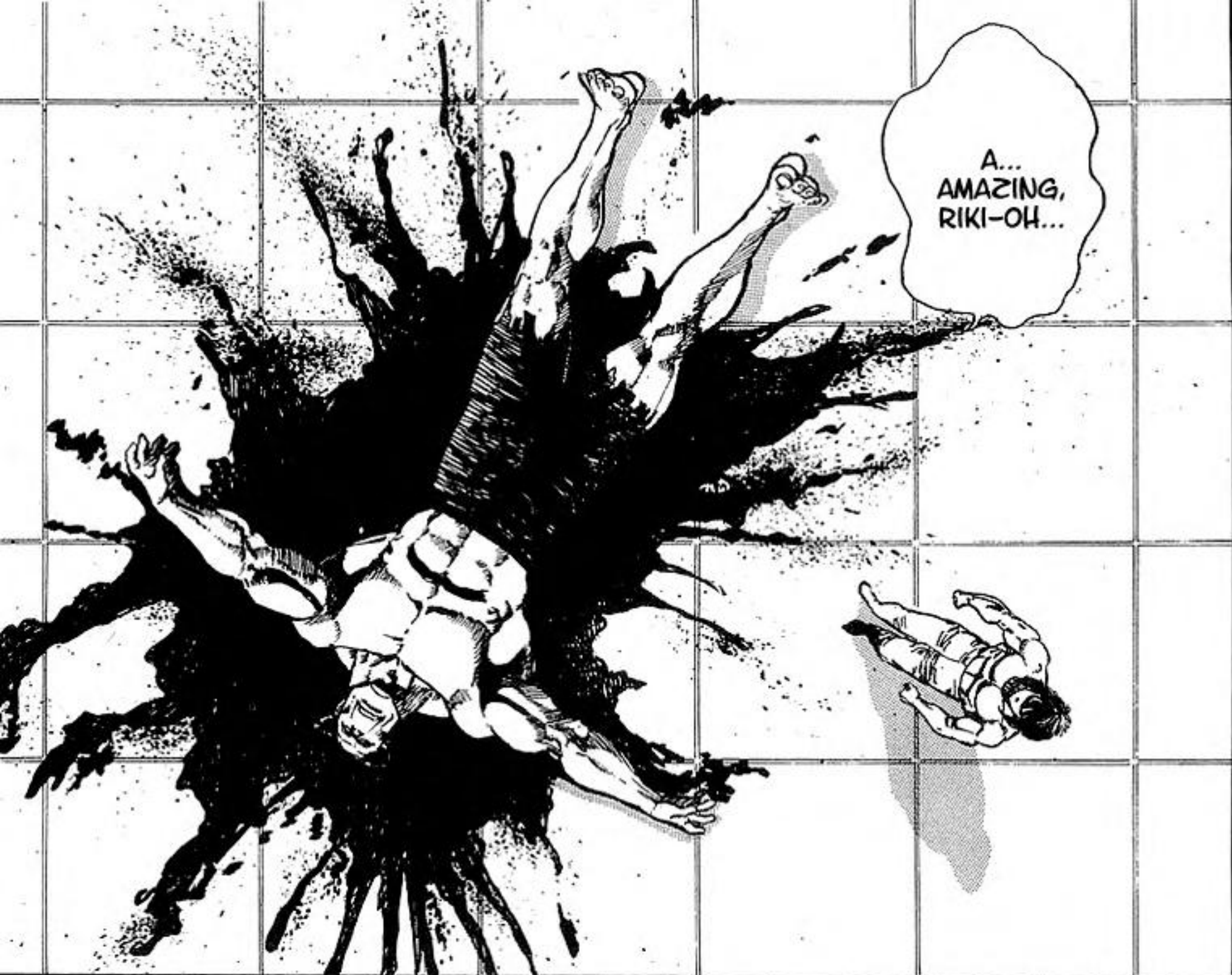
RIKI-OH



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Typesetting: Gcpx
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Violence 13

THE CAPE



A...
AMAZING,
RIKI-OH...



IT TREATED MY
BODY JUST LIKE
A SACK FILLED
WITH FLUID...
PRECISELY WHAT
THE CHINESE
SCHOOL OF NAIKE
KENPOU THEORIZED.

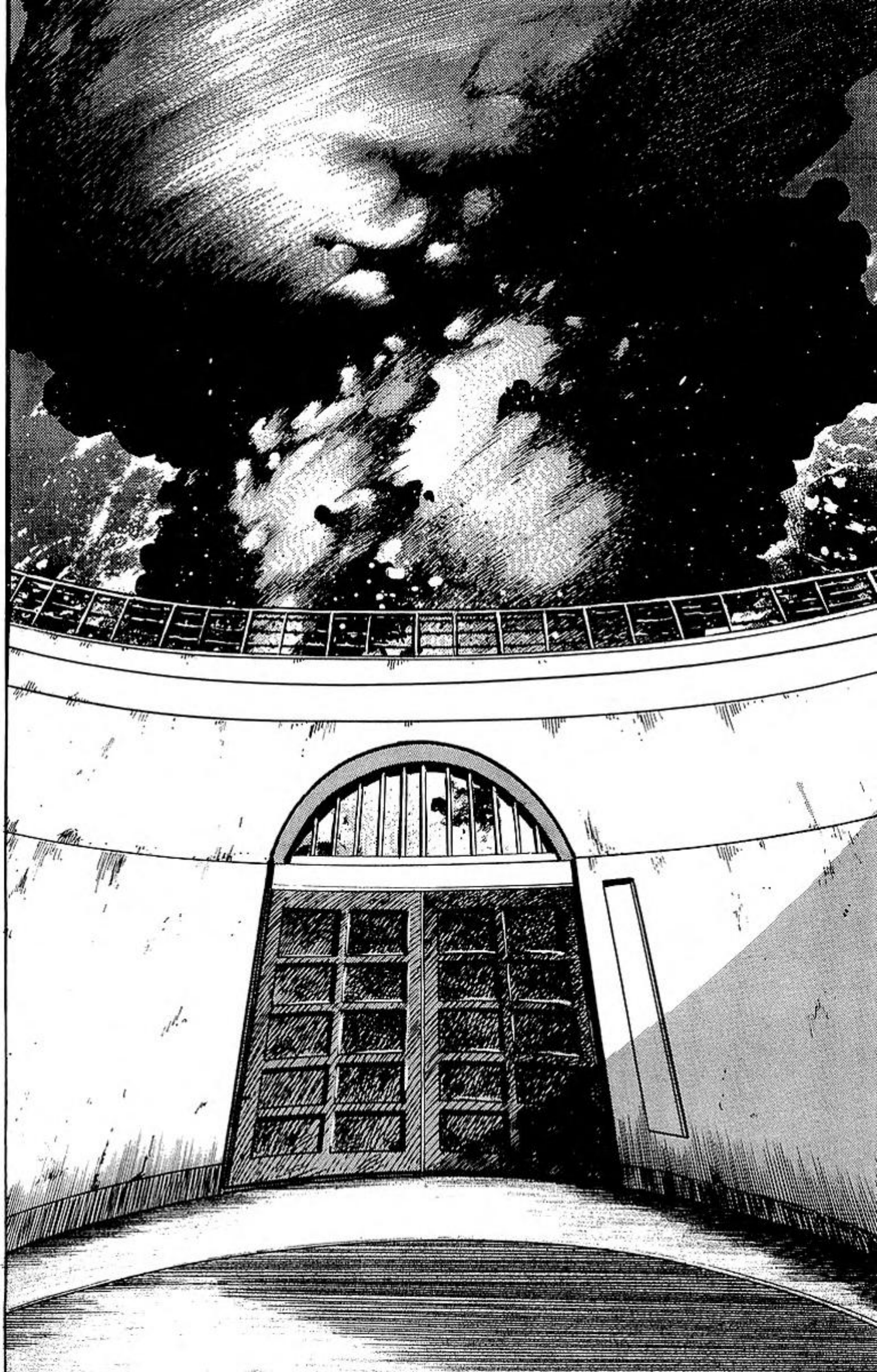
CAUSING
SUCH A SURGE
THROUGH MY
BODY MERELY
WITH A PALM
STRIKE...

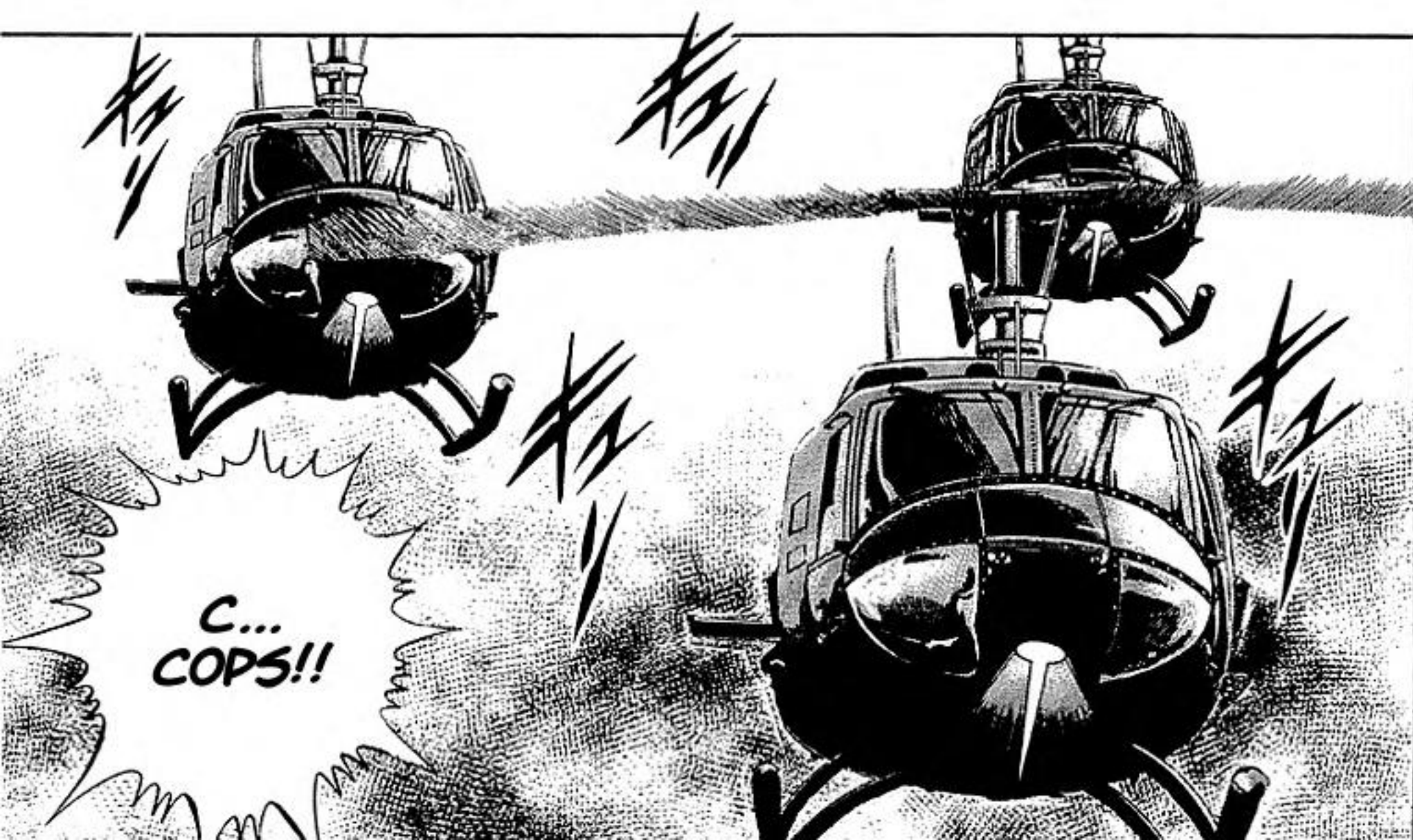


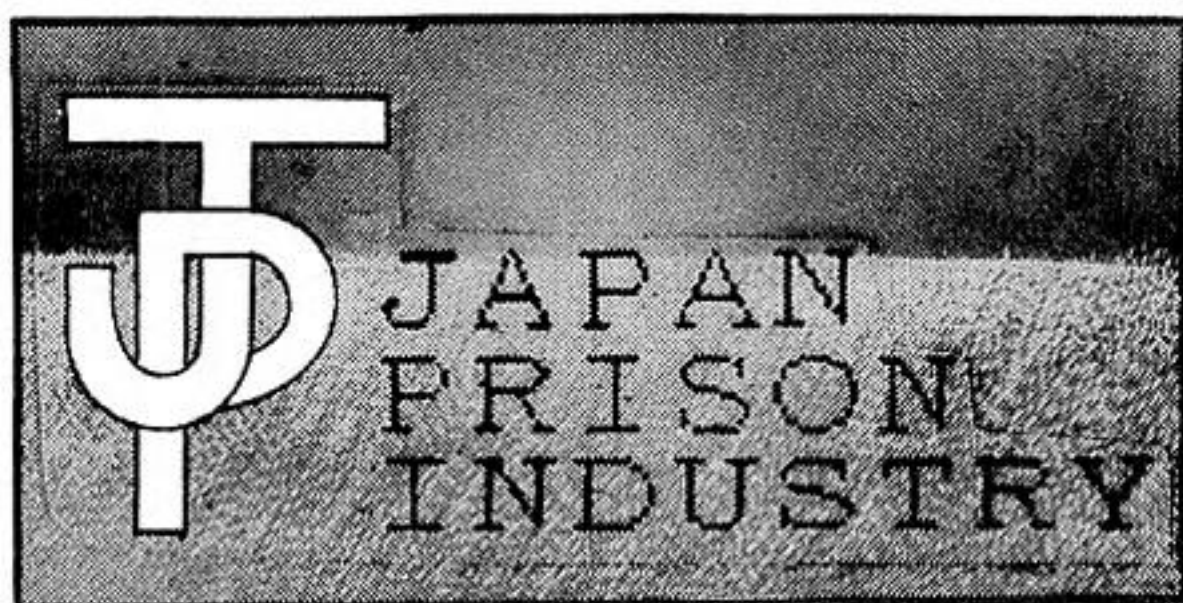
YOU T...
TRULY HAVE
DEFEATED ME.

AND THEN...
THE UNFA-
THOMABLE
POWER OF
THAT HAND
WITH THE
SIX-POINTED
STAR...

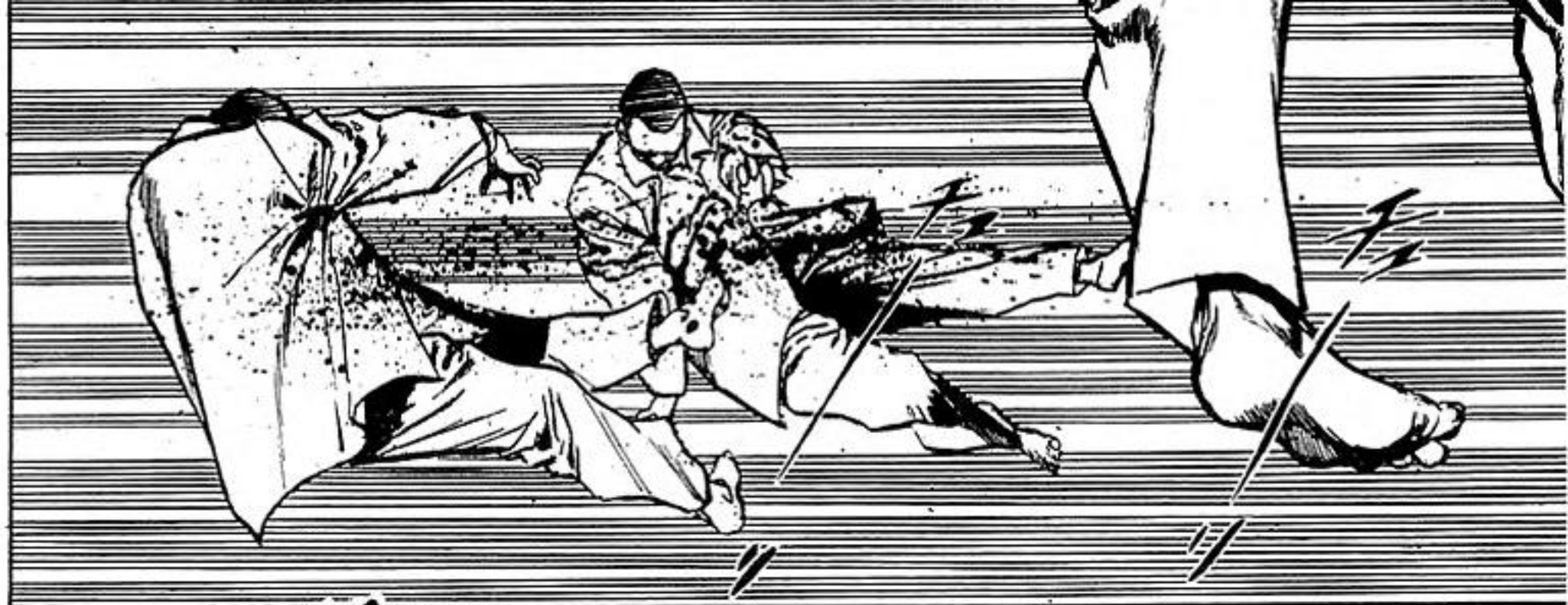


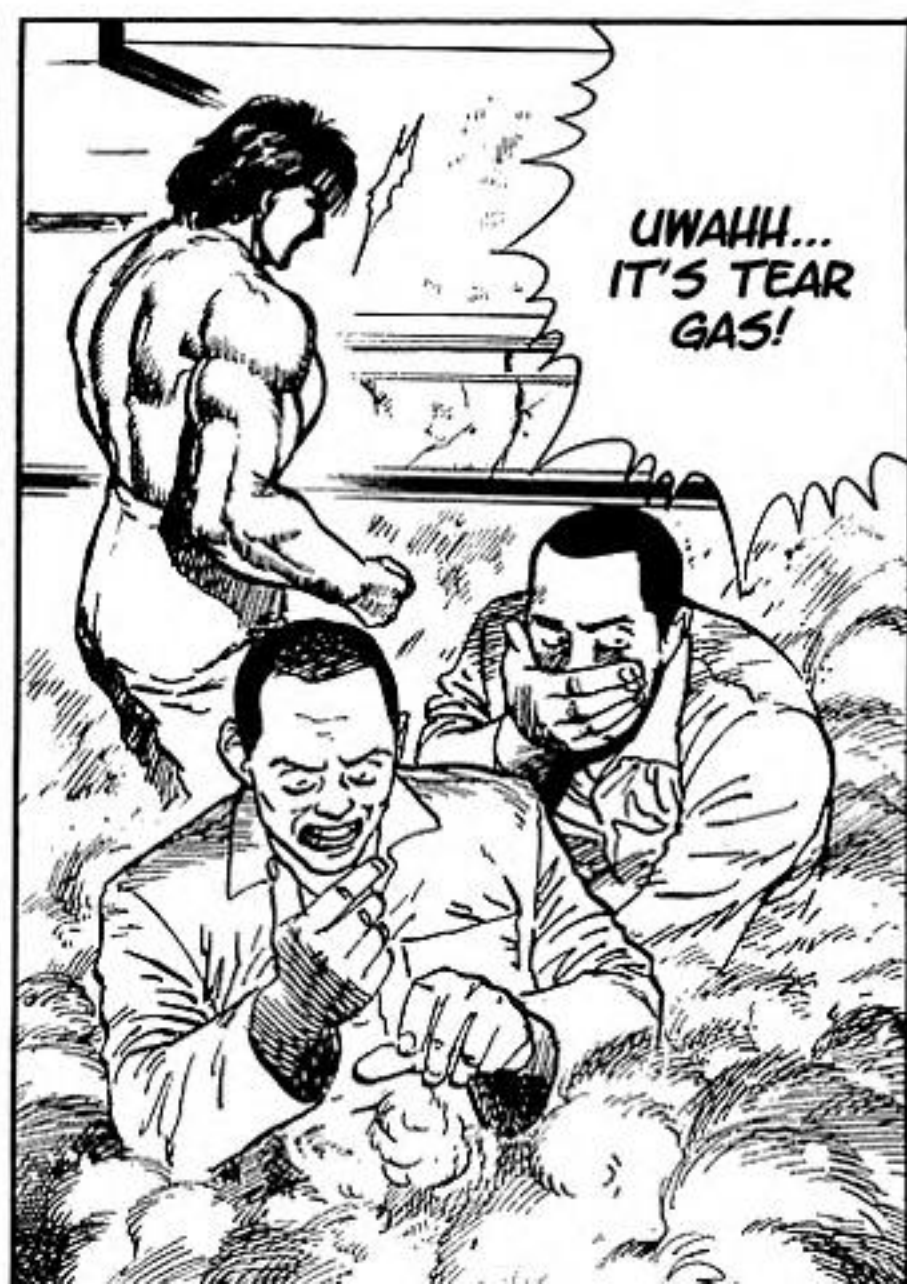
















HIIE!!



I'LL
BRING YOU
STRAIGHT
TO HELL
WITH ME!!

I... I
WON'T DIE
ALONE!



UGGH!





シッポーン!!







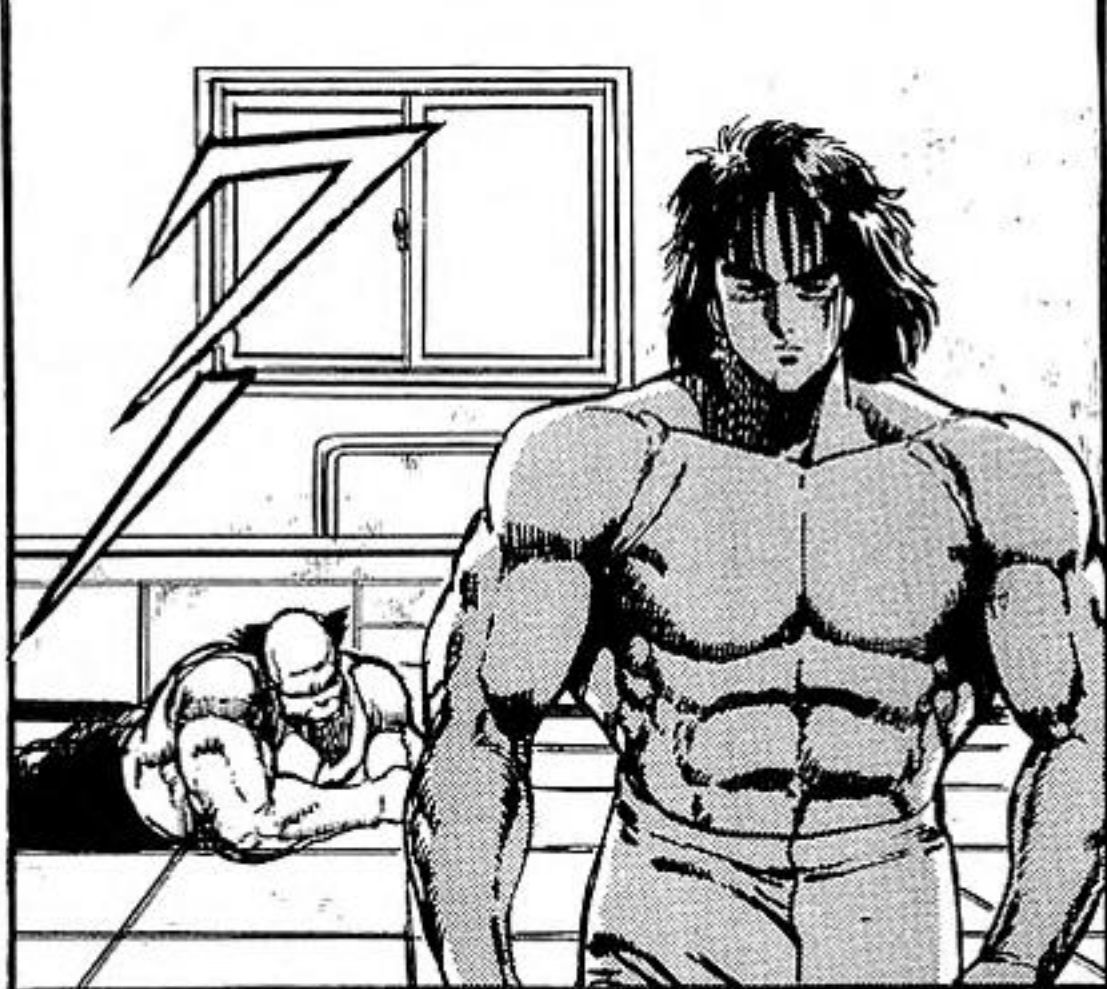


HA... Haha!
THAT'S WHAT
YOU GET FOR
GRINDING UP OUR
FRIEND LIKE THAT!!
SERVES YOU
RIGHT!



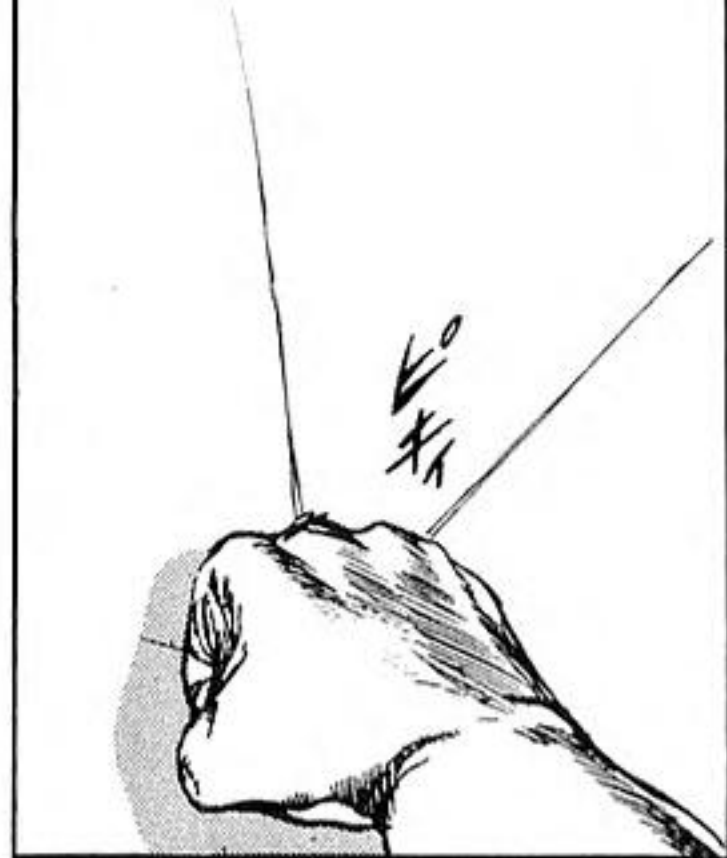
















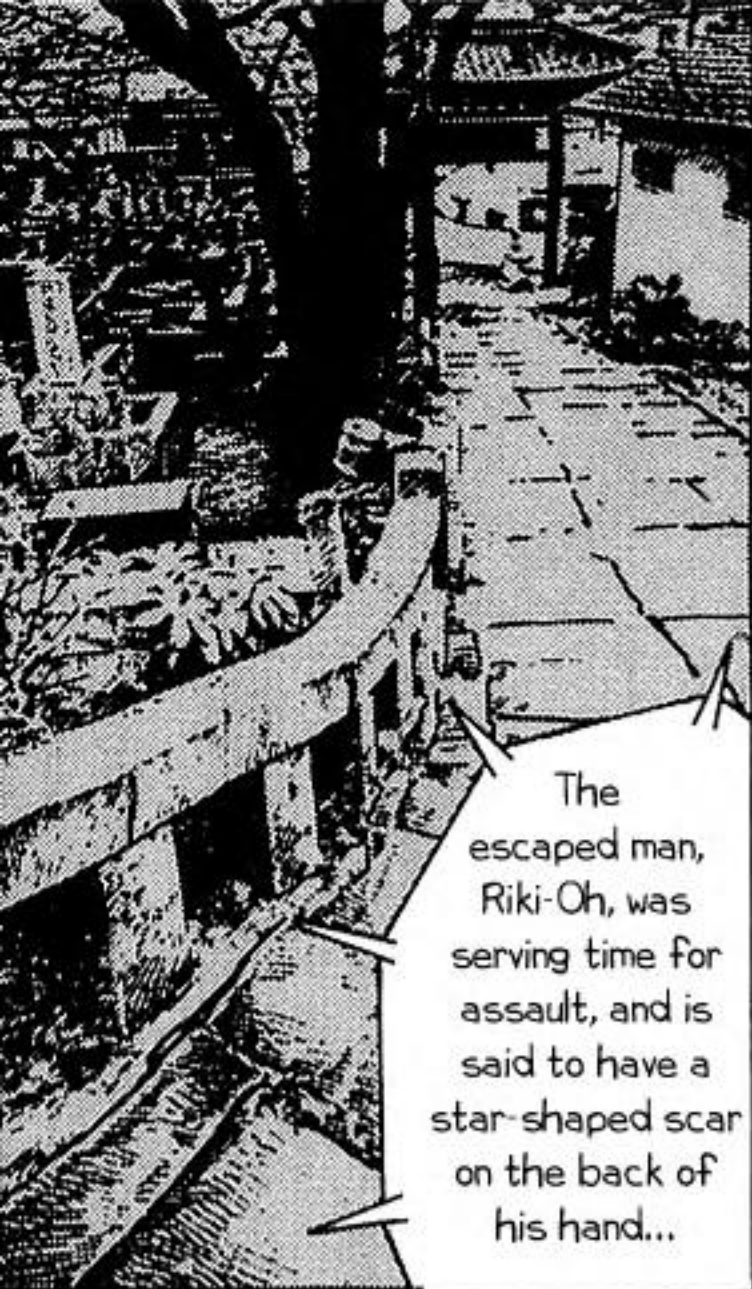
THANK YOU,
EVERYONE.



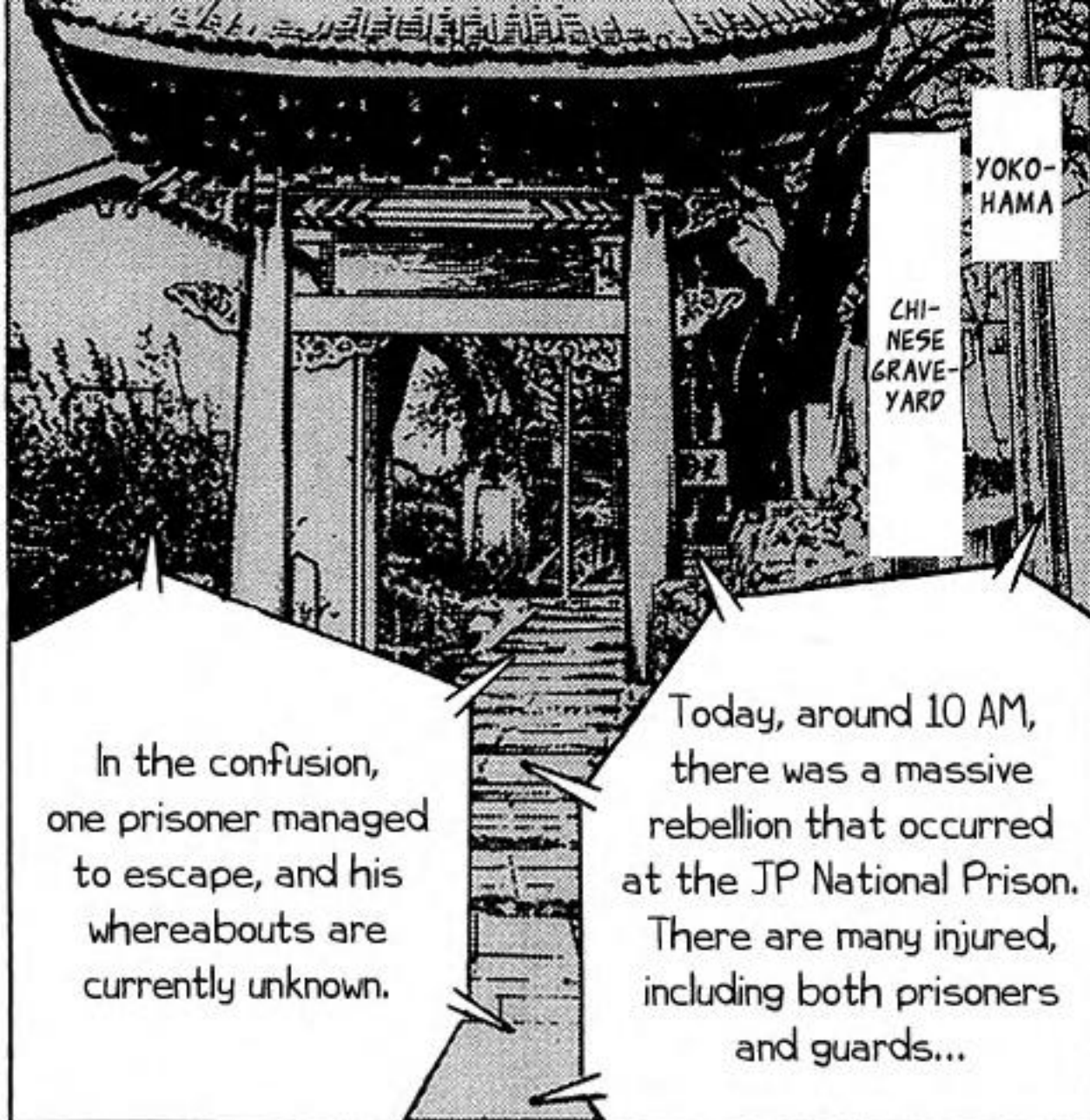
RIKI-
OH!



RIKI-OH HAS
ESCAPED!!

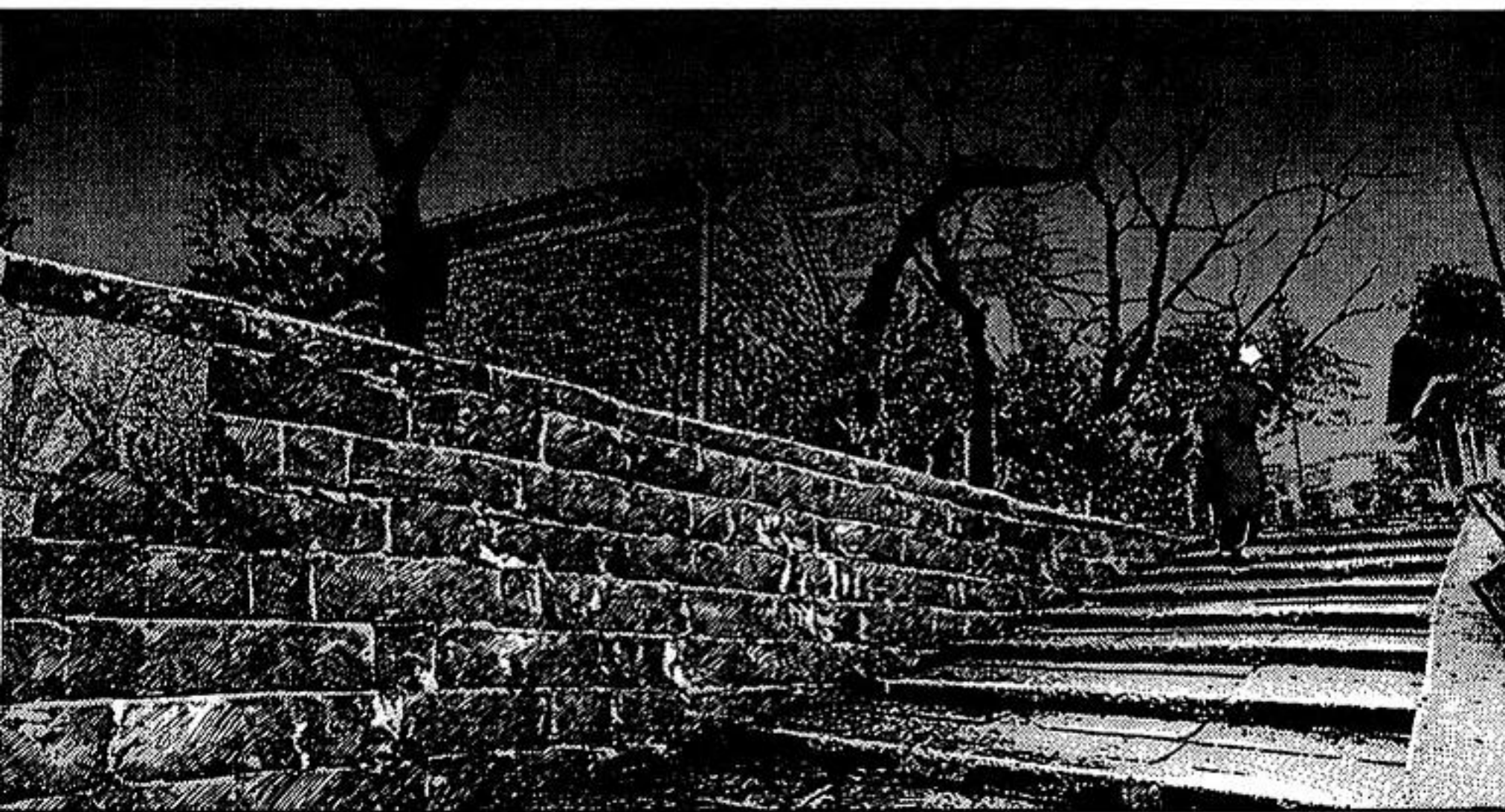


The escaped man, Riki-Oh, was serving time for assault, and is said to have a star-shaped scar on the back of his hand...



In the confusion, one prisoner managed to escape, and his whereabouts are currently unknown.

Today, around 10 AM, there was a massive rebellion that occurred at the JP National Prison. There are many injured, including both prisoners and guards...







AT THE MOST,
DESIRE AND AMBITION
ARE JUST A DREAM FOR
THE MOMENT... SADLY,
THAT DISCIPLE OF MINE
WENT ON TO THE NEXT
LIFE WITHOUT KNOWING
TRUE ENLIGHTENMENT.



BUT
NOT FOR
A LONG
WHILE.



YES,
SURELY.

SOMEDAY,
I TOO SHALL
BECOME A
STAR...



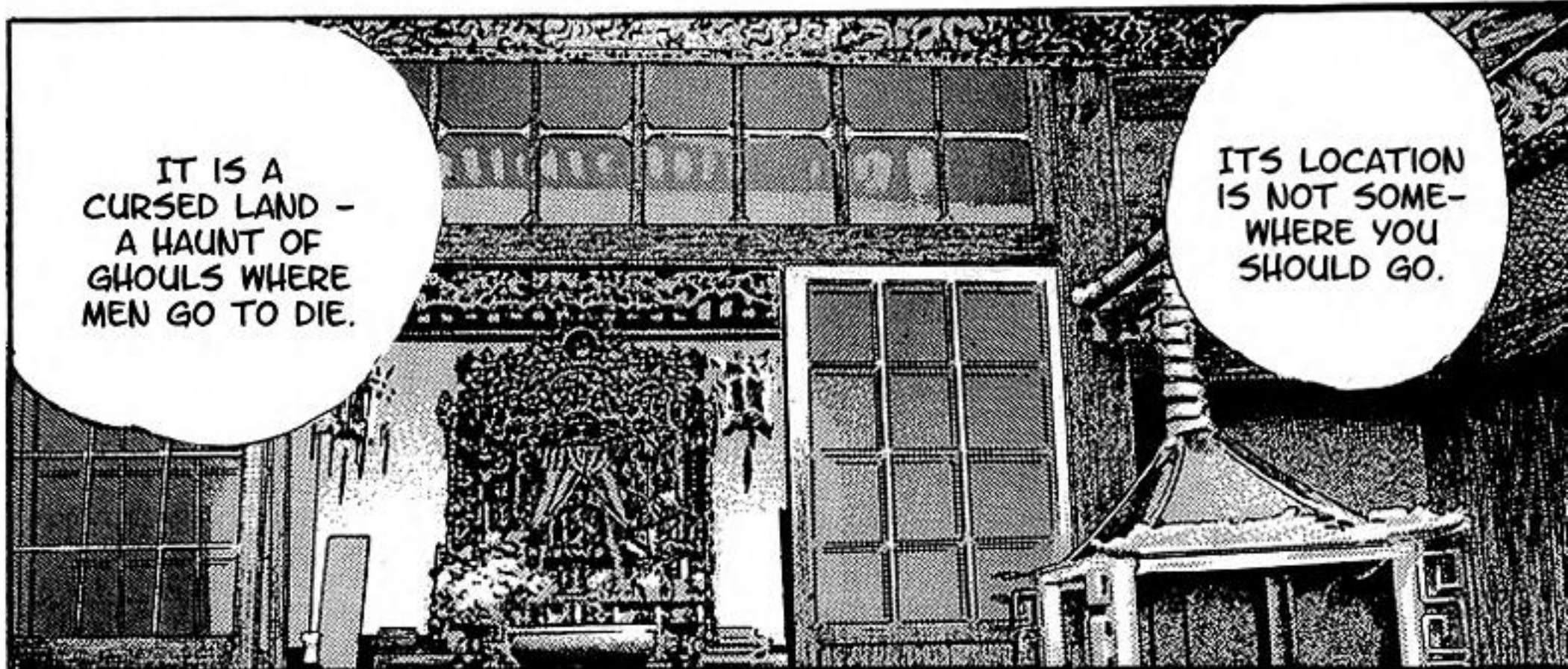


YOU KNOW
OF THE CAPE,
CORRECT?

MASTER
CHOU!



PLEASE
TELL ME
WHERE THAT
CAPE IS!



IT IS A
CURSED LAND -
A HAUNT OF
GHOULS WHERE
MEN GO TO DIE.

ITS LOCATION
IS NOT SOME-
WHERE YOU
SHOULD GO.



...WHY?



I MUST
GO THERE,
NO MATTER
WHAT!



SOME-
THING
YOU...
LOST?



T... TO
GET BACK
SOMETHING
I LOST.



IF THAT CAPE HAS TRULY
BEEN PAINTED ON YOUR MAP,
THEN THAT WILL TRULY BE
YOUR FINAL RESTING PLACE.
DO YOU ACCEPT THAT, RIKI-OH?

EVERYONE HAS
A MAP OF THEIR
DESTINY, WHICH THEY
MUST OBEY AND
FOLLOW TO CONTINUE
THEIR JOURNEYS.



I WILL COME BACK
FROM THAT CAPE TO
YOUR SIDE, MASTER!

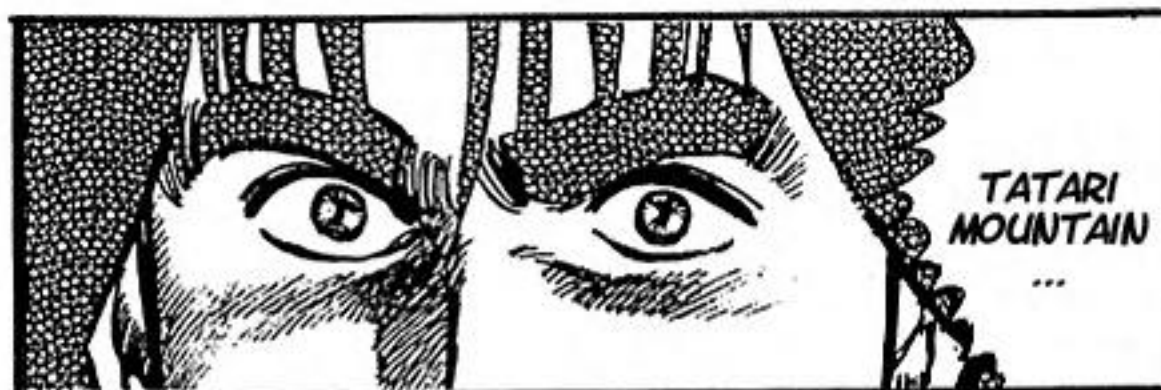
DESTINY,
WHETHER
YOU BETRAY
OR OBEY IT,
IS STILL YOUR
DESTINY!!



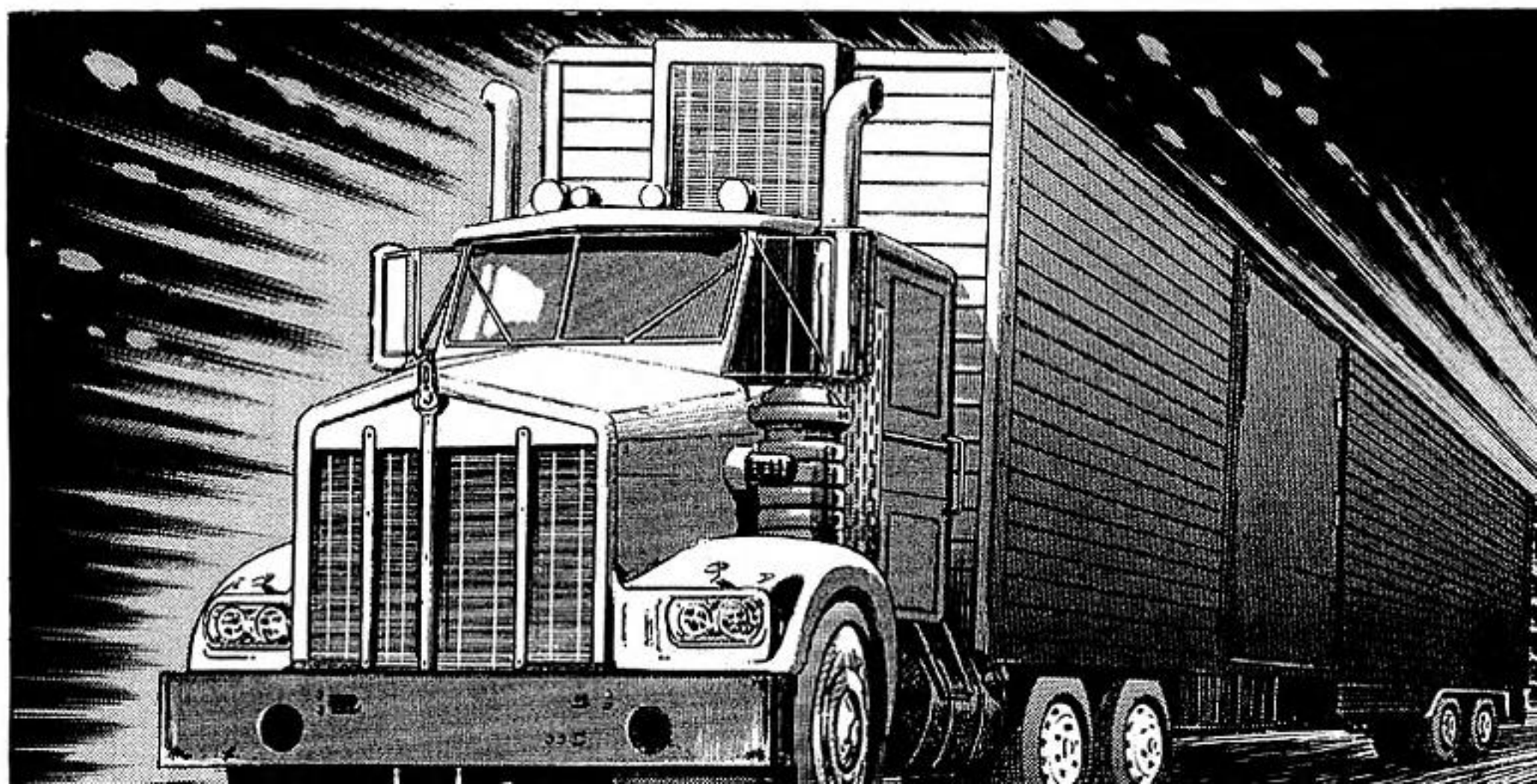
I RE-
MEMBER
YOU TOLD
ME ONCE,
MASTER...

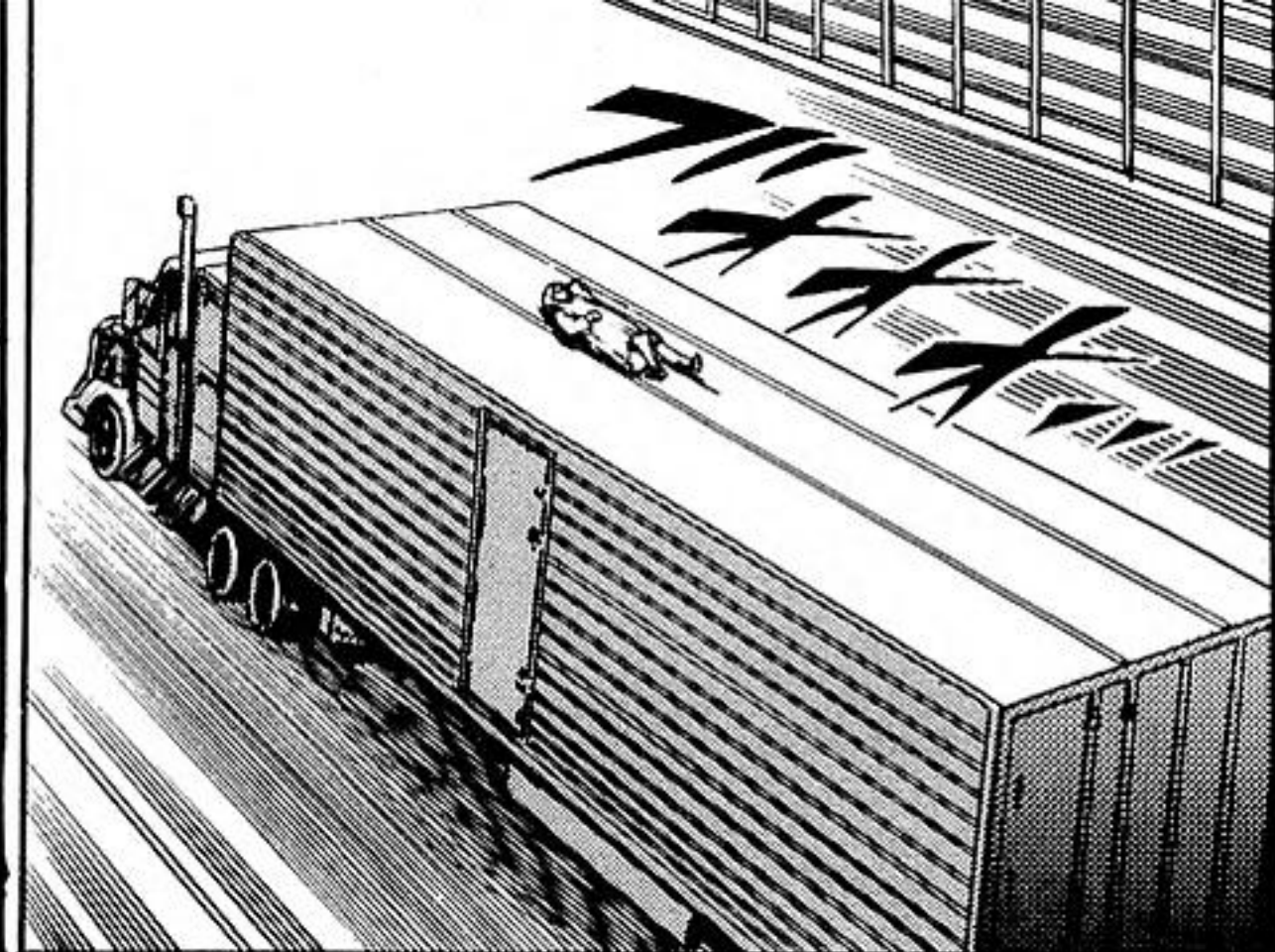


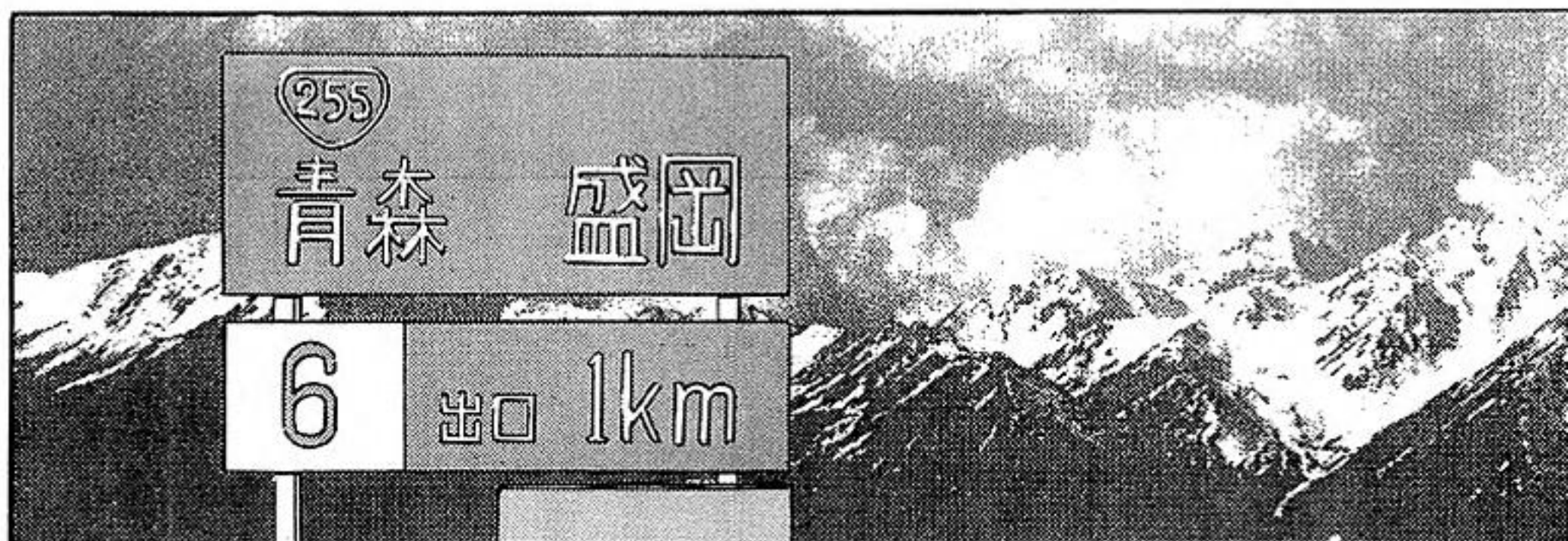
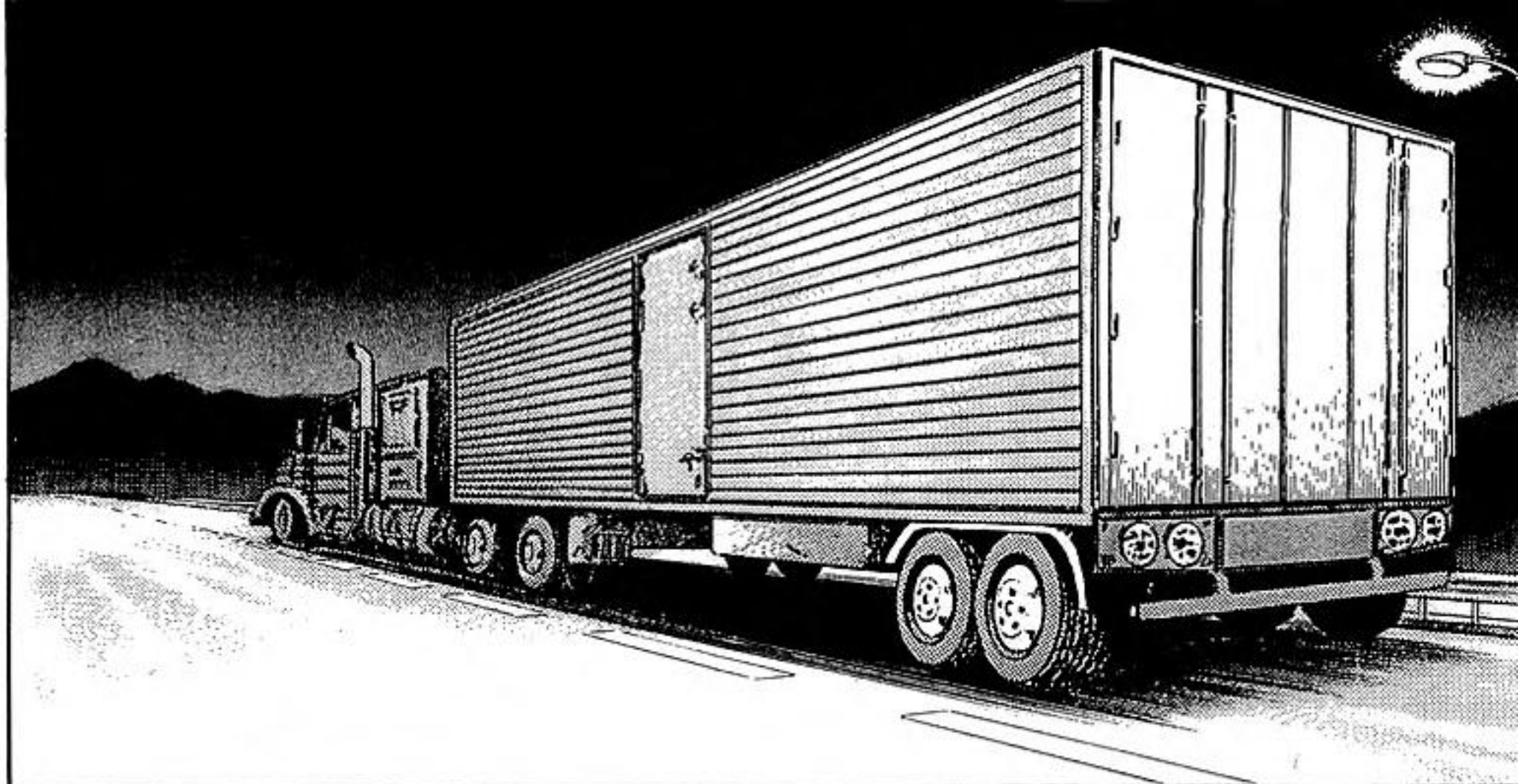
*T/L NOTE: TATARI MEANS "CURSE."











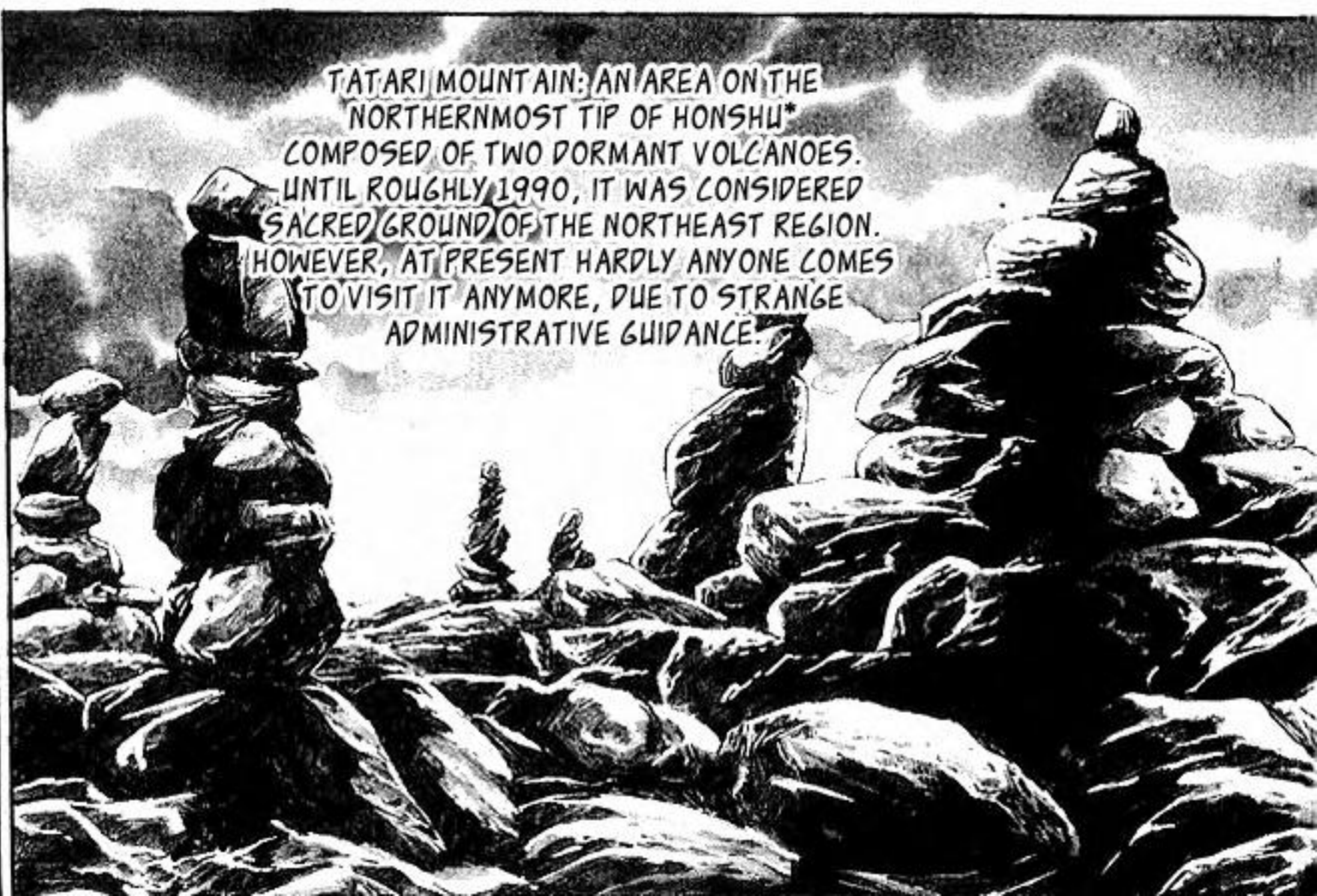






THOSE WHO CURSE THE LAND

*T/L NOTE: JAPAN'S BIGGEST ISLAND



TATARI MOUNTAIN: AN AREA ON THE
NORTHERNMOST TIP OF HONSHU*
COMPOSED OF TWO DORMANT VOLCANOES.
UNTIL ROUGHLY 1990, IT WAS CONSIDERED
SACRED GROUND OF THE NORTHEAST REGION.
HOWEVER, AT PRESENT HARDLY ANYONE COMES
TO VISIT IT ANYMORE, DUE TO STRANGE
ADMINISTRATIVE GUIDANCE.

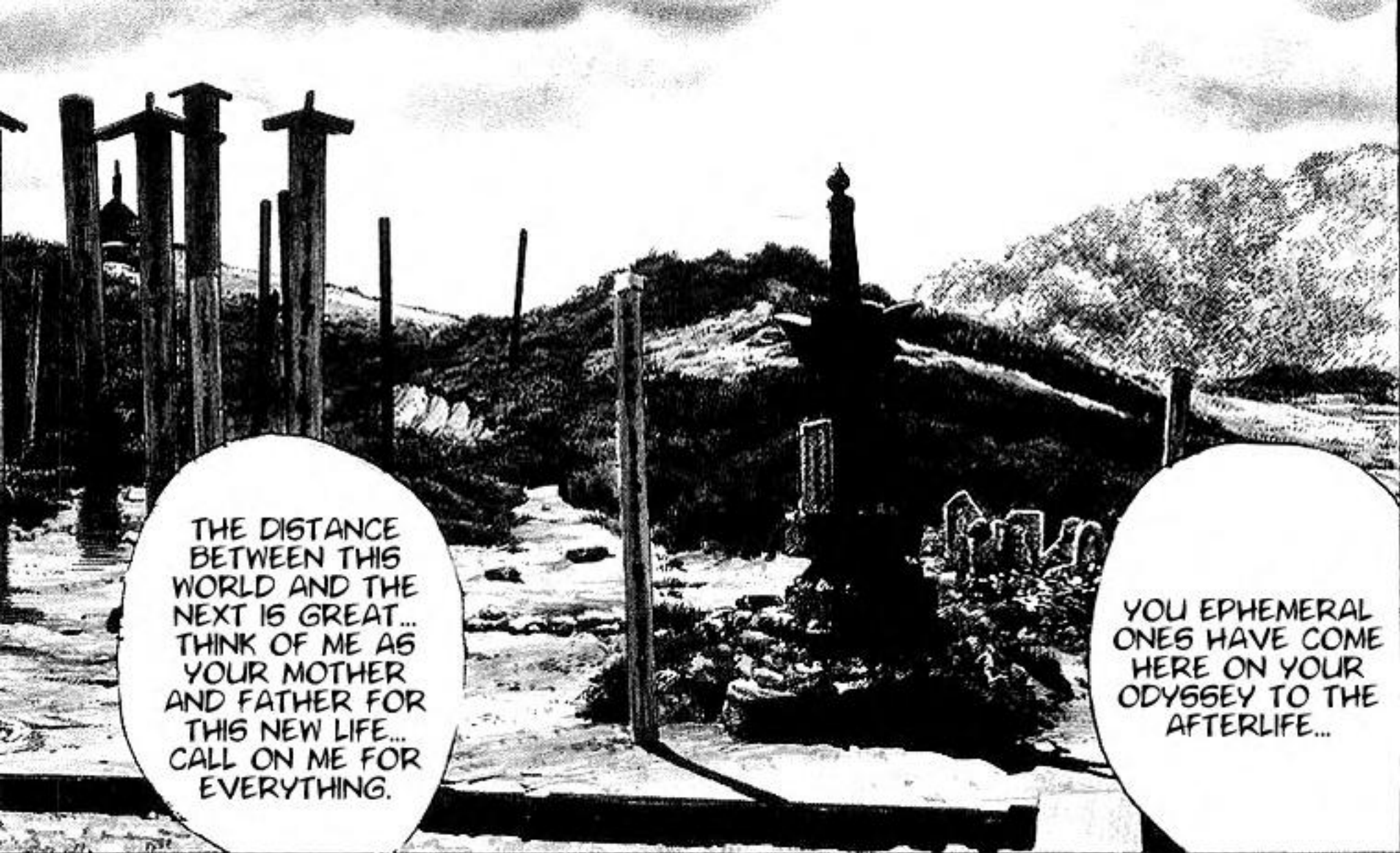


Violence 14

THOSE WHO CURSE THE LAND

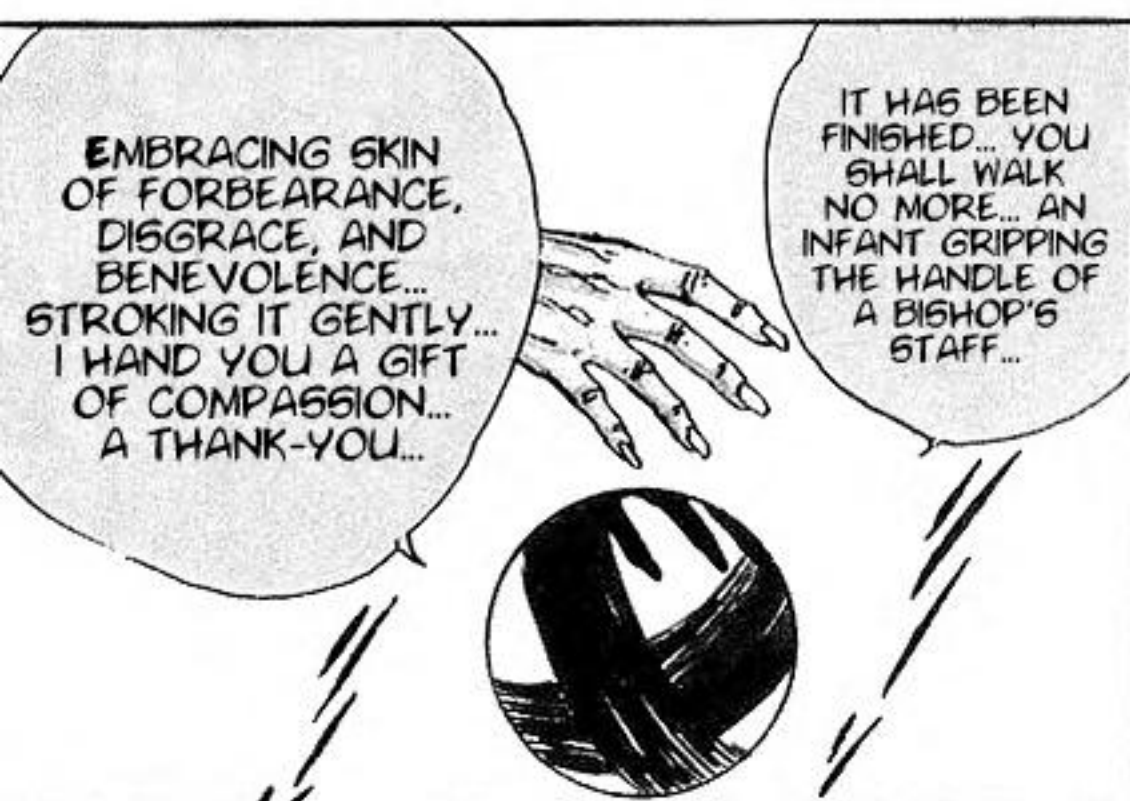
Translation: Molokidan
Editing: Lavos
Proofreading: Digital Eon, Grlubb & theAntagonist
Typesetting: G6pX
Quality Check: Kuthrow
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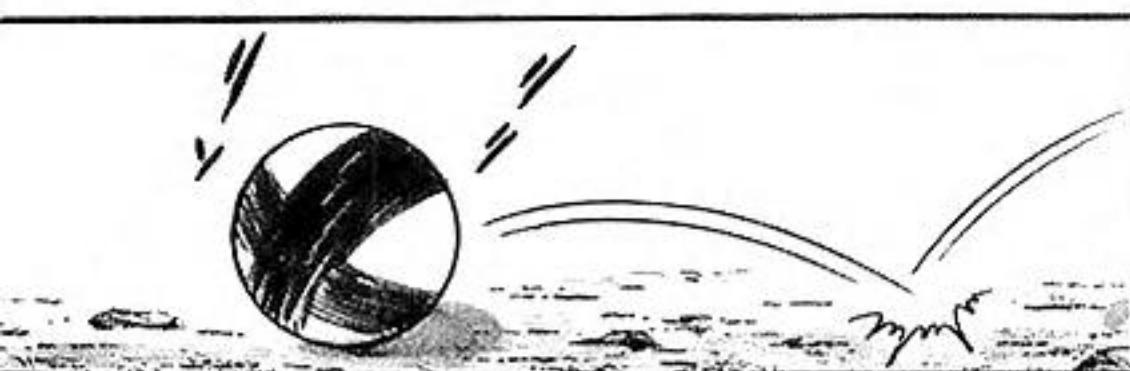
THE DISTANCE
BETWEEN THIS
WORLD AND THE
NEXT IS GREAT...
THINK OF ME AS
YOUR MOTHER
AND FATHER FOR
THIS NEW LIFE...
CALL ON ME FOR
EVERYTHING.

YOU EPHEMERAL
ONES HAVE COME
HERE ON YOUR
ODYSSEY TO THE
AFTERLIFE...



EMBRACING SKIN
OF FORBEARANCE,
DISGRACE, AND
BENEVOLENCE...
STROKING IT GENTLY...
I HAND YOU A GIFT
OF COMPASSION...
A THANK-YOU...

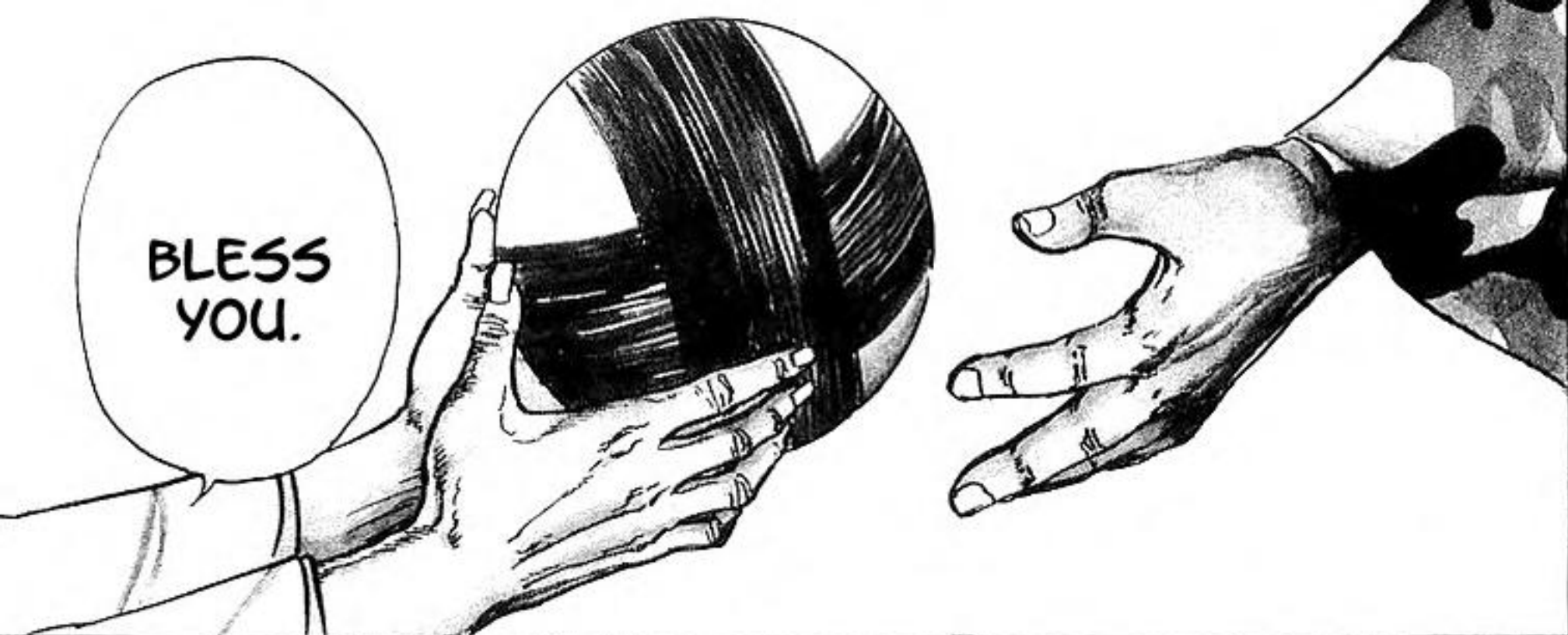
IT HAS BEEN
FINISHED... YOU
SHALL WALK
NO MORE... AN
INFANT GRIPPING
THE HANDLE OF
A BISHOP'S
STAFF...



IN YOUR
INFANCY, I
PLACE A GIFT OF
COMPASSION IN
THE HEM OF
YOUR ROBE...
A THANK-YOU.



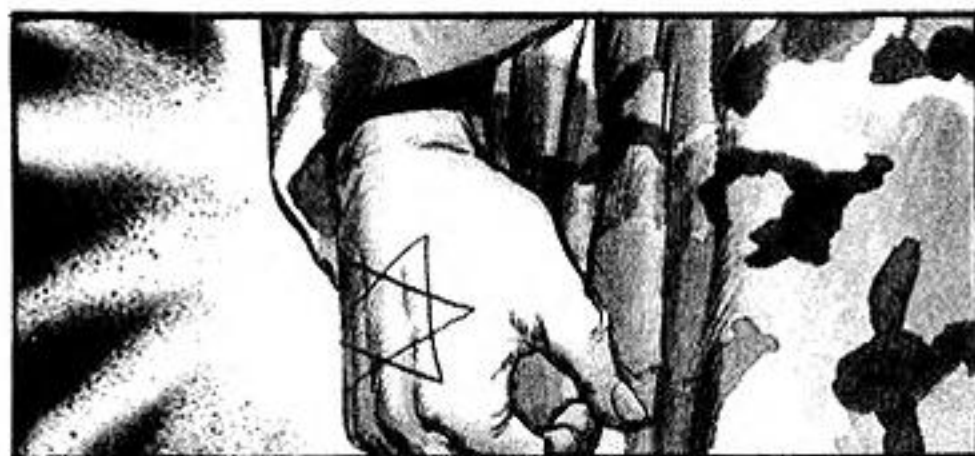




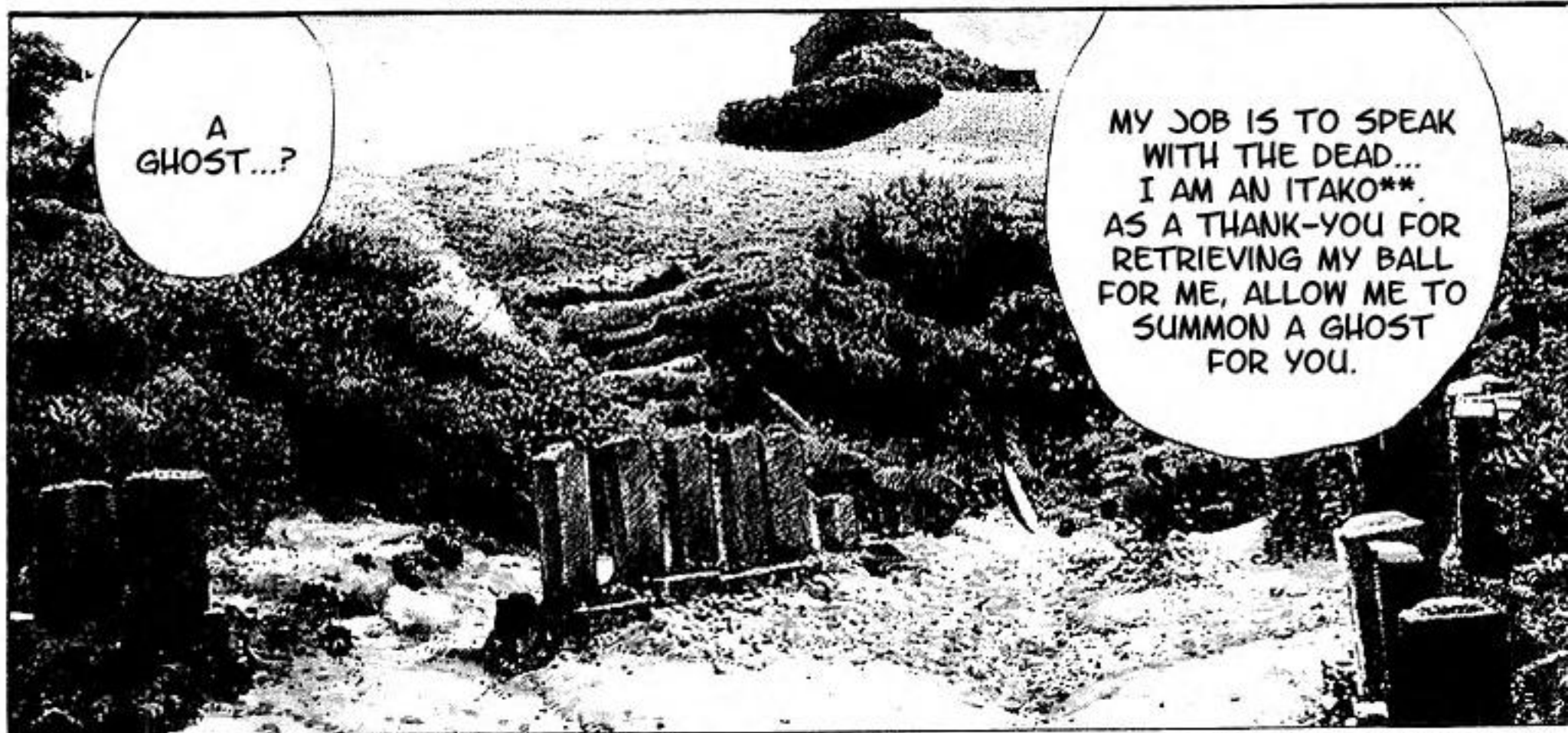


I COULD FEEL
THE TINGLING
SENSATION OF
YOUR KILLING
INTENT FROM
OVER A RI*
AWAY...

YOU HAVE
MURDERED
YOUR FELLOW
MAN BEFORE...



*T/L NOTE: AN ANCIENT JAPANESE/CHINESE WAY OF MEASURING DISTANCE, IT'S APPROXIMATELY 2.44 MILES



A
GHOST...?

MY JOB IS TO SPEAK
WITH THE DEAD...
I AM AN ITAKO**.
AS A THANK-YOU FOR
RETRIEVING MY BALL
FOR ME, ALLOW ME TO
SUMMON A GHOST
FOR YOU.

**T/L NOTE: A JAPANESE SUMMONER/NECROMANCER WHO CAN CONTROL THE DEAD TO SOME DEGREE AND SPEAK WITH THEM.



THEN ALLOW
ME TO CALL
ON YOUR LATE
MOTHER.



AND MY
MOTHER DIED
SHORTLY
AFTER GIVING
BIRTH TO ME.

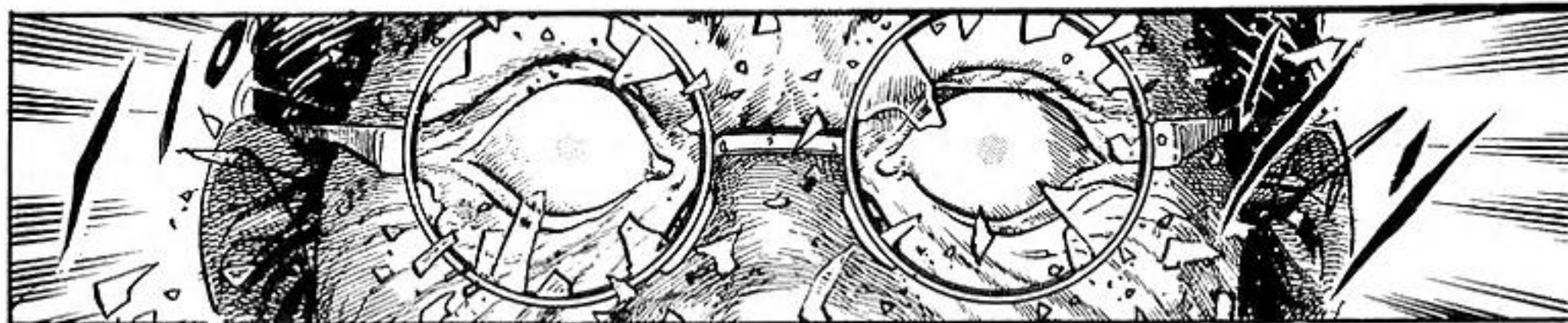


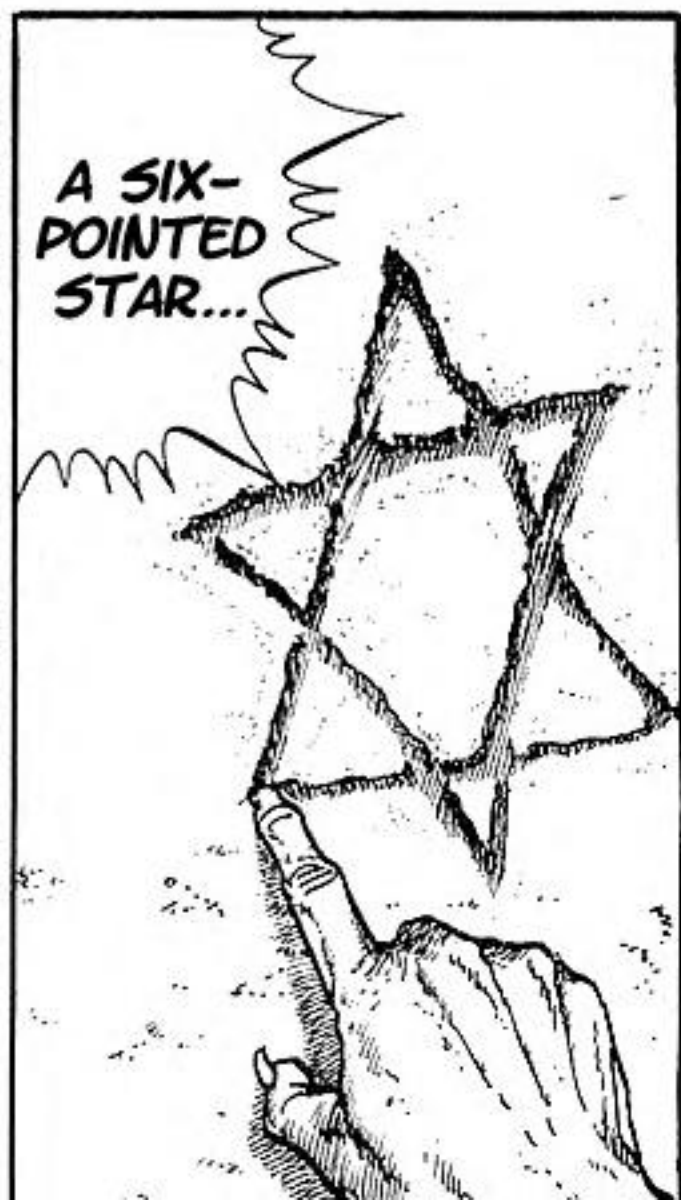
I DON'T
KNOW
WHO MY
FATHER
IS...

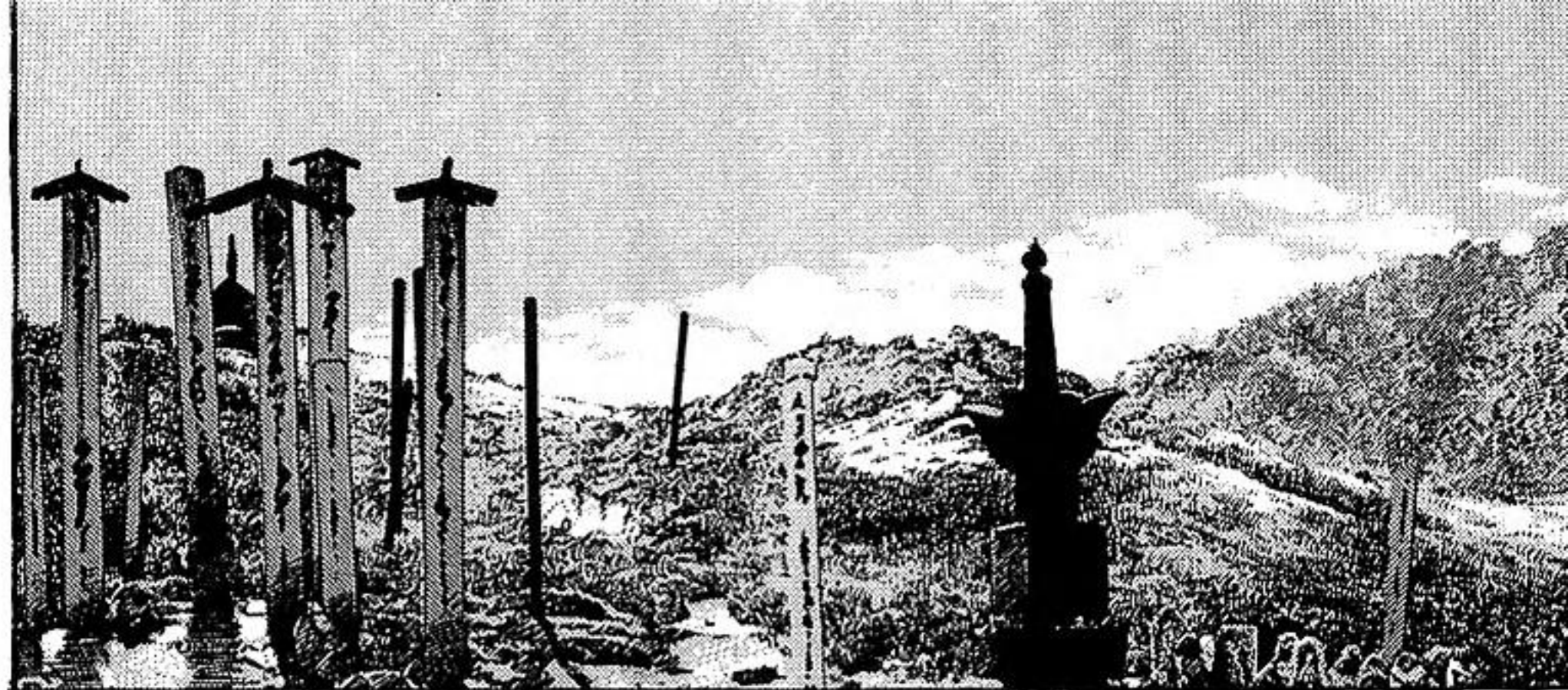


ARE YOUR
FATHER AND
MOTHER IN
GOOD HEALTH?









WA...
WAIT!!



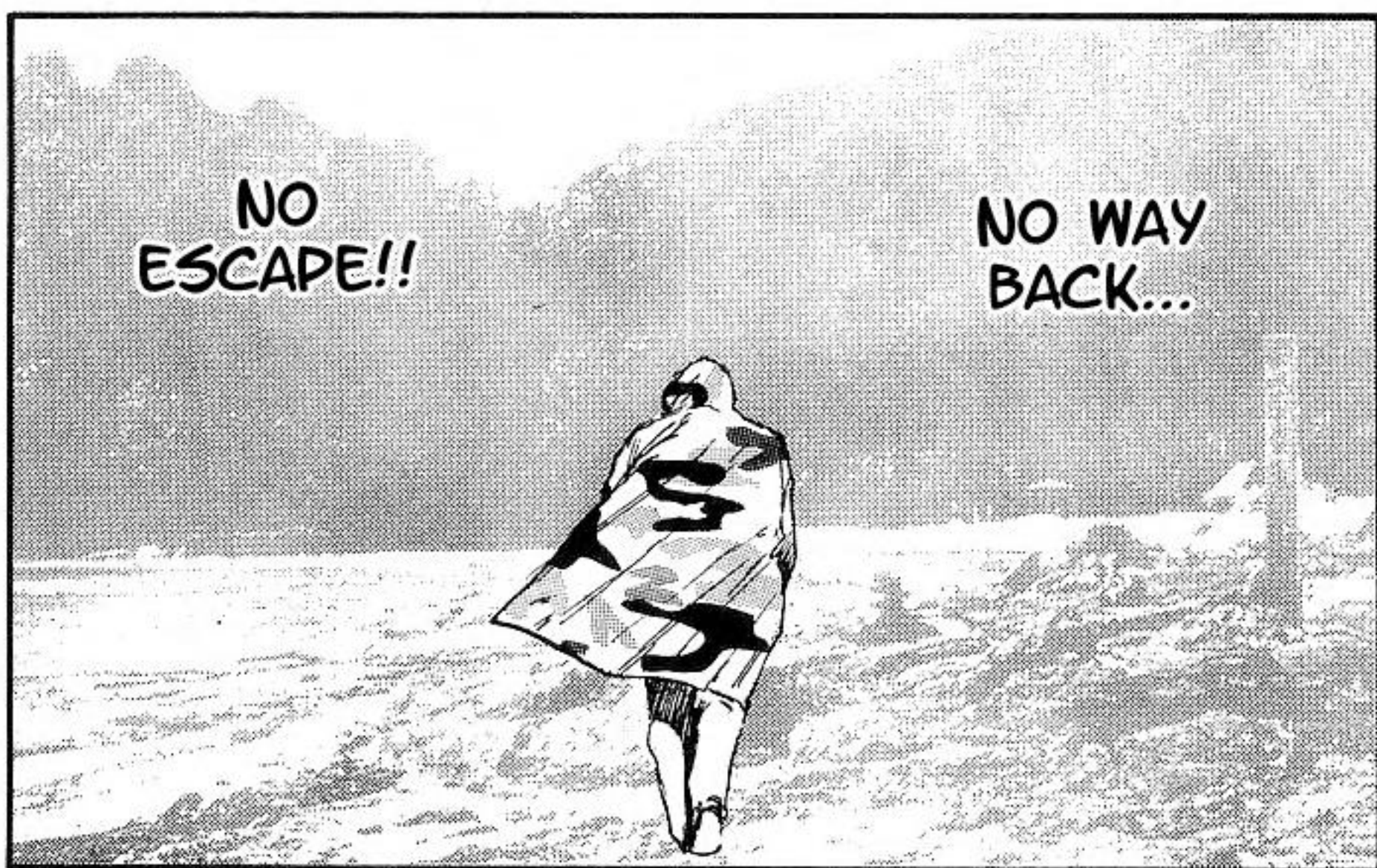
THIS
WILL BE A
JOURNEY
TO DEATH.

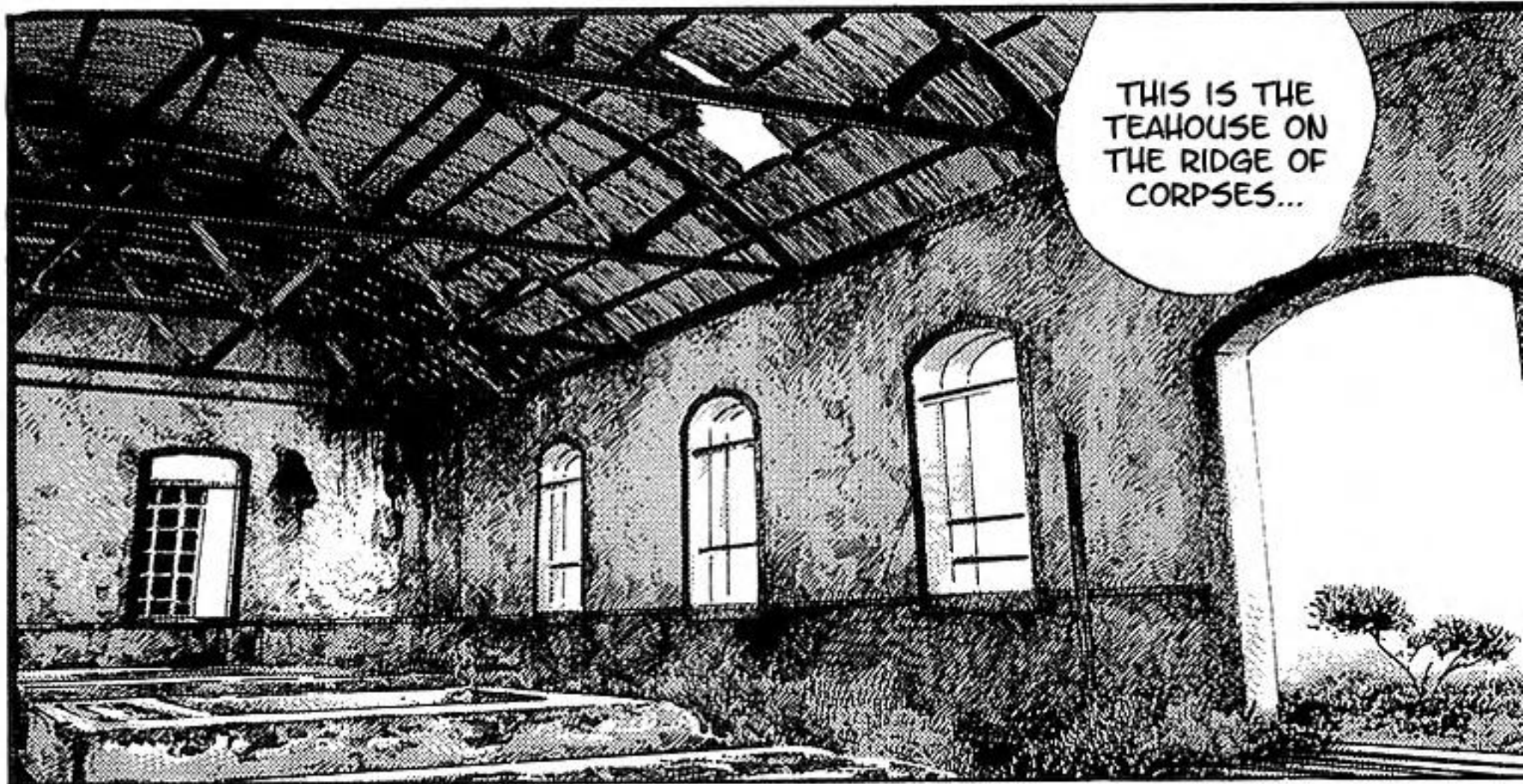
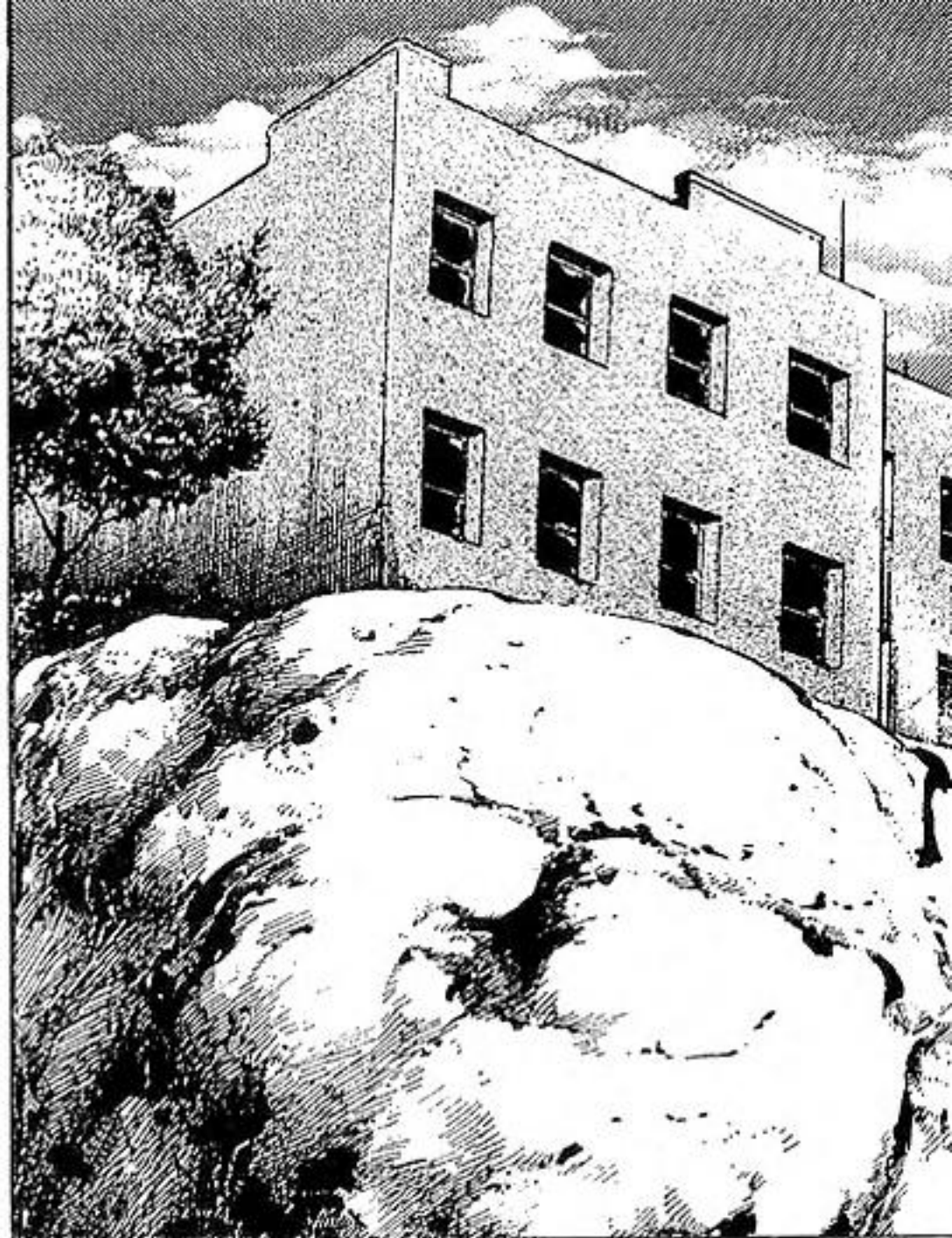
D...
DO YOU
REALLY
INTEND
TO GO ON?



...ON
WHATEVER
IT IS YOU
LOST?

IS THERE
ANY WAY
YOU COULD
GIVE UP...

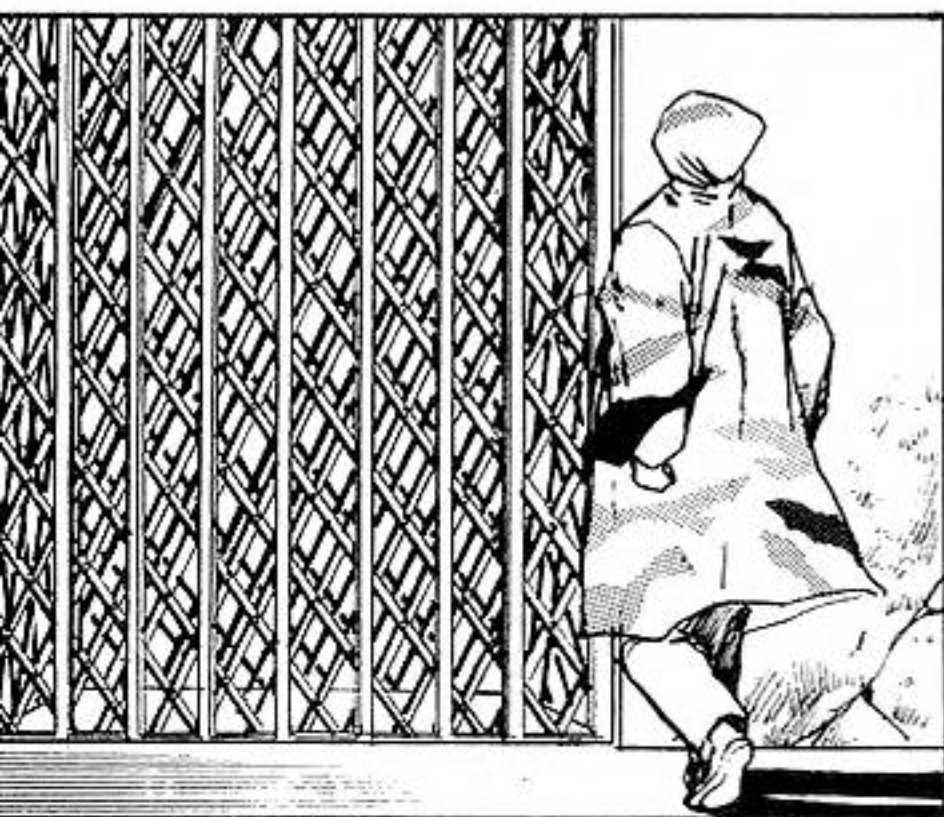






A PASSAGE
FROM
DANTE'S
INFERNO...

Through me you pass
into the City of Woe:
Through me you pass
into eternal pain:
Through me among the
people lost for aye:
Abandon all hope ye
who enter here.



READY
YET?



